

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary  
Program : Master of Arts in Music  
Program Code : 011-13  
Mode of Learning : Regular  
Pattern : Revised 2019  
Branch : No Branch  
Program Part : Master of Arts in Music  
Program Part Term : Semester II  
Event : Nov/Dec 2023

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
213013	Research Methodology	4.00	10 Point Grading	TH	20	50	20	50	100
213011	Essays & Musicology (Cafetaria)	4.00	10 Point Grading	TH	20	50	20	50	100
213008	Rag Gayan and Viva (Practical Paper)	4.00	10 Point Grading	PV	40	100	--	--	100
213009	Stage Performance (Practical Paper)	4.00	10 Point Grading	PV	40	100	--	--	100
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	4.00	10 Point Grading	PV	40	100	--	--	100

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**Grade Template Used :-**

Template Name : Grade\_10\_40\_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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<b>Sr. No.</b>	<b>Grade Abbreviation</b>	<b>From (Marks)</b>	<b>To (Marks)</b>	<b>Status</b>	<b>GradePoint</b>	<b>Description</b>
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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 Result Date :20 Jan 2024

Name : Y REVATI SRITHA LAKSHMI PRASANNA Y

Seat No : \*030007

Center : 004

PRN : 2022016100153136

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	21	100	58		58/100	4	B+	6.60	26.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	c		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 146.80</b>	<b>SGPA: 7.34</b>	<b>Grade: A</b>	<b>Grand Total: 324/500</b>	<b>Percentage: 64.80</b>
213013	Research Methodology	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	x		
213011	Essays & Musicology (Cafeteria)	TH	20/50	37	20/50	29	100	66		66/100	4	A	7.60	30.40	x		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	57	--	--	100	57		57/100	4	B+	6.40	25.60	x		
213009	Stage Performance (Practical Paper)	PV	40/100	58	--	--	100	58		58/100	4	B+	6.60	26.40	x		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	70	--	--	100	70		70/100	4	A+	8.00	32.00	x		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 142.80</b>	<b>SGPA: 7.14</b>	<b>Grade: A</b>	<b>Grand Total: 312/500</b>	<b>Percentage: 62.40</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 289.60</b>	<b>Total CGPA : 7.24</b>	<b>Final Grade : A</b>		
	<b>Grand Total : 636/1000</b>												<b>Equivalent Percentage : 63.60</b>	<b>Status : Pass</b>			

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Result Date :20 Jan 2024

Name : ISHITA MCCURTIS MARIAM MCCURTIS

Seat No : 030003

Center : 004

PRN : 2022016100153094

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	32	20/50	21	100	53		53/100	4	B	5.80	23.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	34	100	70		70/100	4	A+	8.00	32.00	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	43	100	43		43/100	4	P	4.60	18.40	c
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 114.40</b>		<b>SGPA: 5.72</b>		<b>Grade: B</b>		<b>Grand Total: 262/500</b>			<b>Percentage: 52.40</b>		
213013	Research Methodology	TH	20/50	34	20/50	22	100	56		56/100	4	B+	6.20	24.80	x
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	30	100	66		66/100	4	A	7.60	30.40	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	12	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	30	--	--	100	FF		--	4	F	0.00	0.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	44	--	--	100	44		44/100	4	P	4.80	19.20	c
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

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Master of Arts - Semester II  
 Music  
 (Regular - 2019 Pattern) Examination:Nov/Dec 2023  
 Result Date :20 Jan 2024

Name : NAVYA VIGNESHWAR NAIK NAGAVENI NAIK

Seat No : 030004

Center : 004

PRN : 2022016100153071

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	36	20/50	24	100	60		60/100	4	A	7.00	28.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	37	100	74		74/100	4	A+	8.40	33.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 137.20</b>		<b>SGPA: 6.86</b>		<b>Grade: B+</b>		<b>Grand Total: 299+1/500</b>			<b>Percentage: 60.00</b>		
213013	Research Methodology	TH	20/50	36	20/50	24	100	60		60/100	4	A	7.00	28.00	x
213011	Essays & Musicology (Cafeteria)	TH	20/50	36	20/50	32	100	68		68/100	4	A	7.80	31.20	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	47	--	--	100	47		47/100	4	C	5.20	20.80	c
213009	Stage Performance (Practical Paper)	PV	40/100	22	--	--	100	FF		--	4	F	0.00	0.00	x
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	41	--	--	100	41		41/100	4	P	4.20	16.80	x
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : RR</b>							

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Master of Arts - Semester II  
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 (Regular - 2019 Pattern) Examination:Nov/Dec 2023  
 Result Date :20 Jan 2024

Name : RIDDHI RAJPUT REEMA

Seat No : 030005

Center : 004

PRN : 2022016100153113

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	20	100	53		53/100	4	B	5.80	23.20	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	33	100	69		69/100	4	A	7.90	31.60	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	21	100	FF		--	4	F	0.00	0.00	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
213013	Research Methodology	TH	20/50	35	20/50	31	100	66		66/100	4	A	7.60	30.40	x
213011	Essays & Musicology (Cafeteria)	TH	20/50	35	20/50	32	100	67		67/100	4	A	7.70	30.80	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	AB	--	--	100	AB		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	AB	--	--	100	AB		--	4	F	0.00	0.00	c
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	54	--	--	100	54		54/100	4	B	5.90	23.60	x
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

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Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : SHENDRE PRAJAKTA MAHADEO KIRAN

Seat No : 030006

Center : 004

PRN : 2022016100153105

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	33	20/50	32	100	65		65/100	4	A	7.50	30.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	28	100	64		64/100	4	A	7.40	29.60	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	35	20/50	36	100	71		71/100	4	A+	8.10	32.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 154.80</b>		<b>SGPA: 7.74</b>		<b>Grade: A</b>		<b>Grand Total: 337/500</b>			<b>Percentage: 67.40</b>		
213013	Research Methodology	TH	20/50	39	20/50	26	100	65		65/100	4	A	7.50	30.00	x
213011	Essays & Musicology (Cafeteria)	TH	20/50	39	20/50	26	100	65		65/100	4	A	7.50	30.00	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	72	--	--	100	72		72/100	4	A+	8.20	32.80	c
213009	Stage Performance (Practical Paper)	PV	40/100	75	--	--	100	75		75/100	4	A+	8.50	34.00	x
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	67	--	--	100	67		67/100	4	A	7.70	30.80	x
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: 157.60</b>		<b>SGPA: 7.88</b>		<b>Grade: A</b>		<b>Grand Total: 344/500</b>			<b>Percentage: 68.80</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : 312.40</b>				<b>Total CGPA : 7.81</b>				<b>Final Grade : A</b>			
	<b>Grand Total : 681/1000</b>			<b>Equivalent Percentage : 68.10</b>				<b>Status : Pass</b>							

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(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : ANUSHKA SANJAY KARANDE JAYSHRI

Seat No : 030011

Center : 004

PRN : 2019016100126356

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	57	100	57		57/100	4	B+	6.40	25.60	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: 116.00</b>		<b>SGPA: 5.80</b>		<b>Grade: B</b>		<b>Grand Total: 265/500</b>			<b>Percentage: 53.00</b>		
213013	Research Methodology	TH	20/50	38	20/50	20	100	58		58/100	4	B+	6.60	26.40	x
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	24	100	62		62/100	4	A	7.20	28.80	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	18	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	42	--	--	100	42		42/100	4	P	4.40	17.60	x
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	x
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

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Result Date :20 Jan 2024

Name : TAMBE AMRAPALI SANTOSH SNEHAL

Seat No : 030015

Center : 004

PRN : 2019016100136134

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	35	20/50	20	100	55		55/100	4	B+	6.00	24.00	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	35	20/50	06	100	FF		--	4	F	0.00	0.00	c
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	37	20/50	11	100	FF		--	4	F	0.00	0.00	c
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	48	100	48		48/100	4	C	5.30	21.20	x
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	x
<b>Sem I</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
213013	Research Methodology	TH	20/50	36	20/50	06	100	FF		--	4	F	0.00	0.00	c
213011	Essays & Musicology (Cafeteria)	TH	20/50	38	20/50	20	100	58		58/100	4	B+	6.60	26.40	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	42	--	--	100	42		42/100	4	P	4.40	17.60	x
213009	Stage Performance (Practical Paper)	PV	40/100	63	--	--	100	63		63/100	4	A	7.30	29.20	x
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	x
<b>Sem II</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>			<b>Total EGP : --</b>				<b>Total CGPA : --</b>					<b>Final Grade : --</b>		
	<b>Grand Total : --</b>			<b>Equivalent Percentage : --</b>				<b>Status : ATKT</b>							

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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 Music  
 (Regular - 2019 Pattern) Examination:Nov/Dec 2023  
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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary  
 Course : Master of Arts in Music  
 Course Code : 011-13  
 Mode of Learning : Regular  
 Pattern : Revised 2019  
 Branch : No Branch  
 Course Part : Master of Arts in Music  
 Course Part Term : Semester II  
 Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
213013	Research Methodology	4	10 Point Grading	TH	20	50	20	50	100
213011	Essays & Musicology (Cafeteria)	4	10 Point Grading	TH	20	50	20	50	100
213008	Rag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100
213009	Stage Performance (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	4	10 Point Grading	PV	40	100	--	--	100

Grade Template Used :-

Template Name : Grade\_10\_40\_new  
 Grade Scale : 10 Point Grading  
 No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester II  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : CHOPADE PRADNYA SUNIL ESTHER

Seat No : 030027

Center : 012

PRN : 2019016100062246

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	24	20/50	20	100	44		44/100	4	P	4.80	19.20	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	23	20/50	20	100	43		43/100	4	P	4.60	18.40	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	26	20/50	20	100	46		46/100	4	C	5.10	20.40	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 100.40</b>	<b>SGPA: 5.02</b>	<b>Grade: C</b>	<b>Grand Total: 231/500</b>	<b>Percentage: 46.20</b>
213013	Research Methodology	TH	20/50	22	20/50	04	100	FF		--	4	F	0.00	0.00	c		
213011	Essays & Musicology (Cafeteria)	TH	20/50	24	20/50	20	100	44		44/100	4	P	4.80	19.20	x		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	10	--	--	100	FF		--	4	F	0.00	0.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	47	--	--	100	47		47/100	4	C	5.20	20.80	x		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	x		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : --</b>	<b>Total CGPA : --</b>	<b>Final Grade : --</b>		
	<b>Grand Total : --</b>												<b>Equivalent Percentage : --</b>	<b>Status : ATKT</b>			

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Master of Arts - Semester II  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : DESHMUKH SANJANA BAJIRAO SHITAL

Seat No : 030028

Center : 012

PRN : 2022016100189035

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	25	20/50	26	100	51		51/100	4	B	5.60	22.40	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	22	20/50	20	100	42	02	42/100	4	P	4.40	17.60	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	70	100	70		70/100	4	A+	8.00	32.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 109.60</b>	<b>SGPA: 5.48</b>	<b>Grade: C</b>	<b>Grand Total: 250/500</b>	<b>Percentage: 50.00</b>
213013	Research Methodology	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	x		
213011	Essays & Musicology (Cafeteria)	TH	20/50	22	20/50	20	100	42		42/100	4	P	4.40	17.60	x		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	52	--	--	100	52		52/100	4	B	5.70	22.80	x		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	45	--	--	100	45		45/100	4	C	5.00	20.00	x		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 94.00</b>	<b>SGPA: 4.70</b>	<b>Grade: P</b>	<b>Grand Total: 221/500</b>	<b>Percentage: 44.20</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 203.60</b>	<b>Total CGPA : 5.09</b>	<b>Final Grade : C</b>		
	<b>Grand Total : 471/1000</b>												<b>Equivalent Percentage : 47.10</b>	<b>Status : Pass</b>			

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Master of Arts - Semester II  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : JOSHI ARTI SATISH SAVITA

Seat No : 030029

Center : 012

PRN : 2019016100062293

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
113001	Theory of Ragas and Musical Compositions	TH	20/50	30	20/50	25	100	55		55/100	4	B+	6.00	24.00	x		
113006	Theoretical Study of Semi Classical Music	TH	20/50	27	20/50	20	100	47		47/100	4	C	5.20	20.80	x		
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	25	20/50	26	100	51		51/100	4	B	5.60	22.40	x		
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	x		
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	x		
<b>Sem I</b>	<b>Total Credits: 20</b>												<b>Total EGP: 119.20</b>	<b>SGPA: 5.96</b>	<b>Grade: B</b>	<b>Grand Total: 268/500</b>	<b>Percentage: 53.60</b>
213013	Research Methodology	TH	20/50	22	20/50	30	100	52		52/100	4	B	5.70	22.80	x		
213011	Essays & Musicology (Cafeteria)	TH	20/50	23	20/50	24	100	47		47/100	4	C	5.20	20.80	x		
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	c		
213009	Stage Performance (Practical Paper)	PV	40/100	55	--	--	100	55		55/100	4	B+	6.00	24.00	x		
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	50	--	--	100	50		50/100	4	B	5.50	22.00	x		
<b>Sem II</b>	<b>Total Credits: 20</b>												<b>Total EGP: 105.60</b>	<b>SGPA: 5.28</b>	<b>Grade: C</b>	<b>Grand Total: 244/500</b>	<b>Percentage: 48.80</b>
<b>Cumulative</b>	<b>Total Credits : 40.00</b>												<b>Total EGP : 224.80</b>	<b>Total CGPA : 5.62</b>	<b>Final Grade : B</b>		
	<b>Grand Total : 512/1000</b>												<b>Equivalent Percentage : 51.20</b>	<b>Status : Pass</b>			

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Result Date :20 Jan 2024

Name : NATHBUWA POOJA FULNATH ANITA

Seat No : 030035

Center : 012

PRN : 2019016100062463

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
113001	Theory of Ragas and Musical Compositions	TH	20/50	22	20/50	25	100	47		47/100	4	C	5.20	20.80	x
113006	Theoretical Study of Semi Classical Music	TH	20/50	22	20/50	21	100	43		43/100	4	P	4.60	18.40	x
113003	Study of Regional Music of India (Cafeteria Paper)	TH	20/50	28	20/50	23	100	51		51/100	4	B	5.60	22.40	x
113004	Rag Gayan and Viva (Practical Paper)	PV	--	--	40/100	10	100	FF		--	4	F	0.00	0.00	c
113005	Stage Performance (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	x
<b>Sem I</b>	<b>Total Credits: 20</b>														
			<b>Total EGP: --</b>		<b>SGPA: --</b>			<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
213013	Research Methodology	TH	20/50	24	20/50	20	100	44	05	44/100	4	P	4.80	19.20	x
213011	Essays & Musicology (Cafeteria)	TH	20/50	22	20/50	24	100	46		46/100	4	C	5.10	20.40	x
213008	Rag Gayan and Viva (Practical Paper)	PV	40/100	10	--	--	100	FF		--	4	F	0.00	0.00	c
213009	Stage Performance (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	x
213010	Study of Various Types of Songs in Indian Music (Practical Paper)	PV	40/100	40	--	--	100	40		40/100	4	P	4.00	16.00	x
<b>Sem II</b>	<b>Total Credits: 20</b>														
			<b>Total EGP: --</b>		<b>SGPA: --</b>			<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		
<b>Cumulative</b>	<b>Total Credits : 40.00</b>		<b>Total EGP : --</b>					<b>Total CGPA : --</b>				<b>Final Grade : --</b>			
	<b>Grand Total : --</b>		<b>Equivalent Percentage : --</b>					<b>Status : ATKT</b>							

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