

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary

Program : Master of Arts in Music

Program Code : 011-13

Mode of Learning : Regular

Pattern : Revised 2019

Branch : No Branch

Program Part : Master of Arts in Music

Program Part Term : Semester I

Event : April/May 2023

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Course Max Marks |
|-------------|--|---------|---------------------|----|-----|-----|-----|-----|------------------|
| | | | | | Min | Max | Min | Max | |
| 113001 | Theory of Ragas and Musical Compositions | 4.00 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113006 | Theoretical Study of Semi Classical Music | 4.00 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | 4.00 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113004 | Rag Gayan and Viva (Practical Paper) | 4.00 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |
| 113005 | Stage Performance (Practical Paper) | 4.00 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.40 | C |
| 43 | C | 48 | 48.99 | Pass | 5.30 | C |
| 44 | C | 47 | 47.99 | Pass | 5.20 | C |
| 45 | C | 46 | 46.99 | Pass | 5.10 | C |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|----------------|---------------------------|---------------------|-------------------|---------------|-------------------|--------------------|
| 46 | C | 45 | 45.99 | Pass | 5.00 | C |
| 47 | P | 44 | 44.99 | Pass | 4.80 | P |
| 48 | P | 43 | 43.99 | Pass | 4.60 | P |
| 49 | P | 42 | 42.99 | Pass | 4.40 | P |
| 50 | P | 41 | 41.99 | Pass | 4.20 | P |
| 51 | P | 40 | 40.99 | Pass | 4.00 | P |
| 52 | F | 0 | 39.99 | Fail | 0.00 | F |

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Board of Examination and Evaluation

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : SINGH PRASHANSA LALAN KUMAR BABY

Seat No : 026818

Center : 011

PRN : 2022016100064705

Medium : Hindi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 28 | 20/50 | 21 | 100 | 49 | | 49/100 | 4 | C | 5.40 | 21.60 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 25 | 20/50 | 20 | 100 | 45 | | 45/100 | 4 | C | 5.00 | 20.00 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 28 | 20/50 | 23 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 54 | 100 | 54 | | 54/100 | 4 | B | 5.90 | 23.60 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 52 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 251/500 | | | | Percentage: 50.20 | |

Name : DESHMUKH TRUPTI SANTUKRAO SHAILAJA

Seat No : 026820

Center : 011

PRN : 2022016100135935

Medium : Marathi

College : 037: S.M.R.K. Arts, Fine Arts, B.K.Commerce and A.K. Home Science Mahila Mahavidyalaya, Nashik

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 25 | 20/50 | 20 | 100 | 45 | 04 | 45/100 | 4 | C | 5.00 | 20.00 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 25 | 20/50 | 22 | 100 | 47 | | 47/100 | 4 | C | 5.20 | 20.80 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 28 | 20/50 | 22 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | x |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 60 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 62 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 264/500 | | | | Percentage: 52.80 | |

Remark: Corrections Received from College, SUB 113004,113005 DT. 17/06/2023

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
 Course : Master of Arts in Music
 Course Code : 011-13
 Mode of Learning : Regular
 Pattern : Revised 2019
 Branch : No Branch
 Course Part : Master of Arts in Music
 Course Part Term : Semester I
 Event : April/May 2023

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Paper Max Marks |
|-------------|--|---------|---------------------|----|-----|-----|-----|-----|-----------------|
| | | | | | Min | Max | Min | Max | |
| 113001 | Theory of Ragas and Musical Compositions | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113006 | Theoretical Study of Semi Classical Music | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113004 | Rag Gayan and Viva (Practical Paper) | 4 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |
| 113005 | Stage Performance (Practical Paper) | 4 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |

Grade Template Used :-

Template Name : Grade_10_40_new
 Grade Scale : 10 Point Grading
 No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.40 | C |
| 43 | C | 48 | 48.99 | Pass | 5.30 | C |
| 44 | C | 47 | 47.99 | Pass | 5.20 | C |
| 45 | C | 46 | 46.99 | Pass | 5.10 | C |
| 46 | C | 45 | 45.99 | Pass | 5.00 | C |
| 47 | P | 44 | 44.99 | Pass | 4.80 | P |
| 48 | P | 43 | 43.99 | Pass | 4.60 | P |
| 49 | P | 42 | 42.99 | Pass | 4.40 | P |
| 50 | P | 41 | 41.99 | Pass | 4.20 | P |
| 51 | P | 40 | 40.99 | Pass | 4.00 | P |
| 52 | F | 0 | 39.99 | Fail | 0.00 | F |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : TANISHQ KARNAWAT SHOBHA

Seat No : 026802

Center : 004

PRN : 2022016100153121

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 37 | 20/50 | 31 | 100 | 68 | | 68/100 | 4 | A | 7.80 | 31.20 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 36 | 20/50 | 20 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 37 | 20/50 | 28 | 100 | 65 | | 65/100 | 4 | A | 7.50 | 30.00 | x |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 52 | 100 | 52 | | 52/100 | 4 | B | 5.70 | 22.80 | c |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 70 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 311/500 | | | | Percentage: 62.20 | |

Name : ISHITA MCCURTIS MARIAM MCCURTIS

Seat No : 026803

Center : 004

PRN : 2022016100153094

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-----------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 32 | 20/50 | 21 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 35 | 20/50 | 20 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 36 | 20/50 | 34 | 100 | 70 | | 70/100 | 4 | A+ | 8.00 | 32.00 | x |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 41 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 17 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: --/500 | | | | Percentage: -- | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : RIDDHI RAJPUT REEMA

Seat No : 026805

Center : 004

PRN : 2022016100153113

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 33 | 20/50 | 20 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 35 | 20/50 | 20 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 36 | 20/50 | 33 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | x |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 21 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: --/500 | | | | | Percentage: -- |

Name : Y REVATI SRITHA LAKSHMI PRASANNA Y

Seat No : 026807

Center : 004

PRN : 2022016100153136

Medium : English

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 37 | 20/50 | 37 | 100 | 74 | | 74/100 | 4 | A+ | 8.40 | 33.60 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 37 | 20/50 | 21 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 36 | 20/50 | 33 | 100 | 69 | | 69/100 | 4 | A | 7.90 | 31.60 | x |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | AB | 100 | AB | | -- | 4 | F | 0.00 | 0.00 | c |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 55 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: --/500 | | | | | Percentage: -- |

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music
(Regular - 2019 Pattern) Examination: April/May 2023
Result Date :08 Jun 2023

Name : BHATTACHARYA SAMARPITA PRONOB PUTUL

Seat No : 026809

Center : 004

PRN : 2022016100153225

Medium : Hindi

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 37 | 20/50 | 20 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 35 | 20/50 | 20 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 36 | 20/50 | 24 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 59 | 100 | 59 | | 59/100 | 4 | B+ | 6.80 | 27.20 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 72 | 100 | 72 | | 72/100 | 4 | A+ | 8.20 | 32.80 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 303/500 | | | | Percentage: 60.60 | |

Name : ANUSHKA SANJAY KARANDE JAYSHRI

Seat No : 026812

Center : 004

PRN : 2019016100126356

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 35 | 20/50 | 20 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | c |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 36 | 20/50 | 20 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 36 | 20/50 | 20 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 41 | 100 | 41 | | 41/100 | 4 | P | 4.20 | 16.80 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 57 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 265/500 | | | | Percentage: 53.00 | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : KUDU PRIYANKA PANDURANG PRANALI

Seat No : 026813

Center : 004

PRN : 2019016100125875

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|--------------------------|---------|-------------------|-------|-----------------|-------|-----------------------------|----|----|--------------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 35 | 20/50 | 21 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 36 | 20/50 | 21 | 100 | 57 | | 57/100 | 4 | B+ | 6.40 | 25.60 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 36 | 20/50 | 20 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 43 | 100 | 43 | | 43/100 | 4 | P | 4.60 | 18.40 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 53 | 100 | 53 | | 53/100 | 4 | B | 5.80 | 23.20 | x |
| Sem I | Total Credits: 20 | | | Total EGP: 116.80 | | SGPA: 5.84 | | Grade: B | | Grand Total: 265/500 | | | Percentage: 53.00 | | |

Name : TAMBE AMRAPALI SANTOSH SNEHAL

Seat No : 026816

Center : 004

PRN : 2019016100136134

Medium : Marathi

College : 385: Department of Music, Churchgate, Mumbai

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|----------------------|---------|-----------------|-------|------------------|-------|----------------------------|----|----|-----------------------|-------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 35 | 20/50 | 20 | 100 | 55 | | 55/100 | 4 | B+ | 6.00 | 24.00 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 35 | 20/50 | 07 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 37 | 20/50 | 05 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 48 | 100 | 48 | | 48/100 | 4 | C | 5.30 | 21.20 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 60 | 100 | 60 | | 60/100 | 4 | A | 7.00 | 28.00 | x |
| Sem I | Total Credits: 20 | | | Total EGP: -- | | SGPA: -- | | Grade: -- | | Grand Total: --/500 | | | Percentage: -- | | |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

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URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Interdisciplinary
Course : Master of Arts in Music
Course Code : 011-13
Mode of Learning : Regular
Pattern : Revised 2019
Branch : No Branch
Course Part : Master of Arts in Music
Course Part Term : Semester I
Event : April/May 2023

Course Level Details:-

| Course Code | Course Name | Credits | Grade Template Name | AM | INT | | EXT | | Paper Max Marks |
|-------------|--|---------|---------------------|----|-----|-----|-----|-----|-----------------|
| | | | | | Min | Max | Min | Max | |
| 113001 | Theory of Ragas and Musical Compositions | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113006 | Theoretical Study of Semi Classical Music | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | 4 | 10 Point Grading | TH | 20 | 50 | 20 | 50 | 100 |
| 113004 | Rag Gayan and Viva (Practical Paper) | 4 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |
| 113005 | Stage Performance (Practical Paper) | 4 | 10 Point Grading | PV | -- | -- | 40 | 100 | 100 |

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1 | O+ | 90 | 100 | Pass | 10.00 | O+ |
| 2 | O | 89 | 89.99 | Pass | 9.90 | O |
| 3 | O | 88 | 88.99 | Pass | 9.80 | O |
| 4 | O | 87 | 87.99 | Pass | 9.70 | O |
| 5 | O | 86 | 86.99 | Pass | 9.60 | O |
| 6 | O | 85 | 85.99 | Pass | 9.50 | O |
| 7 | O | 84 | 84.99 | Pass | 9.40 | O |
| 8 | O | 83 | 83.99 | Pass | 9.30 | O |
| 9 | O | 82 | 82.99 | Pass | 9.20 | O |
| 10 | O | 81 | 81.99 | Pass | 9.10 | O |
| 11 | O | 80 | 80.99 | Pass | 9.00 | O |
| 12 | A+ | 79 | 79.99 | Pass | 8.90 | A+ |
| 13 | A+ | 78 | 78.99 | Pass | 8.80 | A+ |
| 14 | A+ | 77 | 77.99 | Pass | 8.70 | A+ |
| 15 | A+ | 76 | 76.99 | Pass | 8.60 | A+ |
| 16 | A+ | 75 | 75.99 | Pass | 8.50 | A+ |
| 17 | A+ | 74 | 74.99 | Pass | 8.40 | A+ |
| 18 | A+ | 73 | 73.99 | Pass | 8.30 | A+ |
| 19 | A+ | 72 | 72.99 | Pass | 8.20 | A+ |
| 20 | A+ | 71 | 71.99 | Pass | 8.10 | A+ |
| 21 | A+ | 70 | 70.99 | Pass | 8.00 | A+ |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 22 | A | 69 | 69.99 | Pass | 7.90 | A |
| 23 | A | 68 | 68.99 | Pass | 7.80 | A |
| 24 | A | 67 | 67.99 | Pass | 7.70 | A |
| 25 | A | 66 | 66.99 | Pass | 7.60 | A |
| 26 | A | 65 | 65.99 | Pass | 7.50 | A |
| 27 | A | 64 | 64.99 | Pass | 7.40 | A |
| 28 | A | 63 | 63.99 | Pass | 7.30 | A |
| 29 | A | 62 | 62.99 | Pass | 7.20 | A |
| 30 | A | 61 | 61.99 | Pass | 7.10 | A |
| 31 | A | 60 | 60.99 | Pass | 7.00 | A |
| 32 | B+ | 59 | 59.99 | Pass | 6.80 | B+ |
| 33 | B+ | 58 | 58.99 | Pass | 6.60 | B+ |
| 34 | B+ | 57 | 57.99 | Pass | 6.40 | B+ |
| 35 | B+ | 56 | 56.99 | Pass | 6.20 | B+ |
| 36 | B+ | 55 | 55.99 | Pass | 6.00 | B+ |
| 37 | B | 54 | 54.99 | Pass | 5.90 | B |
| 38 | B | 53 | 53.99 | Pass | 5.80 | B |
| 39 | B | 52 | 52.99 | Pass | 5.70 | B |
| 40 | B | 51 | 51.99 | Pass | 5.60 | B |
| 41 | B | 50 | 50.99 | Pass | 5.50 | B |
| 42 | C | 49 | 49.99 | Pass | 5.40 | C |
| 43 | C | 48 | 48.99 | Pass | 5.30 | C |
| 44 | C | 47 | 47.99 | Pass | 5.20 | C |
| 45 | C | 46 | 46.99 | Pass | 5.10 | C |
| 46 | C | 45 | 45.99 | Pass | 5.00 | C |
| 47 | P | 44 | 44.99 | Pass | 4.80 | P |
| 48 | P | 43 | 43.99 | Pass | 4.60 | P |
| 49 | P | 42 | 42.99 | Pass | 4.40 | P |
| 50 | P | 41 | 41.99 | Pass | 4.20 | P |
| 51 | P | 40 | 40.99 | Pass | 4.00 | P |
| 52 | F | 0 | 39.99 | Fail | 0.00 | F |

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Master of Arts - Semester I
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(Regular - 2019 Pattern) Examination: April/May 2023

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Abbreviations Used:

| | |
|------|--------------------------------|
| EXT | External Assessment |
| INT | Internal Assessment |
| EX | External |
| IN | Internal |
| PR | Practical |
| PV | Practical/Viva |
| TH | Theory |
| TW | Term Work |
| Cr | Credits |
| AM | Assessment Method |
| Gr | Grade Obtained |
| SGPA | Semester Grade Point Average |
| CGPA | Cumulative Grade Point Average |
| EGP | Earned Grade Points |
| c | Current Performance |
| NP | Not Permitted |
| UMC | Unfair Means Case |
| FF | Fail |
| RR | Result Reserved |
| + | Grace applied |
| AB | Absent |
| ATKT | Allowed to keep Terms |
| RMK | Remark |
| x | Past Performance |
| App | Appearance |
| Obt | Obtained |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : APTE GAURI CHANDRASHEKHAR SUNETRA

Seat No : 026828

Center : 012

PRN : 2022016100188995

Medium : Marathi

College : 395: Department of Music, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|-------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 28 | 20/50 | 28 | 100 | 56 | | 56/100 | 4 | B+ | 6.20 | 24.80 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 22 | 20/50 | 28 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 32 | 20/50 | 30 | 100 | 62 | | 62/100 | 4 | A | 7.20 | 28.80 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 58 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 58 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 284/500 | | | | | Percentage: 56.80 |

Name : BANSODE BHAIREE NIVRUTTI RUKHMINI

Seat No : 026830

Center : 012

PRN : 2022016100189101

Medium : Marathi

College : 395: Department of Music, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|-------|--------------------------|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 22 | 20/50 | 20 | 100 | 42 | | 42/100 | 4 | P | 4.40 | 17.60 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 25 | 20/50 | 21 | 100 | 46 | | 46/100 | 4 | C | 5.10 | 20.40 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 22 | 20/50 | 20 | 100 | 42 | | 42/100 | 4 | P | 4.40 | 17.60 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 50 | 100 | 50 | | 50/100 | 4 | B | 5.50 | 22.00 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 63 | 100 | 63 | | 63/100 | 4 | A | 7.30 | 29.20 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 243/500 | | | | | Percentage: 48.60 |

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Master of Arts - Semester I

Music

(Regular - 2019 Pattern) Examination: April/May 2023

Result Date :08 Jun 2023

Name : CHOPADE PRADNYA SUNIL ESTHER

Seat No : 026831

Center : 012

PRN : 2019016100062246

Medium : Marathi

College : 395: Department of Music, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 24 | 20/50 | 20 | 100 | 44 | | 44/100 | 4 | P | 4.80 | 19.20 | x |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 23 | 20/50 | 20 | 100 | 43 | | 43/100 | 4 | P | 4.60 | 18.40 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 26 | 20/50 | 20 | 100 | 46 | | 46/100 | 4 | C | 5.10 | 20.40 | c |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 40 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | x |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 58 | 100 | 58 | | 58/100 | 4 | B+ | 6.60 | 26.40 | x |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: 231/500 | | | | Percentage: 46.20 | |

Name : NATHBUWA POOJA FULNATH ANITA

Seat No : 026839

Center : 012

PRN : 2019016100062463

Medium : Marathi

College : 395: Department of Music, Pune

| Course Code | Course Name | AM | INT | | EXT | | Total | | Grace | Total (100) | Cr | Gr | GP | EGP | App |
|--------------|--|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-----------------------|-----|
| | | | Min/Max | Obt | Min/Max | Obt | Max | Obt | | | | | | | |
| 113001 | Theory of Ragas and Musical Compositions | TH | 20/50 | 22 | 20/50 | 25 | 100 | 47 | | 47/100 | 4 | C | 5.20 | 20.80 | c |
| 113006 | Theoretical Study of Semi Classical Music | TH | 20/50 | 22 | 20/50 | 21 | 100 | 43 | | 43/100 | 4 | P | 4.60 | 18.40 | x |
| 113003 | Study of Regional Music of India (Cafeteria Paper) | TH | 20/50 | 28 | 20/50 | 23 | 100 | 51 | | 51/100 | 4 | B | 5.60 | 22.40 | x |
| 113004 | Rag Gayan and Viva (Practical Paper) | PV | -- | -- | 40/100 | 10 | 100 | FF | | -- | 4 | F | 0.00 | 0.00 | c |
| 113005 | Stage Performance (Practical Paper) | PV | -- | -- | 40/100 | 40 | 100 | 40 | | 40/100 | 4 | P | 4.00 | 16.00 | c |
| Sem I | Total Credits: 20 | | | | | | | | | Grand Total: --/500 | | | | Percentage: -- | |

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Result Date :08 Jun 2023

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