

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination:Nov/Dec 2023
Result Date :23 Jan 2024

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Program : Master of Arts in English
Program Code : 011-01
Mode of Learning : Regular
Pattern : Revised 2020 Pattern
Branch : No Branch
Program Part : Master of Arts in English
Program Part Term : Semester I
Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4.00	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4.00	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4.00	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4.00	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4.00	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4.00	10 Point Grading	TH	10	25	30	75	100

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Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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25/1/2024

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Page3

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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English
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Result Date :23 Jan 2024

Name : SAYYED BARKHA RASHID RAZIYA

Seat No : 020301

Center : 013

PRN : 2022016100069424

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	18	30/75	40	100	58		58/100	4	B+	6.60	26.40	c
101502	Genre Paper : Drama	TH	10/25	20	30/75	38	100	58		58/100	4	B+	6.60	26.40	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	39	100	59		59/100	4	B+	6.80	27.20	x
101602	Modern Feminist Theory and Criticism	TH	10/25	21	30/75	30	100	51	03	51/100	4	B	5.60	22.40	c
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	31	100	51		51/100	4	B	5.60	22.40	x
Sem I	Total Credits: 20			Total EGP: 124.80		SGPA: 6.24		Grade: B+		Grand Total: 277/500			Percentage: 55.40		

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Faculty : Faculty of Humanity
Course : Master of Arts in English
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Mode of Learning : Regular
Pattern : Revised 2020 Pattern
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade_10_40_new
Grade Scale : 10 Point Grading
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
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+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
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Name : BAMBOOWALA AALIYA IRFAN SADAF

Seat No : 030310

Center : 004

PRN : 2022016100182453

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	45	100	62		62/100	4	A	7.20	28.80	x
101502	Genre Paper : Drama	TH	10/25	17	30/75	40	100	57		57/100	4	B+	6.40	25.60	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	34	100	52		52/100	4	B	5.70	22.80	x
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	30	100	48		48/100	4	C	5.30	21.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	30	100	41		41/100	4	P	4.20	16.80	x
Sem I	Total Credits: 20		Total EGP: 115.20		SGPA: 5.76			Grade: B		Grand Total: 260/500			Percentage: 52.00		

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Name : PANT ANJALI PRADEEP JYOTI

Seat No : 030318

Center : 004

PRN : 2022016100182317

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	AB	30/75	NP	100	RR	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	AB	30/75	NP	100	RR	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	AB	30/75	NP	100	RR	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	AB	30/75	NP	100	RR	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	33	100	43	43/100	4	P	4.60	18.40	x	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --			

Name : PRAGATI SHOBHA YADAV SUMAN LATA

Seat No : 030321

Center : 004

PRN : 2022016100182445

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	30	100	47	47/100	4	C	5.20	20.80	c	
101502	Genre Paper : Drama	TH	10/25	15	30/75	48	100	63	63/100	4	A	7.30	29.20	x	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	AB	100	AB	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	35	100	53	53/100	4	B	5.80	23.20	x	
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	35	100	47	47/100	4	C	5.20	20.80	x	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --			

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PRINCIPAL

25/1/2024

DIRECTOR,
Board of Examination and Evaluation

Page11