

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VIDHATE SAYALI SUNIL ALKA	46606	037	011	2020-0161-00-067976	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+	
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	040/050	084/100	084		O	
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A	
113005	Stage Performance	4	---	065/100	065/100	065		A	
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+	
Total Credits: 20		G.P.A.:8.94		Semester Grade: A+ Total:399/500		Percentage:79.80			
Semester II									
213008	Raag Gayan and Viva	4	---	067/100	067/100	067		A	
213009	Stage Performance	4	---	069/100	069/100	069		A	
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+	
213011	Essays & Musicology	4	041/050	050/050	091/100	091		O+	
213013	Research Methodology	4	034/050	026/050	060/100	060		A	
Total Credits: 20		G.P.A.:8.12		Semester Grade: A+ Total:357/500		Percentage:71.40			
Semester III									
313011	Applied Theory of Ragas	4	046/050	046/050	092/100	092		O+	
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A	
313015	Stage Performance	4	---	067/100	067/100	067		A	
313016	Acoustic and Voice Culture	4	036/050	030/050	066/100	066		A	
313017	Western Music & Film Music	4	038/050	040/050	078/100	078		A+	
Total Credits: 20		G.P.A.:8.32		Semester Grade: A+ Total:368/500		Percentage:73.60			
Semester IV									
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+	
*413888	Research	8	059/100	059/100	118/200	059		B+	
*413999	Internship	8	050/100	055/100	105/200	053		B	
Total Credits: 20		G.P.A.: 6.24		Semester Grade: B+ Total:278/500		Percentage:55.60			
Semester I to IV:		Final GPA: 7.91		Final grade: A		Grand Total:1402/2000		Percentage:70.10	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization
KHAN ALISHA GHULAM ABBAS SHADMA	36608	385	004	2020-0161-00-082314	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	044/050	076/100	076		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	061/100	061/100	061		A
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100	080		O

Total Credits: 20 G.P.A.:8.20 Semester Grade: A+ Total:360/500 Percentage:72.00

Semester II

*213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	063/100	063/100	063		A
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
213013	Research Methodology	4	035/050	044/050	079/100	079		A+

Total Credits: 20 G.P.A.:7.78 Semester Grade: A Total:344/500 Percentage:68.80

Semester III

313011	Applied Theory of Ragas	4	033/050	046/050	079/100	079		A+
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	061/100	061/100	061		A
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100	085		O
313017	Western Music & Film Music	4	034/050	044/050	078/100	078		A+

Total Credits: 20 Semester Grade: F

Semester IV

413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
413888	Research	8	AB/100	NP/100	AB/200	---		-
413999	Internship	8	AB/100	NP/100	AB/200	---		-

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization
MAHYAVANSHI KEYURI AMIT	36609	385	004	2020-0161-00-082295	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	048/100	048/100	048		C
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20 G.P.A.:7.70 Semester Grade: A Total:345/500 Percentage:69.00

Semester II								
213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
213009	Stage Performance	4	---	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	038/050	050/050	088/100	088		O
213013	Research Methodology	4	037/050	030/050	067/100	067		A

Total Credits: 20 G.P.A.:7.54 Semester Grade: A Total:331/500 Percentage:66.20

Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	AB/100	AB/100	---		-
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
313017	Western Music & Film Music	4	037/050	038/050	075/100	075		A+

Total Credits: 20 Semester Grade: F

Semester IV								
413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
413888	Research	8	AB/100	NP/100	AB/200	---		-
413999	Internship	8	069/100	069/100	138/200	069		A

Total Credits: 20 Semester Grade: F Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SWEETY	36614	385	004	2020-0161-00-083453	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	046/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	041/100	041/100	041		P
113006	Theoretical study of Semi Classical Music	4	028/050	046/050	074/100	074		A+
Total Credits: 20		G.P.A.:6.82	Semester Grade: B+		Total:309/500	Percentage:61.80		
Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	041/100	041/100	041		P
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	031/050	044/050	075/100	075		A+
213013	Research Methodology	4	032/050	036/050	068/100	068		A
Total Credits: 20		G.P.A.:5.74	Semester Grade: B		Total:265/500	Percentage:53.00		
Semester III								
313011	Applied Theory of Ragas	4	033/050	042/050	075/100	075		A+
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	005/100-FF	FFF/100	---		F
313016	Acoustic and Voice Culture	4	034/050	034/050	068/100	068		A
313017	Western Music & Film Music	4	033/050	034/050	067/100	067		A
Total Credits: 20		Semester Grade: F						
Semester IV								
413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
413888	Research	8	052/100	052/100	104/200	052		B
413999	Internship	8	056/100	056/100	112/200	056		B+
Total Credits: 20		G.P.A.: 5.60	Semester Grade: B		Total:257/500	Percentage:51.40		Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANCHAL AMRAPALI MANIK ALKA	46601	385	004	2020-0161-00-083171	1	

13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O

Total Credits: 20 G.P.A.:8.42 Semester Grade: A+ Total:373/500 Percentage:74.60

Semester II

213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	057/100	057/100	057		B+
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	036/050	050/050	086/100	086		O
213013	Research Methodology	4	036/050	042/050	078/100	078		A+

Total Credits: 20 G.P.A.:7.56 Semester Grade: A Total:336/500 Percentage:67.20

Semester III

313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	043/100	043/100	043		P
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	034/050	050/050	084/100	084		O
313017	Western Music & Film Music	4	037/050	046/050	083/100	083		O

Total Credits: 20 G.P.A.:8.18 Semester Grade: A+ Total:366/500 Percentage:73.20

Semester IV

413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
413888	Research	8	060/100	060/100	120/200	060		A
*413999	Internship	8	065/100	064/100	129/200	065		A

Total Credits: 20 G.P.A.: 6.64 Semester Grade: B+ Total:290/500 Percentage:58.00

Semester I to IV: Final GPA: 7.70 Final grade: A Grand Total:1365/2000 Percentage:68.25 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORA PREETI BORA PRAYAGSINGH BORA GEETA BORA	46602	385	004	2020-0161-00-081527	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	038/050	072/100	072		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	031/050	042/050	073/100	073		A+

Total Credits: 20 G.P.A.:7.58 Semester Grade: A Total:334/500 Percentage:66.80

Semester II								
213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
213009	Stage Performance	4	---	059/100	059/100	059		B+
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	036/050	046/050	082/100	082		O
213013	Research Methodology	4	034/050	034/050	068/100	068		A

Total Credits: 20 G.P.A.:7.06 Semester Grade: A Total:314/500 Percentage:62.80

Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	058/100	058/100	058		B+
313016	Acoustic and Voice Culture	4	037/050	050/050	087/100	087		O
313017	Western Music & Film Music	4	034/050	040/050	074/100	074		A+

Total Credits: 20 Semester Grade: F

Semester IV								
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*413888	Research	8	AB/100	NP/100	AB/200	---		-
413999	Internship	8	062/100	062/100	124/200	062		A

Total Credits: 20 Semester Grade: F Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization
KOCHGAVEN RAAJLAKSHMI SHEKHAR REKHA	46603	385	004	2016-0161-00-112202	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	038/050	046/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	034/050	070/100	070		A+
113004	Raag Gayan and Viva	4	---	043/100	043/100	043		P
113005	Stage Performance	4	---	043/100	043/100	043		P
113006	Theoretical study of Semi Classical Music	4	039/050	020/050	059/100	059		B+

Total Credits: 20 G.P.A.:6.68 Semester Grade: B+ Total:299+1/500 Percentage:60.00

Semester II

213008	Raag Gayan and Viva	4	---	042/100	042/100	042		P
213009	Stage Performance	4	---	041/100	041/100	041		P
213010	Study of various types of Songs in Indian Music	4	---	041/100	041/100	041		P
213011	Essays & Musicology	4	038/050	030/050	068/100	068		A
213013	Research Methodology	4	034/050	030/050	064/100	064		A

Total Credits: 20 G.P.A.:5.60 Semester Grade: B Total:256/500 Percentage:51.20

Semester III

313011	Applied Theory of Ragas	4	026/050	030/050	056/100	056		B+
313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
313015	Stage Performance	4	---	041/100	041/100	041		P
313016	Acoustic and Voice Culture	4	028/050	020/050	048/100	048		C
313017	Western Music & Film Music	4	029/050	038/050	067/100	067		A

Total Credits: 20 G.P.A.:5.52 Semester Grade: B Total:253/500 Percentage:50.60

Semester IV

413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	018/100-FF	NP/100	FFF/200	---		F
*413999	Internship	8	050/100	050/100	100/200	050		B

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHANDE MANSI OMPRAKASH SUMEGHA	46604	385	004	2017-0161-00-153215	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	048/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O

Total Credits: 20 G.P.A.:7.64 Semester Grade: A Total:342/500 Percentage:68.40

Semester II								
213008	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
213009	Stage Performance	4	---	061/100	061/100	061		A
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	033/050	050/050	083/100	083		O
213013	Research Methodology	4	032/050	026/050	058/100	058		B+

Total Credits: 20 G.P.A.:6.68 Semester Grade: B+ Total:299+1/500 Percentage:60.00

Semester III								
313011	Applied Theory of Ragas	4	033/050	048/050	081/100	081		O
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	036/050	038/050	074/100	074		A+
313017	Western Music & Film Music	4	034/050	036/050	070/100	070		A+

Total Credits: 20 Semester Grade: F

Semester IV								
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
413888	Research	8	050/100	050/100	100/200	050		B
413999	Internship	8	056/100	056/100	112/200	056		B+

Total Credits: 20 Semester Grade: F Result: Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AHIRE DIVYA GAUTAM SUNITA	46605	385	004	2020-0161-00-082322	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	044/100	044/100	044		P
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:7.58	Semester Grade: A		Total:340/500	Percentage:68.00		
Semester II								
213008	Raag Gayan and Viva	4	---	043/100	043/100	043		P
213009	Stage Performance	4	---	059/100	059/100	059		B+
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
213011	Essays & Musicology	4	035/050	050/050	085/100	085		O
213013	Research Methodology	4	035/050	028/050	063/100	063		A
Total Credits: 20		G.P.A.:7.00	Semester Grade: A		Total:309/500	Percentage:61.80		
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	037/050	038/050	075/100	075		A+
313017	Western Music & Film Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:7.98	Semester Grade: A		Total:358/500	Percentage:71.60		
Semester IV								
413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
413888	Research	8	051/100	051/100	102/200	051		B
*413999	Internship	8	065/100	064/100	129/200	065		A
Total Credits: 20		G.P.A.: 6.08	Semester Grade: B+		Total:272/500	Percentage:54.40		
Semester I to IV:		Final GPA: 7.16	Final grade: A	Grand Total:1279/2000		Percentage:63.95	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	11/01/2023 Specialization
KULKARNI VAISHNAVI RAVINDRA JAYASHRI	46607	395	012	2020-0161-00-110533	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	048/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	033/050	048/050	081/100	081		O

Total Credits: 20 G.P.A.:7.34 Semester Grade: A Total:332/500 Percentage:66.40

Semester II

213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	050/100	050/100	050		B
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
213013	Research Methodology	4	029/050	038/050	067/100	067		A

Total Credits: 20 G.P.A.:6.86 Semester Grade: B+ Total:303/500 Percentage:60.60

Semester III

313011	Applied Theory of Ragas	4	026/050	050/050	076/100	076		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	055/100	055/100	055		B+
313016	Acoustic and Voice Culture	4	026/050	032/050	058/100	058		B+
313017	Western Music & Film Music	4	020/050	034/050	054/100	054		B

Total Credits: 20 G.P.A.:6.30 Semester Grade: B+ Total:285/500 Percentage:57.00

Semester IV

*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
413888	Research	8	045/100	052/100	097/200	049		C
413999	Internship	8	050/100	058/100	108/200	054		B

Total Credits: 20 Semester Grade: F Result:Absent

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MULEY SANIKA SUNIL SMITA	46608	395	012	2020-0161-00-109031	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	028/050	042/050	070/100	070		A+

Total Credits: 20 G.P.A.:6.62 Semester Grade: B+ Total:299+1/500 Percentage:60.00

Semester II								
213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	048/100	048/100	048		C
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	026/050	050/050	076/100	076		A+
213013	Research Methodology	4	031/050	028/050	059/100	059		B+

Total Credits: 20 G.P.A.:6.54 Semester Grade: B+ Total:288/500 Percentage:57.60

Semester III								
313011	Applied Theory of Ragas	4	024/050	050/050	074/100	074		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	058/100	058/100	058		B+
313016	Acoustic and Voice Culture	4	022/050	024/050	046/100	046		C
313017	Western Music & Film Music	4	022/050	030/050	052/100	052		B

Total Credits: 20 G.P.A.:6.04 Semester Grade: B+ Total:272/500 Percentage:54.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	030/100-FF	FFF/100	---		F
413888	Research	8	040/100	040/100	080/200	040		P
413999	Internship	8	045/100	040/100	085/200	043		P

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION Nov/Dec 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

11/01/2023

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SANGVIKAR YUGANDHARA VIVEK SUSHMA	46609	395	012	2017-0161-00-100763	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100		083	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O
Total Credits: 20		G.P.A.:8.84		Semester Grade: A+		Total:392/500		Percentage:78.40
Semester II								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	029/050	040/050	069/100		069	A
213013	Research Methodology	4	033/050	026/050	059/100		059	B+
Total Credits: 20		G.P.A.:7.48		Semester Grade: A		Total:325/500		Percentage:65.00
Semester III								
313011	Applied Theory of Ragas	4	031/050	050/050	081/100		081	O
313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	067/100	067/100		067	A
313016	Acoustic and Voice Culture	4	020/050	032/050	052/100		052	B
313017	Western Music & Film Music	4	023/050	038/050	061/100		061	A
Total Credits: 20		G.P.A.:7.02		Semester Grade: A		Total:311/500		Percentage:62.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	040/100	040/100		040	P
413888	Research	8	048/100	055/100	103/200		052	B
413999	Internship	8	055/100	050/100	105/200		053	B
Total Credits: 20		G.P.A.: 5.40		Semester Grade: C		Total:248/500		Percentage:49.60
Semester I to IV:		Final GPA: 7.19		Final grade: A		Grand Total:1276/2000		Percentage:63.80
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

