

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination:Nov/Dec 2023
Result Date :16 Jan 2024

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
Program : Master of Arts in Music
Program Code : 011-13
Mode of Learning : Regular
Pattern : Revised 2019
Branch : No Branch
Program Part : Master of Arts in Music
Program Part Term : Semester I
Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
113001	Theory of Ragas and Musical Compositions	4.00	10 Point Grading	TH	20	50	20	50	100
113006	Theoretical Study of Semi Classical Music	4.00	10 Point Grading	TH	20	50	20	50	100
113003	Study of Regional Music of India (Cafeteria Paper)	4.00	10 Point Grading	TH	20	50	20	50	100
113004	Rag Gayan and Viva (Practical Paper)	4.00	10 Point Grading	PV	--	--	40	100	100
113005	Stage Performance (Practical Paper)	4.00	10 Point Grading	PV	--	--	40	100	100

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Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
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(Regular - 2019 Pattern) Examination:Nov/Dec 2023
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Name : ISHITA MCCURTIS MARIAM MCCURTIS

Seat No : 030003

Center : 004

PRN : 2022016100153094

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	21	100	53		53/100	4	B	5.80	23.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	34	100	70		70/100	4	A+	8.00	32.00	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	43	100	43		43/100	4	P	4.60	18.40	c
Sem I	Total Credits: 20									Grand Total: 262/500				Percentage: 52.40	

Name : Y REVATI SRITHA LAKSHMI PRASANNA Y

Seat No : 030007

Center : 004

PRN : 2022016100153136

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	x
Sem I	Total Credits: 20									Grand Total: 324/500				Percentage: 64.80	

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Name : TAMBE AMRAPALI SANTOSH SNEHAL

Seat No : 030015

Center : 004

PRN : 2019016100136134

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	06	100	FF		--	4	F	0.00	0.00	c		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	11	100	FF		--	4	F	0.00	0.00	c		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	48	100	48		48/100	4	C	5.30	21.20	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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Faculty : Faculty of Interdisciplinary
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 Mode of Learning : Regular
 Pattern : Revised 2019
 Branch : No Branch
 Course Part : Master of Arts in Music
 Course Part Term : Semester I
 Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
113001	Theory of Ragas and Musical Compositions	4	10 Point Grading	TH	20	50	20	50	100
113006	Theoretical Study of Semi Classical Music	4	10 Point Grading	TH	20	50	20	50	100
113003	Study of Regional Music of India (Cafeteria Paper)	4	10 Point Grading	TH	20	50	20	50	100
113004	Rag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100
113005	Stage Performance (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100

Grade Template Used :-

Template Name : Grade_10_40_new
 Grade Scale : 10 Point Grading
 No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Result Date :16 Jan 2024

Name : NATHBUWA POOJA FULNATH ANITA

Seat No : 030035

Center : 012

PRN : 2019016100062463

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	25	100	47		47/100	4	C	5.20	20.80	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	21	100	43		43/100	4	P	4.60	18.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	23	100	51		51/100	4	B	5.60	22.40	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	10	100	FF		--	4	F	0.00	0.00	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	x		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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