

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary

Program : Master of Arts in Music

Program Code : 011-13

Mode of Learning : Regular

Pattern : Revised 2019

Branch : No Branch

Program Part : Master of Arts in Music

Program Part Term : Semester III

Event : Nov/Dec 2023

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
313011	Applied Theory of Ragas	4.00	10 Point Grading	TH	20	50	20	50	100
313016	Accoutics & Voice Culture	4.00	10 Point Grading	TH	20	50	20	50	100
313017	Western Music & Film Music	4.00	10 Point Grading	TH	20	50	20	50	100
313014	Raag Gayan and Viva (Practical Paper)	4.00	10 Point Grading	PV	--	--	40	100	100
313015	Stage Performance (Practical Paper)	4.00	10 Point Grading	PV	--	--	40	100	100

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Master of Arts - Semester III

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(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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30/1/2024

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : SHEWATKAR KSHITJA MANOJ MRUNALINI

Seat No : 030016

Center : 011

PRN : 2019016100033595

Medium : English

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	32	20/50	29	100	61		61/100	4	A	7.10	28.40	c		
313016	Accoutics & Voice Culture	TH	20/50	30	20/50	40	100	70		70/100	4	A+	8.00	32.00	c		
313017	Western Music & Film Music	TH	20/50	32	20/50	34	100	66		66/100	4	A	7.60	30.40	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	75	100	75		75/100	4	A+	8.50	34.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	76	100	76		76/100	4	A+	8.60	34.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 159.20</b>	<b>SGPA: 7.96</b>	<b>Grade: A</b>	<b>Grand Total: 348/500</b>	<b>Percentage: 69.60</b>

Name : SINGH PRASHANSA LALAN KUMAR BABY

Seat No : 030017

Center : 011

PRN : 2022016100064705

Medium : Hindi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	28	20/50	25	100	53		53/100	4	B	5.80	23.20	c		
313016	Accoutics & Voice Culture	TH	20/50	25	20/50	32	100	57		57/100	4	B+	6.40	25.60	c		
313017	Western Music & Film Music	TH	20/50	26	20/50	27	100	53		53/100	4	B	5.80	23.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	47	100	47		47/100	4	C	5.20	20.80	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 112.80</b>	<b>SGPA: 5.64</b>	<b>Grade: B</b>	<b>Grand Total: 255/500</b>	<b>Percentage: 51.00</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : ADHIKAR SONAL SANJAY DIPALEE

Seat No : 030018

Center : 011

PRN : 2019016100033645

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	30	20/50	23	100	53		53/100	4	B	5.80	23.20	c		
313016	Accoutics & Voice Culture	TH	20/50	28	20/50	37	100	65		65/100	4	A	7.50	30.00	c		
313017	Western Music & Film Music	TH	20/50	31	20/50	30	100	61		61/100	4	A	7.10	28.40	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	51	100	51		51/100	4	B	5.60	22.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 126.00</b>	<b>SGPA: 6.30</b>	<b>Grade: B+</b>	<b>Grand Total: 280/500</b>	<b>Percentage: 56.00</b>

Name : DESHMUKH TRUPTI SANTUKRAO SHAILAJA

Seat No : 030019

Center : 011

PRN : 2022016100135935

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	28	20/50	26	100	54		54/100	4	B	5.90	23.60	c		
313016	Accoutics & Voice Culture	TH	20/50	25	20/50	31	100	56		56/100	4	B+	6.20	24.80	c		
313017	Western Music & Film Music	TH	20/50	26	20/50	22	100	48		48/100	4	C	5.30	21.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	49	100	49		49/100	4	C	5.40	21.60	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	49	100	49		49/100	4	C	5.40	21.60	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 112.80</b>	<b>SGPA: 5.64</b>	<b>Grade: B</b>	<b>Grand Total: 256/500</b>	<b>Percentage: 51.20</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : JOSHI VEDASHRI ROHAN PADMAJA

Seat No : 030020

Center : 011

PRN : 2022016100059534

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	29	20/50	27	100	56		56/100	4	B+	6.20	24.80	c		
313016	Accoutics & Voice Culture	TH	20/50	27	20/50	24	100	51		51/100	4	B	5.60	22.40	c		
313017	Western Music & Film Music	TH	20/50	29	20/50	23	100	52		52/100	4	B	5.70	22.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	48	100	48		48/100	4	C	5.30	21.20	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	49	100	49		49/100	4	C	5.40	21.60	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 112.80</b>	<b>SGPA: 5.64</b>	<b>Grade: B</b>	<b>Grand Total: 256/500</b>	<b>Percentage: 51.20</b>

Name : KASHIKAR VENU PRASAD SARASWATI

Seat No : 030021

Center : 011

PRN : 2022016100062111

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	31	20/50	25	100	56		56/100	4	B+	6.20	24.80	c		
313016	Accoutics & Voice Culture	TH	20/50	26	20/50	20	100	46	03	46/100	4	C	5.10	20.40	c		
313017	Western Music & Film Music	TH	20/50	28	20/50	21	100	49		49/100	4	C	5.40	21.60	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	48	100	48		48/100	4	C	5.30	21.20	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	49	100	49		49/100	4	C	5.40	21.60	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 109.60</b>	<b>SGPA: 5.48</b>	<b>Grade: C</b>	<b>Grand Total: 248/500</b>	<b>Percentage: 49.60</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : KSHIRSAGAR GARGI SHAIKESH SANGITA

Seat No : 030022

Center : 011

PRN : 2016016100057404

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	30	20/50	22	100	52		52/100	4	B	5.70	22.80	c
313016	Accoutics & Voice Culture	TH	20/50	28	20/50	25	100	53		53/100	4	B	5.80	23.20	c
313017	Western Music & Film Music	TH	20/50	31	20/50	24	100	55		55/100	4	B+	6.00	24.00	c
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	51	100	51		51/100	4	B	5.60	22.40	c
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: 114.40</b>		<b>SGPA: 5.72</b>		<b>Grade: B</b>		<b>Grand Total: 261/500</b>			<b>Percentage: 52.20</b>		

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary  
 Course : Master of Arts in Music  
 Course Code : 011-13  
 Mode of Learning : Regular  
 Pattern : Revised 2019  
 Branch : No Branch  
 Course Part : Master of Arts in Music  
 Course Part Term : Semester III  
 Event : Nov/Dec 2023

**Course Level Details:-**

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
313011	Applied Theory of Ragas	4	10 Point Grading	TH	20	50	20	50	100
313016	Accoutics & Voice Culture	4	10 Point Grading	TH	20	50	20	50	100
313017	Western Music & Film Music	4	10 Point Grading	TH	20	50	20	50	100
313014	Raag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100
313015	Stage Performance (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new  
 Grade Scale : 10 Point Grading  
 No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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Master of Arts - Semester III

Music

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

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Result Date :20 Jan 2024

**Abbreviations Used:**

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PR	Practical
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TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : JONNALAGEDDA LAYASREE VENUGOPAL SUDHA

Seat No : 030001

Center : 004

PRN : 2022016100153217

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	39	20/50	36	100	75		75/100	4	A+	8.50	34.00	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	42	100	80		80/100	4	O	9.00	36.00	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	36	100	73		73/100	4	A+	8.30	33.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	68	100	68		68/100	4	A	7.80	31.20	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	73	100	73		73/100	4	A+	8.30	33.20	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 167.60</b>	<b>SGPA: 8.38</b>	<b>Grade: A+</b>	<b>Grand Total: 369/500</b>	<b>Percentage: 73.80</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
 Music  
 (Regular - 2019 Pattern) Examination:Nov/Dec 2023  
 Result Date :20 Jan 2024

Name : TANISHQ KARNAWAT SHOBHA

Seat No : 030002

Center : 004

PRN : 2022016100153121

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	40	20/50	37	100	77		77/100	4	A+	8.70	34.80	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	40	100	78		78/100	4	A+	8.80	35.20	c		
313017	Western Music & Film Music	TH	20/50	39	20/50	33	100	72		72/100	4	A+	8.20	32.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	61	100	61		61/100	4	A	7.10	28.40	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	78	100	78		78/100	4	A+	8.80	35.20	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 166.40</b>	<b>SGPA: 8.32</b>	<b>Grade: A+</b>	<b>Grand Total: 366/500</b>	<b>Percentage: 73.20</b>

Name : ISHITA MCCURTIS MARIAM MCCURTIS

Seat No : 030003

Center : 004

PRN : 2022016100153094

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	37	20/50	29	100	66		66/100	4	A	7.60	30.40	c		
313016	Accoutics & Voice Culture	TH	20/50	36	20/50	42	100	78		78/100	4	A+	8.80	35.20	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	30	100	67		67/100	4	A	7.70	30.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	12	100	FF		--	4	F	0.00	0.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	17	100	FF		--	4	F	0.00	0.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : NAVYA VIGNESHWAR NAIK NAGAVENI NAIK

Seat No : 030004

Center : 004

PRN : 2022016100153071

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	38	20/50	32	100	70		70/100	4	A+	8.00	32.00	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	42	100	80		80/100	4	O	9.00	36.00	c		
313017	Western Music & Film Music	TH	20/50	39	20/50	36	100	75		75/100	4	A+	8.50	34.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	71	100	71		71/100	4	A+	8.10	32.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 151.20</b>	<b>SGPA: 7.56</b>	<b>Grade: A</b>	<b>Grand Total: 337/500</b>	<b>Percentage: 67.40</b>

Name : RIDDDHI RAJPUT REEMA

Seat No : 030005

Center : 004

PRN : 2022016100153113

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	36	20/50	22	100	58		58/100	4	B+	6.60	26.40	c		
313016	Accoutics & Voice Culture	TH	20/50	36	20/50	35	100	71		71/100	4	A+	8.10	32.40	c		
313017	Western Music & Film Music	TH	20/50	36	20/50	AB	100	AB		--	4	F	0.00	0.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

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Master of Arts - Semester III  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : SHENDRE PRAJAKTA MAHADEO KIRAN

Seat No : 030006

Center : 004

PRN : 2022016100153105

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	41	20/50	38	100	79		79/100	4	A+	8.90	35.60	c		
313016	Accoutics & Voice Culture	TH	20/50	40	20/50	44	100	84		84/100	4	O	9.40	37.60	c		
313017	Western Music & Film Music	TH	20/50	41	20/50	33	100	74		74/100	4	A+	8.40	33.60	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	80	100	80		80/100	4	O	9.00	36.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	85	100	85		85/100	4	O	9.50	38.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 180.80</b>	<b>SGPA: 9.04</b>	<b>Grade: O</b>	<b>Grand Total: 402/500</b>	<b>Percentage: 80.40</b>

Name : Y REVATI SRITHA LAKSHMI PRASANNA Y

Seat No : 030007

Center : 004

PRN : 2022016100153136

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	40	20/50	35	100	75		75/100	4	A+	8.50	34.00	c		
313016	Accoutics & Voice Culture	TH	20/50	39	20/50	44	100	83		83/100	4	O	9.30	37.20	c		
313017	Western Music & Film Music	TH	20/50	41	20/50	36	100	77		77/100	4	A+	8.70	34.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	57	100	57		57/100	4	B+	6.40	25.60	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	81	100	81		81/100	4	O	9.10	36.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 168.00</b>	<b>SGPA: 8.40</b>	<b>Grade: A+</b>	<b>Grand Total: 373/500</b>	<b>Percentage: 74.60</b>

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Result Date :20 Jan 2024

Name : ARUSHI BAJPAI PREETI BAJPAI

Seat No : 030008

Center : 004

PRN : 2022016100153202

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	40	20/50	20	100	60	04	60/100	4	A	7.00	28.00	c		
313016	Accoutics & Voice Culture	TH	20/50	39	20/50	36	100	75		75/100	4	A+	8.50	34.00	c		
313017	Western Music & Film Music	TH	20/50	39	20/50	22	100	61		61/100	4	A	7.10	28.40	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	64	100	64		64/100	4	A	7.40	29.60	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	77	100	77		77/100	4	A+	8.70	34.80	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 154.80</b>	<b>SGPA: 7.74</b>	<b>Grade: A</b>	<b>Grand Total: 337/500</b>	<b>Percentage: 67.40</b>

Name : BHATTACHARYA SAMARPITA PRONOB PUTUL

Seat No : 030009

Center : 004

PRN : 2022016100153225

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	35	20/50	25	100	60		60/100	4	A	7.00	28.00	c		
313016	Accoutics & Voice Culture	TH	20/50	36	20/50	30	100	66		66/100	4	A	7.60	30.40	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	23	100	60		60/100	4	A	7.00	28.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	41	100	41		41/100	4	P	4.20	16.80	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	61	100	61		61/100	4	A	7.10	28.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 131.60</b>	<b>SGPA: 6.58</b>	<b>Grade: B+</b>	<b>Grand Total: 288/500</b>	<b>Percentage: 57.60</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : **BABLEEN KAUR MANDEEP**

Seat No : **030010**

Center : **004**

PRN : **2022016100153086**

Medium : **Hindi**

College : **385: Department of Music, Churchgate, Mumbai**

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	36	20/50	37	100	73		73/100	4	A+	8.30	33.20	c
313016	Accoutics & Voice Culture	TH	20/50	37	20/50	40	100	77		77/100	4	A+	8.70	34.80	c
313017	Western Music & Film Music	TH	20/50	36	20/50	34	100	70		70/100	4	A+	8.00	32.00	c
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	AB	100	AB		--	4	F	0.00	0.00	c
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	59	100	59		59/100	4	B+	6.80	27.20	c
<b>Sem III</b>	<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>			<b>Grand Total: --/500</b>			<b>Percentage: --</b>		

Name : **ANUSHKA SANJAY KARANDE JAYSHRI**

Seat No : **030011**

Center : **004**

PRN : **2019016100126356**

Medium : **Marathi**

College : **385: Department of Music, Churchgate, Mumbai**

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	37	20/50	08	100	FF		--	4	F	0.00	0.00	c
313016	Accoutics & Voice Culture	TH	20/50	37	20/50	11	100	FF		--	4	F	0.00	0.00	c
313017	Western Music & Film Music	TH	20/50	36	20/50	20	100	56		56/100	4	B+	6.20	24.80	c
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	14	100	FF		--	4	F	0.00	0.00	c
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	c
<b>Sem III</b>	<b>Total Credits: 20</b>		<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>			<b>Grand Total: --/500</b>			<b>Percentage: --</b>		

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : KUDU PRIYANKA PANDURANG PRANALI

Seat No : 030012

Center : 004

PRN : 2019016100125875

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	39	20/50	24	100	63		63/100	4	A	7.30	29.20	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	32	100	70		70/100	4	A+	8.00	32.00	c		
313017	Western Music & Film Music	TH	20/50	39	20/50	20	100	59		59/100	4	B+	6.80	27.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	43	100	43		43/100	4	P	4.60	18.40	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 130.80</b>	<b>SGPA: 6.54</b>	<b>Grade: B+</b>	<b>Grand Total: 290/500</b>	<b>Percentage: 58.00</b>

Name : PALKAR VAIDEHI VIKAS VRUSHALI

Seat No : 030013

Center : 004

PRN : 2019016100124984

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	39	20/50	37	100	76		76/100	4	A+	8.60	34.40	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	26	100	64		64/100	4	A	7.40	29.60	c		
313017	Western Music & Film Music	TH	20/50	39	20/50	20	100	59	05	59/100	4	B+	6.80	27.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	56	100	56		56/100	4	B+	6.20	24.80	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	74	100	74		74/100	4	A+	8.40	33.60	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 149.60</b>	<b>SGPA: 7.48</b>	<b>Grade: A</b>	<b>Grand Total: 329/500</b>	<b>Percentage: 65.80</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
Music  
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Result Date :20 Jan 2024

Name : SALUNKE TRUPTI RAJESH RAJSHREE

Seat No : 030014

Center : 004

PRN : 2019016100125465

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	22	100	60		60/100	4	A	7.00	28.00	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	20	100	57		57/100	4	B+	6.40	25.60	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	56	100	56		56/100	4	B+	6.20	24.80	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 139.60</b>	<b>SGPA: 6.98</b>	<b>Grade: B+</b>	<b>Grand Total: 306/500</b>	<b>Percentage: 61.20</b>

Name : TAMBE AMRAPALI SANTOSH SNEHAL

Seat No : 030015

Center : 004

PRN : 2019016100136134

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	38	20/50	23	100	61		61/100	4	A	7.10	28.40	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	02	100	FF		--	4	F	0.00	0.00	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	20	100	57		57/100	4	B+	6.40	25.60	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	54	100	54		54/100	4	B	5.90	23.60	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	71	100	71		71/100	4	A+	8.10	32.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary  
 Course : Master of Arts in Music  
 Course Code : 011-13  
 Mode of Learning : Regular  
 Pattern : Revised 2019  
 Branch : No Branch  
 Course Part : Master of Arts in Music  
 Course Part Term : Semester III  
 Event : Nov/Dec 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
313011	Applied Theory of Ragas	4	10 Point Grading	TH	20	50	20	50	100
313016	Accoutics & Voice Culture	4	10 Point Grading	TH	20	50	20	50	100
313017	Western Music & Film Music	4	10 Point Grading	TH	20	50	20	50	100
313014	Raag Gayan and Viva (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100
313015	Stage Performance (Practical Paper)	4	10 Point Grading	PV	--	--	40	100	100

Grade Template Used :-

Template Name : Grade\_10\_40\_new  
 Grade Scale : 10 Point Grading  
 No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+

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Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

**Abbreviations Used:**

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : PATKI MAITHILI RAVINDRA VANDANA

Seat No : 030023

Center : 012

PRN : 2022016100189097

Medium : Hindi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	38	20/50	35	100	73		73/100	4	A+	8.30	33.20	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	36	100	74		74/100	4	A+	8.40	33.60	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	29	100	66		66/100	4	A	7.60	30.40	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	74	100	74		74/100	4	A+	8.40	33.60	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 160.80</b>	<b>SGPA: 8.04</b>	<b>Grade: A+</b>	<b>Grand Total: 352/500</b>	<b>Percentage: 70.40</b>

Name : ADSULE SHRAVANI SOPAN JAYMALA

Seat No : 030024

Center : 012

PRN : 2019016100062494

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	23	20/50	21	100	44		44/100	4	P	4.80	19.20	c		
313016	Accoutics & Voice Culture	TH	20/50	24	20/50	20	100	44		44/100	4	P	4.80	19.20	c		
313017	Western Music & Film Music	TH	20/50	10	20/50	NP	100	FF		--	4	F	0.00	0.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	40	100	40		40/100	4	P	4.00	16.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : APTE GAURI CHANDRASHEKHAR SUNETRA

Seat No : 030025

Center : 012

PRN : 2022016100188995

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	28	20/50	22	100	50		50/100	4	B	5.50	22.00	c		
313016	Accoutics & Voice Culture	TH	20/50	42	20/50	32	100	74		74/100	4	A+	8.40	33.60	c		
313017	Western Music & Film Music	TH	20/50	36	20/50	26	100	62		62/100	4	A	7.20	28.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	45	100	45		45/100	4	C	5.00	20.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 132.40</b>	<b>SGPA: 6.62</b>	<b>Grade: B+</b>	<b>Grand Total: 291/500</b>	<b>Percentage: 58.20</b>

Name : BANSODE BHAIREE NIVRUTTI RUKHMINI

Seat No : 030026

Center : 012

PRN : 2022016100189101

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	20	20/50	22	100	42		42/100	4	P	4.40	17.60	c		
313016	Accoutics & Voice Culture	TH	20/50	AB	20/50	NP	100	AB		--	4	F	0.00	0.00	c		
313017	Western Music & Film Music	TH	20/50	20	20/50	20	100	40		40/100	4	P	4.00	16.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	50	100	50		50/100	4	B	5.50	22.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: --</b>	<b>SGPA: --</b>	<b>Grade: --</b>	<b>Grand Total: --/500</b>	<b>Percentage: --</b>

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Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : CHOPADE PRADNYA SUNIL ESTHER

Seat No : 030027

Center : 012

PRN : 2019016100062246

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	29	20/50	14	100	FF	--	4	F	0.00	0.00	c	
313016	Accoutics & Voice Culture	TH	20/50	20	20/50	14	100	FF	--	4	F	0.00	0.00	c	
313017	Western Music & Film Music	TH	20/50	20	20/50	22	100	42	42/100	4	P	4.40	17.60	c	
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	25	100	FF	--	4	F	0.00	0.00	c	
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	50	100	50	50/100	4	B	5.50	22.00	c	
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

Name : DESHMUKH SANJANA BAJIRAO SHITAL

Seat No : 030028

Center : 012

PRN : 2022016100189035

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	28	20/50	20	100	48	48/100	4	C	5.30	21.20	c	
313016	Accoutics & Voice Culture	TH	20/50	26	20/50	13	100	FF	--	4	F	0.00	0.00	c	
313017	Western Music & Film Music	TH	20/50	33	20/50	22	100	55	55/100	4	B+	6.00	24.00	c	
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	25	100	FF	--	4	F	0.00	0.00	c	
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	46	100	46	46/100	4	C	5.10	20.40	c	
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

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Music  
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Result Date :20 Jan 2024

Name : JOSHI ARTI SATISH SAVITA

Seat No : 030029

Center : 012

PRN : 2019016100062293

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	27	20/50	29	100	56		56/100	4	B+	6.20	24.80	c		
313016	Accoutics & Voice Culture	TH	20/50	29	20/50	35	100	64		64/100	4	A	7.40	29.60	c		
313017	Western Music & Film Music	TH	20/50	23	20/50	31	100	54		54/100	4	B	5.90	23.60	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 130.00</b>	<b>SGPA: 6.50</b>	<b>Grade: B+</b>	<b>Grand Total: 289/500</b>	<b>Percentage: 57.80</b>

Name : JOSHI SHILPA MAHADEV JAYANTI

Seat No : 030030

Center : 012

PRN : 2022016100189043

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	31	20/50	35	100	66		66/100	4	A	7.60	30.40	c		
313016	Accoutics & Voice Culture	TH	20/50	48	20/50	48	100	96		96/100	4	O+	10.00	40.00	c		
313017	Western Music & Film Music	TH	20/50	41	20/50	31	100	72		72/100	4	A+	8.20	32.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 155.20</b>	<b>SGPA: 7.76</b>	<b>Grade: A</b>	<b>Grand Total: 349/500</b>	<b>Percentage: 69.80</b>

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Master of Arts - Semester III

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Result Date :20 Jan 2024

Name : KALIKAR SAMRUDHI SHASHANK GEETANJALI

Seat No : 030031

Center : 012

PRN : 2022016100189012

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	36	20/50	26	100	62		62/100	4	A	7.20	28.80	c
313016	Accoutics & Voice Culture	TH	20/50	37	20/50	26	100	63		63/100	4	A	7.30	29.20	c
313017	Western Music & Film Music	TH	20/50	35	20/50	30	100	65		65/100	4	A	7.50	30.00	c
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	20	100	FF		--	4	F	0.00	0.00	c
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	c
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>			<b>Percentage: --</b>		

Name : KULKARNI KSHITJA PRAKASH CHHAYA

Seat No : 030032

Center : 012

PRN : 2022016100189074

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	35	20/50	25	100	60		60/100	4	A	7.00	28.00	c
313016	Accoutics & Voice Culture	TH	20/50	33	20/50	33	100	66		66/100	4	A	7.60	30.40	c
313017	Western Music & Film Music	TH	20/50	37	20/50	26	100	63		63/100	4	A	7.30	29.20	c
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	62	100	62		62/100	4	A	7.20	28.80	c
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: 144.40</b>		<b>SGPA: 7.22</b>		<b>Grade: A</b>		<b>Grand Total: 311/500</b>			<b>Percentage: 62.20</b>		

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Result Date :20 Jan 2024

Name : KULKARNI NIKITA VASANT SAVITA

Seat No : 030033

Center : 012

PRN : 2022016100189027

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	39	20/50	38	100	77		77/100	4	A+	8.70	34.80	c		
313016	Accoutics & Voice Culture	TH	20/50	38	20/50	35	100	73		73/100	4	A+	8.30	33.20	c		
313017	Western Music & Film Music	TH	20/50	39	20/50	35	100	74		74/100	4	A+	8.40	33.60	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	72	100	72		72/100	4	A+	8.20	32.80	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 167.20</b>	<b>SGPA: 8.36</b>	<b>Grade: A+</b>	<b>Grand Total: 368/500</b>	<b>Percentage: 73.60</b>

Name : LIMAYE MANALI UMESH MADHURA

Seat No : 030034

Center : 012

PRN : 2019016100061734

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	29	20/50	20	100	49		49/100	4	C	5.40	21.60	c		
313016	Accoutics & Voice Culture	TH	20/50	32	20/50	34	100	66		66/100	4	A	7.60	30.40	c		
313017	Western Music & Film Music	TH	20/50	34	20/50	31	100	65		65/100	4	A	7.50	30.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	52	100	52		52/100	4	B	5.70	22.80	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	46	100	46		46/100	4	C	5.10	20.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 125.20</b>	<b>SGPA: 6.26</b>	<b>Grade: B+</b>	<b>Grand Total: 278/500</b>	<b>Percentage: 55.60</b>

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Master of Arts - Semester III  
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Result Date :20 Jan 2024

Name : NATHBUWA POOJA FULNATH ANITA

Seat No : 030035

Center : 012

PRN : 2019016100062463

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	20	20/50	AB	100	AB	--	4	F	0.00	0.00	c	
313016	Accoutics & Voice Culture	TH	20/50	23	20/50	13	100	FF	--	4	F	0.00	0.00	c	
313017	Western Music & Film Music	TH	20/50	33	20/50	23	100	56	56/100	4	B+	6.20	24.80	c	
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	10	100	FF	--	4	F	0.00	0.00	c	
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	40	100	40	40/100	4	P	4.00	16.00	c	
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: --</b>		<b>SGPA: --</b>		<b>Grade: --</b>		<b>Grand Total: --/500</b>		<b>Percentage: --</b>			

Name : PATHAK RASHMI PANKAJ MADHURI

Seat No : 030036

Center : 012

PRN : 2022016100188987

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	32	20/50	20	100	52	52/100	4	B	5.70	22.80	c	
313016	Accoutics & Voice Culture	TH	20/50	42	20/50	37	100	79	79/100	4	A+	8.90	35.60	c	
313017	Western Music & Film Music	TH	20/50	34	20/50	40	100	74	74/100	4	A+	8.40	33.60	c	
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	50	100	50	50/100	4	B	5.50	22.00	c	
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	52	100	52	52/100	4	B	5.70	22.80	c	
<b>Sem III</b>	<b>Total Credits: 20</b>			<b>Total EGP: 136.80</b>		<b>SGPA: 6.84</b>		<b>Grade: B+</b>		<b>Grand Total: 307/500</b>		<b>Percentage: 61.40</b>			

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(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : PAWAR SHRUTI VINOD VAISHALI

Seat No : 030037

Center : 012

PRN : 2019016100063203

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	32	20/50	25	100	57		57/100	4	B+	6.40	25.60	c		
313016	Accoutics & Voice Culture	TH	20/50	35	20/50	34	100	69		69/100	4	A	7.90	31.60	c		
313017	Western Music & Film Music	TH	20/50	37	20/50	33	100	70		70/100	4	A+	8.00	32.00	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 147.20</b>	<b>SGPA: 7.36</b>	<b>Grade: A</b>	<b>Grand Total: 321/500</b>	<b>Percentage: 64.20</b>

Name : SHIVPUJE GAURI SANTOSH URMILA

Seat No : 030038

Center : 012

PRN : 2022016100189066

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	31	20/50	31	100	62		62/100	4	A	7.20	28.80	c		
313016	Accoutics & Voice Culture	TH	20/50	37	20/50	24	100	61		61/100	4	A	7.10	28.40	c		
313017	Western Music & Film Music	TH	20/50	33	20/50	30	100	63		63/100	4	A	7.30	29.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	66	100	66		66/100	4	A	7.60	30.40	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 146.80</b>	<b>SGPA: 7.34</b>	<b>Grade: A</b>	<b>Grand Total: 317/500</b>	<b>Percentage: 63.40</b>

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III  
Music  
(Regular - 2019 Pattern) Examination:Nov/Dec 2023  
Result Date :20 Jan 2024

Name : SULAKHE CHAITI RAMESH ANJALI

Seat No : 030039

Center : 012

PRN : 2022016100189004

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	30	20/50	32	100	62		62/100	4	A	7.20	28.80	c		
313016	Accoutics & Voice Culture	TH	20/50	41	20/50	30	100	71		71/100	4	A+	8.10	32.40	c		
313017	Western Music & Film Music	TH	20/50	36	20/50	27	100	63		63/100	4	A	7.30	29.20	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	58	100	58		58/100	4	B+	6.60	26.40	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 144.80</b>	<b>SGPA: 7.24</b>	<b>Grade: A</b>	<b>Grand Total: 314/500</b>	<b>Percentage: 62.80</b>

Name : THORAT KETAKI PRAKASH SUREKHA

Seat No : 030040

Center : 012

PRN : 2019016100063242

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
313011	Applied Theory of Ragas	TH	20/50	41	20/50	39	100	80		80/100	4	O	9.00	36.00	c		
313016	Accoutics & Voice Culture	TH	20/50	44	20/50	44	100	88		88/100	4	O	9.80	39.20	c		
313017	Western Music & Film Music	TH	20/50	42	20/50	35	100	77		77/100	4	A+	8.70	34.80	c		
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	65	100	65		65/100	4	A	7.50	30.00	c		
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	64	100	64		64/100	4	A	7.40	29.60	c		
<b>Sem III</b>	<b>Total Credits: 20</b>												<b>Total EGP: 169.60</b>	<b>SGPA: 8.48</b>	<b>Grade: A+</b>	<b>Grand Total: 374/500</b>	<b>Percentage: 74.80</b>

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester III

Music

(Regular - 2019 Pattern) Examination:Nov/Dec 2023

Result Date :20 Jan 2024

Name : VARDHE SHILPA SHAIENDRA SHAILA

Seat No : 030041

Center : 012

PRN : 2022016100189082

Medium : Marathi

College : 395: Department of Music, Pune

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
313011	Applied Theory of Ragas	TH	20/50	37	20/50	30	100	67		67/100	4	A	7.70	30.80	c
313016	Accoutics & Voice Culture	TH	20/50	43	20/50	49	100	92		92/100	4	O+	10.00	40.00	c
313017	Western Music & Film Music	TH	20/50	44	20/50	30	100	74		74/100	4	A+	8.40	33.60	c
313014	Raag Gayan and Viva (Practical Paper)	PV	--	--	40/100	60	100	60		60/100	4	A	7.00	28.00	c
313015	Stage Performance (Practical Paper)	PV	--	--	40/100	55	100	55		55/100	4	B+	6.00	24.00	c
<b>Sem III</b>	<b>Total Credits: 20</b>				<b>Total EGP: 156.40</b>		<b>SGPA: 7.82</b>		<b>Grade: A</b>		<b>Grand Total: 348/500</b>		<b>Percentage: 69.60</b>		

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