

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
Program : Master of Arts (Music)
Program Code : 524
Mode of Learning : Regular
Pattern : Pattern 2023
Branch : No Branch
Program Part : Master of Arts (Music)
Program Part Term : Semester I
Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
111321	Raag Gayan Level 1	4.00	10 Point Grading	PV	20	50	20	50	100
111322	Stage Performance Level 1	4.00	10 Point Grading	PV	20	50	20	50	100
111323	Devotional Music	2.00	10 Point Grading	PV	20	50	--	--	50
111314	Theory of Raags & Musical Compositions	4.00	10 Point Grading	TH	20	50	20	50	100
121311	Gharanas of - (Vocal & Instrument)	4.00	10 Point Grading	TH	20	50	20	50	100
121312	Classification of Musical Instruments	4.00	10 Point Grading	TH	20	50	20	50	100
131311	Research Methodology	4.00	10 Point Grading	TH	20	50	20	50	100

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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Grade Template Used: :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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DIRECTOR,
Board of Examination and Evaluation

Name : BHAVSAR MRUNMAYI VIDYADHAR ARATI

Seat No : 018723

Center : 011

PRN : 2020016100023111

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	35	20/50	38	100	73		73/100	4	A+	8.30	33.20	c		
111322	Stage Performance Level 1	PV	20/50	35	20/50	37	100	72		72/100	4	A+	8.20	32.80	c		
111323	Devotional Music	PV	20/50	34	--	--	50	34		68/100	2	A	7.80	15.60	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	35	20/50	45	100	80		80/100	4	O	9.00	36.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	36	20/50	36	100	72		72/100	4	A+	8.20	32.80	c		
131311	Research Methodology	TH	20/50	33	20/50	27	100	60		60/100	4	A	7.00	28.00	c		
Semester I	Total Credits: 22												Total EGP: 178.40	SGPA: 8.11	Grade: A+	Grand Total: 391/550	Percentage: 71.09

Name : GORE MRUNAL SUNIL SANGITA

Seat No : 018724

Center : 011

PRN : 2020016100003362

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	31	20/50	32	100	63		63/100	4	A	7.30	29.20	c		
111322	Stage Performance Level 1	PV	20/50	31	20/50	33	100	64		64/100	4	A	7.40	29.60	c		
111323	Devotional Music	PV	20/50	30	--	--	50	30		60/100	2	A	7.00	14.00	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	32	20/50	35	100	67		67/100	4	A	7.70	30.80	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	31	20/50	34	100	65		65/100	4	A	7.50	30.00	c		
131311	Research Methodology	TH	20/50	28	20/50	31	100	59		59/100	4	B+	6.80	27.20	c		
Semester I	Total Credits: 22												Total EGP: 160.80	SGPA: 7.31	Grade: A	Grand Total: 348/550	Percentage: 63.27

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Name : ROZEKAR KAVERI NITIN RACHANA

Seat No : 018725

Center : 011

PRN : 2019016100033684

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	31	100	61		61/100	4	A	7.10	28.40	c
111323	Devotional Music	PV	20/50	29	--	--	50	29		58/100	2	B+	6.60	13.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	30	20/50	26	100	56		56/100	4	B+	6.20	24.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	28	20/50	21	100	49		49/100	4	C	5.40	21.60	c
131311	Research Methodology	TH	20/50	25	20/50	20	100	45	06	45/100	4	C	5.00	20.00	c
Semester I	Total Credits: 22									Grand Total: 300/550					Percentage: 54.55

Name : GAIKWAD PALLAVI DNYANESHWAR SANGITA

Seat No : 018726

Center : 011

PRN : 2020016100018992

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	34	20/50	34	100	68		68/100	4	A	7.80	31.20	c
111322	Stage Performance Level 1	PV	20/50	34	20/50	35	100	69		69/100	4	A	7.90	31.60	c
111323	Devotional Music	PV	20/50	33	--	--	50	33		66/100	2	A	7.60	15.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	35	20/50	31	100	66		66/100	4	A	7.60	30.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	c
131311	Research Methodology	TH	20/50	33	20/50	34	100	67		67/100	4	A	7.70	30.80	c
Semester I	Total Credits: 22									Grand Total: 371/550					Percentage: 67.45

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Name : SARANGDHAR SONALI VILAS NILAM

Seat No : 018727

Center : 011

PRN : 2019016100034014

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	26	20/50	23	100	49		49/100	4	C	5.40	21.60	c
111322	Stage Performance Level 1	PV	20/50	26	20/50	24	100	50		50/100	4	B	5.50	22.00	c
111323	Devotional Music	PV	20/50	25	--	--	50	25		50/100	2	B	5.50	11.00	c
111314	Theory of Raags & Musical Compositions	TH	20/50	28	20/50	20	100	48		48/100	4	C	5.30	21.20	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	25	20/50	20	100	45		45/100	4	C	5.00	20.00	c
131311	Research Methodology	TH	20/50	24	20/50	12	100	FF		--	4	F	0.00	0.00	c
Semester I	Total Credits: 22									Grand Total: --/550					Percentage: --

Name : MEHESARE SAMIKSHA SANJAY SHOBHA

Seat No : 018701

Center : 004

PRN : 2023016100223677

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	35	20/50	35	100	70		70/100	4	A+	8.00	32.00	c
111322	Stage Performance Level 1	PV	20/50	31	20/50	32	100	63		63/100	4	A	7.30	29.20	c
111323	Devotional Music	PV	20/50	41	--	--	50	41		82/100	2	O	9.20	18.40	c
111314	Theory of Raags & Musical Compositions	TH	20/50	42	20/50	30	100	72		72/100	4	A+	8.20	32.80	c
121312	Classification of Musical Instruments	TH	20/50	39	20/50	32	100	71		71/100	4	A+	8.10	32.40	c
131311	Research Methodology	TH	20/50	40	20/50	33	100	73		73/100	4	A+	8.30	33.20	c
Semester I	Total Credits: 22									Grand Total: 390/550					Percentage: 70.91

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Name : CHAUBEY DIKSHA UPENDRA SANGITA

Seat No : 018702

Center : 004

PRN : 2020016100111672

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41		41/100	4	P	4.20	16.80	c
111322	Stage Performance Level 1	PV	20/50	23	20/50	24	100	47		47/100	4	C	5.20	20.80	c
111323	Devotional Music	PV	20/50	37	--	--	50	37		74/100	2	A+	8.40	16.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	30	100	70		70/100	4	A+	8.00	32.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	08	100	FF		--	4	F	0.00	0.00	c
131311	Research Methodology	TH	20/50	39	20/50	13	100	FF		--	4	F	0.00	0.00	c
Semester I	Total Credits: 22									Grand Total: --/550					Percentage: --

Name : DHAMANE SURBHI RAJENDRA JAYASHREE

Seat No : 018703

Center : 004

PRN : 2023016100223685

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	26	20/50	26	100	52		52/100	4	B	5.70	22.80	c
111322	Stage Performance Level 1	PV	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	c
111323	Devotional Music	PV	20/50	40	--	--	50	40		80/100	2	O	9.00	18.00	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	26	100	66		66/100	4	A	7.60	30.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	20	100	57	03	57/100	4	B+	6.40	25.60	c
131311	Research Methodology	TH	20/50	38	20/50	20	100	58		58/100	4	B+	6.60	26.40	c
Semester I	Total Credits: 22									Grand Total: 338/550					Percentage: 61.45

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Name : GUPTA SURABHI PRADEEP MADHU

Seat No : 018704

Center : 004

PRN : 2023016100223727

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	21	20/50	21	100	42		42/100	4	P	4.40	17.60	c
111322	Stage Performance Level 1	PV	20/50	22	20/50	21	100	43		43/100	4	P	4.60	18.40	c
111323	Devotional Music	PV	20/50	39	--	--	50	39		78/100	2	A+	8.80	17.60	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	39	100	79		79/100	4	A+	8.90	35.60	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	39	20/50	31	100	70		70/100	4	A+	8.00	32.00	c
131311	Research Methodology	TH	20/50	39	20/50	36	100	75		75/100	4	A+	8.50	34.00	c
Semester I	Total Credits: 22									Grand Total: 348/550					Percentage: 63.27

Name : GUPTA VYAKHYA PRADEEP GUPTA SURABHI GUPTA

Seat No : 018705

Center : 004

PRN : 2023016100223712

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41		41/100	4	P	4.20	16.80	c
111322	Stage Performance Level 1	PV	20/50	21	20/50	22	100	43		43/100	4	P	4.60	18.40	c
111323	Devotional Music	PV	20/50	39	--	--	50	39		78/100	2	A+	8.80	17.60	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	31	100	71		71/100	4	A+	8.10	32.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	22	100	59		59/100	4	B+	6.80	27.20	c
131311	Research Methodology	TH	20/50	40	20/50	31	100	71		71/100	4	A+	8.10	32.40	c
Semester I	Total Credits: 22									Grand Total: 324/550					Percentage: 58.91

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
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Name : SHRUTI JOSHI SARIKA JOSHI

Seat No : 018706

Center : 004

PRN : 2023016100250771

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	c	
111322	Stage Performance Level 1	PV	20/50	37	20/50	38	100	75		75/100	4	A+	8.50	34.00	c	
111323	Devotional Music	PV	20/50	42	--	--	50	42		84/100	2	O	9.40	18.80	c	
111314	Theory of Raags & Musical Compositions	TH	20/50	42	20/50	27	100	69		69/100	4	A	7.90	31.60	c	
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	24	100	64		64/100	4	A	7.40	29.60	c	
131311	Research Methodology	TH	20/50	41	20/50	28	100	69		69/100	4	A	7.90	31.60	c	
Semester I	Total Credits: 22									Grand Total: 393/550			Percentage: 71.45			
													Total EGP: 179.20		SGPA: 8.15	Grade: A+

Name : KUSUM KUMARI PANDEY MITHU PANDEY

Seat No : 018707

Center : 004

PRN : 2023016100223704

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41		41/100	4	P	4.20	16.80	c	
111322	Stage Performance Level 1	PV	20/50	AB	20/50	NP	100	AB		--	4	F	0.00	0.00	c	
111323	Devotional Music	PV	20/50	35	--	--	50	35		70/100	2	A+	8.00	16.00	c	
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	20	100	60	02	60/100	4	A	7.00	28.00	c	
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	15	100	FF		--	4	F	0.00	0.00	c	
131311	Research Methodology	TH	20/50	36	20/50	23	100	59		59/100	4	B+	6.80	27.20	c	
Semester I	Total Credits: 22									Grand Total: --/550			Percentage: --			
													Total EGP: 88.00		SGPA: --	Grade: F

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : AVANI PANDEY VANITA

Seat No : 018708

Center : 004

PRN : 2020016100113276

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41		41/100	4	P	4.20	16.80	c		
111322	Stage Performance Level 1	PV	20/50	26	20/50	26	100	52		52/100	4	B	5.70	22.80	c		
111323	Devotional Music	PV	20/50	41	--	--	50	41		82/100	2	O	9.20	18.40	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	30	100	70		70/100	4	A+	8.00	32.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	41	20/50	20	100	61		61/100	4	A	7.10	28.40	c		
131311	Research Methodology	TH	20/50	40	20/50	24	100	64		64/100	4	A	7.40	29.60	c		
Semester I	Total Credits: 22												Total EGP: 148.00	SGPA: 6.73	Grade: B+	Grand Total: 329+1/550	Percentage: 60.00

Name : POOJA RANI RAM KUMAR ANURADHA

Seat No : 018709

Center : 004

PRN : 2020016100121144

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	36	20/50	36	100	72		72/100	4	A+	8.20	32.80	c		
111322	Stage Performance Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c		
111323	Devotional Music	PV	20/50	40	--	--	50	40		80/100	2	O	9.00	18.00	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	25	100	65		65/100	4	A	7.50	30.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	28	100	65		65/100	4	A	7.50	30.00	c		
131311	Research Methodology	TH	20/50	38	20/50	39	100	77		77/100	4	A+	8.70	34.80	c		
Semester I	Total Credits: 22												Total EGP: 173.60	SGPA: 7.89	Grade: A	Grand Total: 379/550	Percentage: 68.91

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : SHARMA PRAGYA AVADHESH SITA

Seat No : 018710

Center : 004

PRN : 2020016100112605

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	34	20/50	34	100	68		68/100	4	A	7.80	31.20	c
111322	Stage Performance Level 1	PV	20/50	27	20/50	27	100	54		54/100	4	B	5.90	23.60	c
111323	Devotional Music	PV	20/50	38	--	--	50	38		76/100	2	A+	8.60	17.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	35	100	75		75/100	4	A+	8.50	34.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	39	20/50	20	100	59		59/100	4	B+	6.80	27.20	c
131311	Research Methodology	TH	20/50	40	20/50	20	100	60	02	60/100	4	A	7.00	28.00	c
Semester I			Total Credits: 22		Total EGP: 161.20		SGPA: 7.33		Grade: A	Grand Total: 354/550		Percentage: 64.36			

Name : NEHA YADAV RANJANA YADAV

Seat No : 018711

Center : 004

PRN : 2023016100223662

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c
111322	Stage Performance Level 1	PV	20/50	29	20/50	29	100	58		58/100	4	B+	6.60	26.40	c
111323	Devotional Music	PV	20/50	38	--	--	50	38		76/100	2	A+	8.60	17.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	23	100	63		63/100	4	A	7.30	29.20	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	41	20/50	23	100	64		64/100	4	A	7.40	29.60	c
131311	Research Methodology	TH	20/50	39	20/50	24	100	63		63/100	4	A	7.30	29.20	c
Semester I			Total Credits: 22		Total EGP: 149.20		SGPA: 6.78		Grade: B+	Grand Total: 328+2/550		Percentage: 60.00			

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : MOLYSHREE GARG SANGEETA

Seat No : 018712

Center : 004

PRN : 2023016100223693

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
111322	Stage Performance Level 1	PV	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
111323	Devotional Music	PV	20/50	AB	--	--	50	AB	--	2	F	0.00	0.00	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
121312	Classification of Musical Instruments	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
131311	Research Methodology	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
Semester I	Total Credits: 22											Total EGP: 0.00	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

Name : SHRADDHA SAHU SAVITRI

Seat No : 018713

Center : 004

PRN : 2023016100250786

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41	41/100	4	P	4.20	16.80	c		
111322	Stage Performance Level 1	PV	20/50	21	20/50	21	100	42	42/100	4	P	4.40	17.60	c		
111323	Devotional Music	PV	20/50	36	--	--	50	36	72/100	2	A+	8.20	16.40	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	27	100	67	67/100	4	A	7.70	30.80	c		
121312	Classification of Musical Instruments	TH	20/50	37	20/50	24	100	61	61/100	4	A	7.10	28.40	c		
131311	Research Methodology	TH	20/50	38	20/50	32	100	70	70/100	4	A+	8.00	32.00	c		
Semester I	Total Credits: 22											Total EGP: 142.00	SGPA: 6.45	Grade: B+	Grand Total: 317/550	Percentage: 57.64

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : PRANYA SAXENA ANITA

Seat No : 018714

Center : 004

PRN : 2023016100223735

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	35	20/50	35	100	70		70/100	4	A+	8.00	32.00	c
111322	Stage Performance Level 1	PV	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	c
111323	Devotional Music	PV	20/50	38	--	--	50	38		76/100	2	A+	8.60	17.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	28	100	68		68/100	4	A	7.80	31.20	c
121312	Classification of Musical Instruments	TH	20/50	38	20/50	30	100	68		68/100	4	A	7.80	31.20	c
131311	Research Methodology	TH	20/50	40	20/50	28	100	68		68/100	4	A	7.80	31.20	c
Semester I	Total Credits: 22									Grand Total: 377/550					Percentage: 68.55

Name : SHARMA SANJANA MANISHA SHARMA

Seat No : 018715

Center : 004

PRN : 2023016100218606

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	34	20/50	34	100	68		68/100	4	A	7.80	31.20	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c
111323	Devotional Music	PV	20/50	40	--	--	50	40		80/100	2	O	9.00	18.00	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	34	100	74		74/100	4	A+	8.40	33.60	c
121312	Classification of Musical Instruments	TH	20/50	38	20/50	34	100	72		72/100	4	A+	8.20	32.80	c
131311	Research Methodology	TH	20/50	39	20/50	32	100	71		71/100	4	A+	8.10	32.40	c
Semester I	Total Credits: 22									Grand Total: 385/550					Percentage: 70.00

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : KAMBLE KRUTI ANANT SANGEETA

Seat No : 018716

Center : 004

PRN : 2020016100113864

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41		41/100	4	P	4.20	16.80	c
111322	Stage Performance Level 1	PV	20/50	27	20/50	27	100	54		54/100	4	B	5.90	23.60	c
111323	Devotional Music	PV	20/50	37	--	--	50	37		74/100	2	A+	8.40	16.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	11	100	FF		--	4	F	0.00	0.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	20	100	57	04	57/100	4	B+	6.40	25.60	c
131311	Research Methodology	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	c
Semester I	Total Credits: 22									Grand Total: --/550					Percentage: --

Name : LOHAR ASTHA SANJAY SUNITA

Seat No : 018717

Center : 004

PRN : 2023016100218614

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	c
111322	Stage Performance Level 1	PV	20/50	28	20/50	29	100	57		57/100	4	B+	6.40	25.60	c
111323	Devotional Music	PV	20/50	41	--	--	50	41		82/100	2	O	9.20	18.40	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	42	100	82		82/100	4	O	9.20	36.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	42	20/50	25	100	67		67/100	4	A	7.70	30.80	c
131311	Research Methodology	TH	20/50	38	20/50	30	100	68		68/100	4	A	7.80	31.20	c
Semester I	Total Credits: 22									Grand Total: 380/550					Percentage: 69.09

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : MOHITE SHWETA SANTOSH SANJANA

Seat No : 018718

Center : 004

PRN : 2020016100113237

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	25	20/50	25	100	50		50/100	4	B	5.50	22.00	c		
111322	Stage Performance Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c		
111323	Devotional Music	PV	20/50	37	--	--	50	37		74/100	2	A+	8.40	16.80	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	42	100	82		82/100	4	O	9.20	36.80	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	38	20/50	20	100	58	04	58/100	4	B+	6.60	26.40	c		
131311	Research Methodology	TH	20/50	39	20/50	22	100	61		61/100	4	A	7.10	28.40	c		
Semester I	Total Credits: 22												Total EGP: 158.40	SGPA: 7.20	Grade: A	Grand Total: 348/550	Percentage: 63.27

Name : MOHITE SONAL SANTOSH SANJANA

Seat No : 018719

Center : 004

PRN : 2020016100113245

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	34	20/50	33	100	67		67/100	4	A	7.70	30.80	c		
111322	Stage Performance Level 1	PV	20/50	32	20/50	33	100	65		65/100	4	A	7.50	30.00	c		
111323	Devotional Music	PV	20/50	39	--	--	50	39		78/100	2	A+	8.80	17.60	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	30	100	70		70/100	4	A+	8.00	32.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	20	100	60		60/100	4	A	7.00	28.00	c		
131311	Research Methodology	TH	20/50	39	20/50	20	100	59		59/100	4	B+	6.80	27.20	c		
Semester I	Total Credits: 22												Total EGP: 165.60	SGPA: 7.53	Grade: A	Grand Total: 360/550	Percentage: 65.45

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : PAREKAR SAVNI SACHIN SHIVALI

Seat No : 018720

Center : 004

PRN : 2020016100113052

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	37	20/50	38	100	75		75/100	4	A+	8.50	34.00	c
111322	Stage Performance Level 1	PV	20/50	40	20/50	40	100	80		80/100	4	O	9.00	36.00	c
111323	Devotional Music	PV	20/50	42	--	--	50	42		84/100	2	O	9.40	18.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	42	20/50	43	100	85		85/100	4	O	9.50	38.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	36	100	76		76/100	4	A+	8.60	34.40	c
131311	Research Methodology	TH	20/50	38	20/50	36	100	74		74/100	4	A+	8.40	33.60	c
Semester I	Total Credits: 22									Grand Total: 432/550			Percentage: 78.55		
													Total EGP: 194.80		SGPA: 8.85
															Grade: A+

Name : PUJARI RUCHITA SANDEEP MANJUSHA

Seat No : 018721

Center : 004

PRN : 2020016100114105

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	21	20/50	20	100	41		41/100	4	P	4.20	16.80	c
111322	Stage Performance Level 1	PV	20/50	21	20/50	21	100	42		42/100	4	P	4.40	17.60	c
111323	Devotional Music	PV	20/50	37	--	--	50	37		74/100	2	A+	8.40	16.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	30	100	70		70/100	4	A+	8.00	32.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	36	20/50	28	100	64		64/100	4	A	7.40	29.60	c
131311	Research Methodology	TH	20/50	35	20/50	27	100	62		62/100	4	A	7.20	28.80	c
Semester I	Total Credits: 22									Grand Total: 316/550			Percentage: 57.45		
													Total EGP: 141.60		SGPA: 6.44
															Grade: B+

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : TORNE VAISHNAVI PRAMOD SUNITA

Seat No : 018722

Center : 004

PRN : 2020016100112281

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
111322	Stage Performance Level 1	PV	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
111323	Devotional Music	PV	20/50	AB	--	--	50	AB	--	2	F	0.00	0.00	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
131311	Research Methodology	TH	20/50	AB	20/50	NP	100	AB	--	4	F	0.00	0.00	c		
Semester I	Total Credits: 22											Total EGP: 0.00	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

Name : MOHAPATRA IPSA SUSHOVIT MOHANTY MANJUBALA

Seat No : 018728

Center : 012

PRN : 2023016100135267

Medium : English

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	32	20/50	30	100	62		62/100	4	A	7.20	28.80	c		
111322	Stage Performance Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c		
111323	Devotional Music	PV	20/50	33	--	--	50	33		66/100	2	A	7.60	15.20	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	32	20/50	45	100	77		77/100	4	A+	8.70	34.80	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	42	20/50	AB	100	AB		--	4	F	0.00	0.00	c		
131311	Research Methodology	TH	20/50	38	20/50	43	100	81		81/100	4	O	9.10	36.40	c		
Semester I	Total Credits: 22												Total EGP: 143.20	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : GUPTA SURUCHI OMPRAKASH PREMKUMARI

Seat No : 018729

Center : 012

PRN : 2023016100135646

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	10	20/50	NP	100	FF	--	4	F	0.00	0.00	c		
111322	Stage Performance Level 1	PV	20/50	15	20/50	NP	100	FF	--	4	F	0.00	0.00	c		
111323	Devotional Music	PV	20/50	27	--	--	50	27	54/100	2	B	5.90	11.80	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	27	20/50	40	100	67	67/100	4	A	7.70	30.80	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	20	100	60	05	60/100	4	A	7.00	28.00	c	
131311	Research Methodology	TH	20/50	35	20/50	23	100	58	58/100	4	B+	6.60	26.40	c		
Semester I	Total Credits: 22											Total EGP: 97.00	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

Name : RAJASHREE HOTA GEETANJALI

Seat No : 018730

Center : 012

PRN : 2023016100152366

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	10	20/50	NP	100	FF	--	4	F	0.00	0.00	c		
111322	Stage Performance Level 1	PV	20/50	20	20/50	20	100	40	40/100	4	P	4.00	16.00	c		
111323	Devotional Music	PV	20/50	29	--	--	50	29	58/100	2	B+	6.60	13.20	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	29	20/50	43	100	72	72/100	4	A+	8.20	32.80	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	42	20/50	20	100	62	62/100	4	A	7.20	28.80	c		
131311	Research Methodology	TH	20/50	36	20/50	34	100	70	70/100	4	A+	8.00	32.00	c		
Semester I	Total Credits: 22											Total EGP: 122.80	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : MISRA SHEELA AMITA

Seat No : 018731

Center : 012

PRN : 2023016100152382

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	32	20/50	28	100	60		60/100	4	A	7.00	28.00	c		
111322	Stage Performance Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c		
111323	Devotional Music	PV	20/50	32	--	--	50	32		64/100	2	A	7.40	14.80	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	28	20/50	38	100	66		66/100	4	A	7.60	30.40	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	35	20/50	25	100	60		60/100	4	A	7.00	28.00	c		
131311	Research Methodology	TH	20/50	43	20/50	40	100	83		83/100	4	O	9.30	37.20	c		
Semester I	Total Credits: 22												Total EGP: 154.40	SGPA: 7.02	Grade: A	Grand Total: 341/550	Percentage: 62.00

Name : MOHARIR SHACHI SUHAS USHA

Seat No : 018732

Center : 012

PRN : 2023016100135631

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	AB	20/50	NP	100	AB		--	4	F	0.00	0.00	c		
111322	Stage Performance Level 1	PV	20/50	AB	20/50	NP	100	AB		--	4	F	0.00	0.00	c		
111323	Devotional Music	PV	20/50	21	--	--	50	21		42/100	2	P	4.40	8.80	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	22	20/50	AB	100	AB		--	4	F	0.00	0.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	35	20/50	AB	100	AB		--	4	F	0.00	0.00	c		
131311	Research Methodology	TH	20/50	10	20/50	NP	100	FF		--	4	F	0.00	0.00	c		
Semester I	Total Credits: 22												Total EGP: 8.80	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : SHWETALI SOMKUWAR DEOYANI

Seat No : 018733

Center : 012

PRN : 2023016100152374

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c
111322	Stage Performance Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c
111323	Devotional Music	PV	20/50	21	--	--	50	21		42/100	2	P	4.40	8.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	33	20/50	24	100	57		57/100	4	B+	6.40	25.60	c
131311	Research Methodology	TH	20/50	30	20/50	35	100	65		65/100	4	A	7.50	30.00	c
Semester I	Total Credits: 22									Grand Total: 263/550				Percentage: 47.82	

Name : ADYA TRIVEDI VINITA

Seat No : 018734

Center : 012

PRN : 2023016100160652

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	26	100	56		56/100	4	B+	6.20	24.80	c
111323	Devotional Music	PV	20/50	28	--	--	50	28		56/100	2	B+	6.20	12.40	c
111314	Theory of Raags & Musical Compositions	TH	20/50	24	20/50	33	100	57		57/100	4	B+	6.40	25.60	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	38	20/50	25	100	63		63/100	4	A	7.30	29.20	c
131311	Research Methodology	TH	20/50	35	20/50	23	100	58		58/100	4	B+	6.60	26.40	c
Semester I	Total Credits: 22									Grand Total: 302/550				Percentage: 54.91	

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : UPADHYAY KATHA RAJESH KAHANI

Seat No : 018735

Center : 012

PRN : 2023016100135615

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	29	100	59		59/100	4	B+	6.80	27.20	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111323	Devotional Music	PV	20/50	23	--	--	50	23		46/100	2	C	5.10	10.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	38	20/50	34	100	72		72/100	4	A+	8.20	32.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	24	100	64		64/100	4	A	7.40	29.60	c
131311	Research Methodology	TH	20/50	38	20/50	35	100	73		73/100	4	A+	8.30	33.20	c
Semester I	Total Credits: 22									Grand Total: 346/550				Percentage: 62.91	

Name : YERPUDE NIDHI RAMESH ARCHANA

Seat No : 018736

Center : 012

PRN : 2023016100152343

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	32	20/50	28	100	60		60/100	4	A	7.00	28.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	28	100	58		58/100	4	B+	6.60	26.40	c
111323	Devotional Music	PV	20/50	32	--	--	50	32		64/100	2	A	7.40	14.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	35	20/50	25	100	60		60/100	4	A	7.00	28.00	c
131311	Research Methodology	TH	20/50	39	20/50	29	100	68		68/100	4	A	7.80	31.20	c
Semester I	Total Credits: 22									Grand Total: 338/550				Percentage: 61.45	

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : SEEMA MILIND BHAVE SUSHAMA

Seat No : 018737

Center : 012

PRN : 2023016100135317

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	24	20/50	26	100	50		50/100	4	B	5.50	22.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111323	Devotional Music	PV	20/50	33	--	--	50	33		66/100	2	A	7.60	15.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	33	20/50	44	100	77		77/100	4	A+	8.70	34.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	42	20/50	30	100	72		72/100	4	A+	8.20	32.80	c
131311	Research Methodology	TH	20/50	39	20/50	40	100	79		79/100	4	A+	8.90	35.60	c
Semester I	Total Credits: 22									Grand Total: 366/550				Percentage: 66.55	

Name : DUDE PRATIKSHA VIJAY SUREKHA

Seat No : 018738

Center : 012

PRN : 2023016100152351

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c
111323	Devotional Music	PV	20/50	27	--	--	50	27		54/100	2	B	5.90	11.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	33	20/50	44	100	77		77/100	4	A+	8.70	34.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	21	20/50	21	100	42		42/100	4	P	4.40	17.60	c
131311	Research Methodology	TH	20/50	35	20/50	34	100	69		69/100	4	A	7.90	31.60	c
Semester I	Total Credits: 22									Grand Total: 330/550				Percentage: 60.00	

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : GOGTE PALLAVI SHRIDHAR NANDINI

Seat No : 018739

Center : 012

PRN : 2023016100135654

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	28	100	58		58/100	4	B+	6.60	26.40	c
111323	Devotional Music	PV	20/50	34	--	--	50	34		68/100	2	A	7.80	15.60	c
111314	Theory of Raags & Musical Compositions	TH	20/50	35	20/50	AB	100	AB		--	4	F	0.00	0.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	AB	100	AB		--	4	F	0.00	0.00	c
131311	Research Methodology	TH	20/50	25	20/50	AB	100	AB		--	4	F	0.00	0.00	c
Semester I	Total Credits: 22									Grand Total: --/550					Percentage: --

Name : JADHAO PRATIKSHA NIVRUTTI SARLA

Seat No : 018740

Center : 012

PRN : 2023016100135325

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c
111322	Stage Performance Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c
111323	Devotional Music	PV	20/50	29	--	--	50	29		58/100	2	B+	6.60	13.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	27	20/50	23	100	50		50/100	4	B	5.50	22.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	38	20/50	26	100	64		64/100	4	A	7.40	29.60	c
131311	Research Methodology	TH	20/50	38	20/50	23	100	61		61/100	4	A	7.10	28.40	c
Semester I	Total Credits: 22									Grand Total: 284/550					Percentage: 51.64

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : JOSHI SUKHADA ABHIJIT VANDANA

Seat No : 018741

Center : 012

PRN : 2023016100135623

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	25	20/50	20	100	45		45/100	4	C	5.00	20.00	c		
111322	Stage Performance Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c		
111323	Devotional Music	PV	20/50	30	--	--	50	30		60/100	2	A	7.00	14.00	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	21	20/50	34	100	55		55/100	4	B+	6.00	24.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	20	100	60		60/100	4	A	7.00	28.00	c		
131311	Research Methodology	TH	20/50	30	20/50	20	100	50	06	50/100	4	B	5.50	22.00	c		
Semester I	Total Credits: 22												Total EGP: 124.00	SGPA: 5.64	Grade: B	Grand Total: 280/550	Percentage: 50.91

Name : KAPSE BHAKTI PUNDLIK MIRA

Seat No : 018742

Center : 012

PRN : 2020016100095141

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
111321	Raag Gayan Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c		
111322	Stage Performance Level 1	PV	20/50	30	20/50	33	100	63		63/100	4	A	7.30	29.20	c		
111323	Devotional Music	PV	20/50	33	--	--	50	33		66/100	2	A	7.60	15.20	c		
111314	Theory of Raags & Musical Compositions	TH	20/50	28	20/50	42	100	70		70/100	4	A+	8.00	32.00	c		
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	22	100	62		62/100	4	A	7.20	28.80	c		
131311	Research Methodology	TH	20/50	36	20/50	13	100	FF		--	4	F	0.00	0.00	c		
Semester I	Total Credits: 22												Total EGP: 133.20	SGPA: --	Grade: F	Grand Total: --/550	Percentage: --

PRINCIPAL

DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : KULKARNI BHOOMI MILIND PRIYA

Seat No : 018743

Center : 012

PRN : 2020016100093826

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	20	100	50		50/100	4	B	5.50	22.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111323	Devotional Music	PV	20/50	30	--	--	50	30		60/100	2	A	7.00	14.00	c
111314	Theory of Raags & Musical Compositions	TH	20/50	30	20/50	44	100	74		74/100	4	A+	8.40	33.60	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	24	20/50	27	100	51		51/100	4	B	5.60	22.40	c
131311	Research Methodology	TH	20/50	35	20/50	27	100	62		62/100	4	A	7.20	28.80	c
Semester I	Total Credits: 22									Grand Total: 322/550					Percentage: 58.55

Name : MULAY AARYA RAVINDRA BHARTI

Seat No : 018744

Center : 012

PRN : 2023016100160644

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	35	20/50	30	100	65		65/100	4	A	7.50	30.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	33	100	63		63/100	4	A	7.30	29.20	c
111323	Devotional Music	PV	20/50	32	--	--	50	32		64/100	2	A	7.40	14.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	33	20/50	48	100	81		81/100	4	O	9.10	36.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	20	20/50	32	100	52		52/100	4	B	5.70	22.80	c
131311	Research Methodology	TH	20/50	31	20/50	32	100	63		63/100	4	A	7.30	29.20	c
Semester I	Total Credits: 22									Grand Total: 356/550					Percentage: 64.73

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : MURKE KISHORI BHUJANGRAO SAVITRI

Seat No : 018745

Center : 012

PRN : 2023016100135275

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	35	100	65		65/100	4	A	7.50	30.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	39	100	69		69/100	4	A	7.90	31.60	c
111323	Devotional Music	PV	20/50	38	--	--	50	38		76/100	2	A+	8.60	17.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	00	20/50	NP	100	FF		--	4	F	0.00	0.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	00	20/50	NP	100	FF		--	4	F	0.00	0.00	c
131311	Research Methodology	TH	20/50	22	20/50	35	100	57		57/100	4	B+	6.40	25.60	c
Semester I	Total Credits: 22									Grand Total: --/550					Percentage: --

Name : PALDIYA SAROJ SHIVPAL MANGAL

Seat No : 018746

Center : 012

PRN : 2023016100135333

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	35	20/50	30	100	65		65/100	4	A	7.50	30.00	c
111322	Stage Performance Level 1	PV	20/50	36	20/50	37	100	73		73/100	4	A+	8.30	33.20	c
111323	Devotional Music	PV	20/50	37	--	--	50	37		74/100	2	A+	8.40	16.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	33	20/50	48	100	81		81/100	4	O	9.10	36.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	38	20/50	20	100	58	02	58/100	4	B+	6.60	26.40	c
131311	Research Methodology	TH	20/50	38	20/50	29	100	67		67/100	4	A	7.70	30.80	c
Semester I	Total Credits: 22									Grand Total: 381/550					Percentage: 69.27

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : PATHAK PALLAVI PRITAM SUHASINI

Seat No : 018747

Center : 012

PRN : 2023016100135283

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	c	
111322	Stage Performance Level 1	PV	20/50	33	20/50	30	100	63		63/100	4	A	7.30	29.20	c	
111323	Devotional Music	PV	20/50	34	--	--	50	34		68/100	2	A	7.80	15.60	c	
111314	Theory of Raags & Musical Compositions	TH	20/50	41	20/50	48	100	89		89/100	4	O	9.90	39.60	c	
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	27	100	67		67/100	4	A	7.70	30.80	c	
131311	Research Methodology	TH	20/50	39	20/50	40	100	79		79/100	4	A+	8.90	35.60	c	
Semester I	Total Credits: 22									Grand Total: 387/550				Percentage: 70.36		
													Total EGP: 174.80		SGPA: 7.95	Grade: A

Name : RAUT KRUPA PRADIP PRACHI

Seat No : 018748

Center : 012

PRN : 2019016100063017

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
111321	Raag Gayan Level 1	PV	20/50	15	20/50	NP	100	FF		--	4	F	0.00	0.00	c	
111322	Stage Performance Level 1	PV	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c	
111323	Devotional Music	PV	20/50	27	--	--	50	27		54/100	2	B	5.90	11.80	c	
111314	Theory of Raags & Musical Compositions	TH	20/50	23	20/50	30	100	53		53/100	4	B	5.80	23.20	c	
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	38	20/50	20	100	58	01	58/100	4	B+	6.60	26.40	c	
131311	Research Methodology	TH	20/50	37	20/50	27	100	64		64/100	4	A	7.40	29.60	c	
Semester I	Total Credits: 22									Grand Total: --/550				Percentage: --		
													Total EGP: 107.00		SGPA: --	Grade: F

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : RINDHE VAISHNAVI VIJAY SAVITA

Seat No : 018749

Center : 012

PRN : 2023016100135291

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	c
111322	Stage Performance Level 1	PV	20/50	35	20/50	35	100	70		70/100	4	A+	8.00	32.00	c
111323	Devotional Music	PV	20/50	30	--	--	50	30		60/100	2	A	7.00	14.00	c
111314	Theory of Raags & Musical Compositions	TH	20/50	41	20/50	44	100	85		85/100	4	O	9.50	38.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	39	20/50	30	100	69		69/100	4	A	7.90	31.60	c
131311	Research Methodology	TH	20/50	35	20/50	34	100	69		69/100	4	A	7.90	31.60	c
Semester I	Total Credits: 22			Total EGP: 178.40		SGPA: 8.11		Grade: A+		Grand Total: 391/550				Percentage: 71.09	

Name : SOLUNKE VAISHNAVI VISHNU SANGITA

Seat No : 018750

Center : 012

PRN : 2020016100092831

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	36	20/50	30	100	66		66/100	4	A	7.60	30.40	c
111322	Stage Performance Level 1	PV	20/50	32	20/50	30	100	62		62/100	4	A	7.20	28.80	c
111323	Devotional Music	PV	20/50	33	--	--	50	33		66/100	2	A	7.60	15.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	40	20/50	37	100	77		77/100	4	A+	8.70	34.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	39	20/50	22	100	61		61/100	4	A	7.10	28.40	c
131311	Research Methodology	TH	20/50	38	20/50	31	100	69		69/100	4	A	7.90	31.60	c
Semester I	Total Credits: 22			Total EGP: 169.20		SGPA: 7.69		Grade: A		Grand Total: 368/550				Percentage: 66.91	

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : SOMAN SANIKA KEDAR SUMEDHA

Seat No : 018751

Center : 012

PRN : 2020016100091777

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	36	20/50	31	100	67		67/100	4	A	7.70	30.80	c
111322	Stage Performance Level 1	PV	20/50	36	20/50	39	100	75		75/100	4	A+	8.50	34.00	c
111323	Devotional Music	PV	20/50	32	--	--	50	32		64/100	2	A	7.40	14.80	c
111314	Theory of Raags & Musical Compositions	TH	20/50	26	20/50	40	100	66		66/100	4	A	7.60	30.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	35	20/50	27	100	62		62/100	4	A	7.20	28.80	c
131311	Research Methodology	TH	20/50	37	20/50	32	100	69		69/100	4	A	7.90	31.60	c
Semester I	Total Credits: 22									Grand Total: 371/550					Percentage: 67.45

Name : SONAR VAISHNAVI SANDIP VANDANA

Seat No : 018752

Center : 012

PRN : 2023016100152335

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	32	20/50	28	100	60		60/100	4	A	7.00	28.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	30	100	60		60/100	4	A	7.00	28.00	c
111323	Devotional Music	PV	20/50	33	--	--	50	33		66/100	2	A	7.60	15.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	33	20/50	35	100	68		68/100	4	A	7.80	31.20	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	35	20/50	21	100	56		56/100	4	B+	6.20	24.80	c
131311	Research Methodology	TH	20/50	31	20/50	27	100	58		58/100	4	B+	6.60	26.40	c
Semester I	Total Credits: 22									Grand Total: 335/550					Percentage: 60.91

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Board of Examination and Evaluation

Name : SUPEKAR VAIBHAVI CHATURBHUI SADHANA

Seat No : 018753

Center : 012

PRN : 2023016100135607

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	c
111322	Stage Performance Level 1	PV	20/50	25	20/50	20	100	45		45/100	4	C	5.00	20.00	c
111323	Devotional Music	PV	20/50	26	--	--	50	26		52/100	2	B	5.70	11.40	c
111314	Theory of Raags & Musical Compositions	TH	20/50	25	20/50	35	100	60		60/100	4	A	7.00	28.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	23	100	60		60/100	4	A	7.00	28.00	c
131311	Research Methodology	TH	20/50	35	20/50	33	100	68		68/100	4	A	7.80	31.20	c
Semester I	Total Credits: 22									Grand Total: 301/550				Percentage: 54.73	

Name : UDAVANT VAISHNAVI NANDKUMAR SUVARNA

Seat No : 018754

Center : 012

PRN : 2020016100019001

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111323	Devotional Music	PV	20/50	31	--	--	50	31		62/100	2	A	7.20	14.40	c
111314	Theory of Raags & Musical Compositions	TH	20/50	31	20/50	35	100	66		66/100	4	A	7.60	30.40	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	20	100	60		60/100	4	A	7.00	28.00	c
131311	Research Methodology	TH	20/50	38	20/50	29	100	67		67/100	4	A	7.70	30.80	c
Semester I	Total Credits: 22									Grand Total: 334/550				Percentage: 60.73	

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts
Music
(Regular - 2023 Pattern) Examination:Nov/Dec 2023
Result Date :01 Feb 2024

Name : VARTAK RUTUJA RUSHIRAJ KAVITA

Seat No : 018755

Center : 012

PRN : 2023016100135302

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111322	Stage Performance Level 1	PV	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	c
111323	Devotional Music	PV	20/50	35	--	--	50	35		70/100	2	A+	8.00	16.00	c
111314	Theory of Raags & Musical Compositions	TH	20/50	38	20/50	39	100	77		77/100	4	A+	8.70	34.80	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	40	20/50	24	100	64		64/100	4	A	7.40	29.60	c
131311	Research Methodology	TH	20/50	39	20/50	29	100	68		68/100	4	A	7.80	31.20	c
Semester I	Total Credits: 22									Grand Total: 354/550					Percentage: 64.36

Name : VHANKADE VAISHNAVI PARMESHWAR VANITA

Seat No : 018756

Center : 012

PRN : 2023016100135662

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
111321	Raag Gayan Level 1	PV	20/50	35	20/50	30	100	65		65/100	4	A	7.50	30.00	c
111322	Stage Performance Level 1	PV	20/50	35	20/50	35	100	70		70/100	4	A+	8.00	32.00	c
111323	Devotional Music	PV	20/50	29	--	--	50	29		58/100	2	B+	6.60	13.20	c
111314	Theory of Raags & Musical Compositions	TH	20/50	34	20/50	41	100	75		75/100	4	A+	8.50	34.00	c
121311	Gharanas of - (Vocal & Instrument)	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	c
131311	Research Methodology	TH	20/50	40	20/50	33	100	73		73/100	4	A+	8.30	33.20	c
Semester I	Total Credits: 22									Grand Total: 373/550					Percentage: 67.82

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts

Music

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Result Date :01 Feb 2024

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