

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Program : Master of Arts in English  
Program Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Program Part : Master of Arts in English  
Program Part Term : Semester I  
Event : Nov/Dec 2022

**Course Level Details:-**

| Course Code | Course Name                               | Credits | Grade Template Name | AM | INT |     | EXT |     | Course Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|------------------|
|             |   |         |                     |    | Min | Max | Min | Max |                  |
| 101501      | Modern Critical Theory                    | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |
| 101502      | Genre Paper : Drama                       | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |
| 101503      | Adaptations of Shakespeare in Cinema      | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |
| 101601      | Critical theories from the Global South   | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |
| 101602      | Modern Feminist Theory and Criticism      | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |
| 101701      | Representation of Women in Dramatic Texts | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |
| 101702      | Modern Drama in India                     | 4.00    | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100              |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
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**Grade Template Used :-**

Template Name : Grade\_10\_40\_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1       | O+                 | 90           | 100        | Pass   | 10.00      | O+          |
| 2       | O                  | 89           | 89.99      | Pass   | 9.90       | O           |
| 3       | O                  | 88           | 88.99      | Pass   | 9.80       | O           |
| 4       | O                  | 87           | 87.99      | Pass   | 9.70       | O           |
| 5       | O                  | 86           | 86.99      | Pass   | 9.60       | O           |
| 6       | O                  | 85           | 85.99      | Pass   | 9.50       | O           |
| 7       | O                  | 84           | 84.99      | Pass   | 9.40       | O           |
| 8       | O                  | 83           | 83.99      | Pass   | 9.30       | O           |
| 9       | O                  | 82           | 82.99      | Pass   | 9.20       | O           |
| 10      | O                  | 81           | 81.99      | Pass   | 9.10       | O           |
| 11      | O                  | 80           | 80.99      | Pass   | 9.00       | O           |
| 12      | A+                 | 79           | 79.99      | Pass   | 8.90       | A+          |
| 13      | A+                 | 78           | 78.99      | Pass   | 8.80       | A+          |
| 14      | A+                 | 77           | 77.99      | Pass   | 8.70       | A+          |
| 15      | A+                 | 76           | 76.99      | Pass   | 8.60       | A+          |
| 16      | A+                 | 75           | 75.99      | Pass   | 8.50       | A+          |
| 17      | A+                 | 74           | 74.99      | Pass   | 8.40       | A+          |
| 18      | A+                 | 73           | 73.99      | Pass   | 8.30       | A+          |
| 19      | A+                 | 72           | 72.99      | Pass   | 8.20       | A+          |
| 20      | A+                 | 71           | 71.99      | Pass   | 8.10       | A+          |
| 21      | A+                 | 70           | 70.99      | Pass   | 8.00       | A+          |
| 22      | A                  | 69           | 69.99      | Pass   | 7.90       | A           |
| 23      | A                  | 68           | 68.99      | Pass   | 7.80       | A           |
| 24      | A                  | 67           | 67.99      | Pass   | 7.70       | A           |
| 25      | A                  | 66           | 66.99      | Pass   | 7.60       | A           |
| 26      | A                  | 65           | 65.99      | Pass   | 7.50       | A           |
| 27      | A                  | 64           | 64.99      | Pass   | 7.40       | A           |
| 28      | A                  | 63           | 63.99      | Pass   | 7.30       | A           |
| 29      | A                  | 62           | 62.99      | Pass   | 7.20       | A           |
| 30      | A                  | 61           | 61.99      | Pass   | 7.10       | A           |
| 31      | A                  | 60           | 60.99      | Pass   | 7.00       | A           |
| 32      | B+                 | 59           | 59.99      | Pass   | 6.80       | B+          |
| 33      | B+                 | 58           | 58.99      | Pass   | 6.60       | B+          |
| 34      | B+                 | 57           | 57.99      | Pass   | 6.40       | B+          |
| 35      | B+                 | 56           | 56.99      | Pass   | 6.20       | B+          |
| 36      | B+                 | 55           | 55.99      | Pass   | 6.00       | B+          |
| 37      | B                  | 54           | 54.99      | Pass   | 5.90       | B           |
| 38      | B                  | 53           | 53.99      | Pass   | 5.80       | B           |
| 39      | B                  | 52           | 52.99      | Pass   | 5.70       | B           |
| 40      | B                  | 51           | 51.99      | Pass   | 5.60       | B           |
| 41      | B                  | 50           | 50.99      | Pass   | 5.50       | B           |
| 42      | C                  | 49           | 49.99      | Pass   | 5.40       | C           |
| 43      | C                  | 48           | 48.99      | Pass   | 5.30       | C           |
| 44      | C                  | 47           | 47.99      | Pass   | 5.20       | C           |
| 45      | C                  | 46           | 46.99      | Pass   | 5.10       | C           |

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| <b>Sr. No.</b> | <b>Grade Abbreviation</b> | <b>From (Marks)</b> | <b>To (Marks)</b> | <b>Status</b> | <b>GradePoint</b> | <b>Description</b> |
|----------------|---------------------------|---------------------|-------------------|---------------|-------------------|--------------------|
| 46             | C                         | 45                  | 45.99             | Pass          | 5.00              | C                  |
| 47             | P                         | 44                  | 44.99             | Pass          | 4.80              | P                  |
| 48             | P                         | 43                  | 43.99             | Pass          | 4.60              | P                  |
| 49             | P                         | 42                  | 42.99             | Pass          | 4.40              | P                  |
| 50             | P                         | 41                  | 41.99             | Pass          | 4.20              | P                  |
| 51             | P                         | 40                  | 40.99             | Pass          | 4.00              | P                  |
| 52             | F                         | 0                   | 39.99             | Fail          | 0.00              | F                  |

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**Abbreviations Used:**

|      |                                |
|------|--------------------------------|
| EXT  | External Assessment            |
| INT  | Internal Assessment            |
| EX   | External                       |
| IN   | Internal                       |
| PR   | Practical                      |
| PV   | Practical/Viva                 |
| TH   | Theory                         |
| TW   | Term Work                      |
| Cr   | Credits                        |
| AM   | Assessment Method              |
| Gr   | Grade Obtained                 |
| SGPA | Semester Grade Point Average   |
| CGPA | Cumulative Grade Point Average |
| EGP  | Earned Grade Points            |
| c    | Current Performance            |
| NP   | Not Permitted                  |
| UMC  | Unfair Means Case              |
| FF   | Fail                           |
| RR   | Result Reserved                |
| +    | Grace applied                  |
| AB   | Absent                         |
| ATKT | Allowed to keep Terms          |
| RMK  | Remark                         |
| x    | Past Performance               |
| App  | Appearance                     |
| Obt  | Obtained                       |

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Name : BHALEKAR SAVITRA ROHITKUMAR YASHODA

Seat No : 010232

Center : 013

PRN : 2022016100064655

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

| Course Code  | Course Name                               | AM | INT     |                      | EXT     |                 | Total |                  | Grace | Total (100)                | Cr | Gr | GP                    | EGP   | App |
|--------------|---|----|---------|----------------------|---------|-----------------|-------|------------------|-------|----------------------------|----|----|-----------------------|-------|-----|
|              |   |    | Min/Max | Obt                  | Min/Max | Obt             | Max   | Obt              |       |                            |    |    |                       |       |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 18                   | 30/75   | 30              | 100   | 48               |       | 48/100                     | 4  | C  | 5.30                  | 21.20 | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20                   | 30/75   | 19              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20                   | 30/75   | 30              | 100   | 50               | 01    | 50/100                     | 4  | B  | 5.50                  | 22.00 | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 20                   | 30/75   | 20              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20                   | 30/75   | 14              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         | <b>Total EGP: --</b> |         | <b>SGPA: --</b> |       | <b>Grade: --</b> |       | <b>Grand Total: --/500</b> |    |    | <b>Percentage: --</b> |       |     |

Name : KAMBLE NAYANA BHIMRAO LATA

Seat No : 010233

Center : 013

PRN : 2022016100069471

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

| Course Code  | Course Name                               | AM | INT     |                      | EXT     |                 | Total |                  | Grace | Total (100)                | Cr | Gr | GP                    | EGP  | App |
|--------------|---|----|---------|----------------------|---------|-----------------|-------|------------------|-------|----------------------------|----|----|-----------------------|------|-----|
|              |   |    | Min/Max | Obt                  | Min/Max | Obt             | Max   | Obt              |       |                            |    |    |                       |      |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 19                   | 30/75   | 00              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00 | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20                   | 30/75   | 24              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00 | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20                   | 30/75   | 20              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00 | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 20                   | 30/75   | 18              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00 | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20                   | 30/75   | 08              | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00 | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         | <b>Total EGP: --</b> |         | <b>SGPA: --</b> |       | <b>Grade: --</b> |       | <b>Grand Total: --/500</b> |    |    | <b>Percentage: --</b> |      |     |

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English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SAKAT SWAPNA POPAT SUNANDA

Seat No : 010234

Center : 013

PRN : 2022016100150045

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

| Course Code  | Course Name                               | AM | INT     |                      | EXT     |                 | Total |                  | Grace | Total (100)                | Cr | Gr                    | GP   | EGP | App |
|--------------|---|----|---------|----------------------|---------|-----------------|-------|------------------|-------|----------------------------|----|-----------------------|------|-----|-----|
|              |   |    | Min/Max | Obt                  | Min/Max | Obt             | Max   | Obt              |       |                            |    |                       |      |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 19                   | 30/75   | 15              | 100   | FF               | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20                   | 30/75   | 16              | 100   | FF               | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20                   | 30/75   | 12              | 100   | FF               | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 20                   | 30/75   | 14              | 100   | FF               | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20                   | 30/75   | 14              | 100   | FF               | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         | <b>Total EGP: --</b> |         | <b>SGPA: --</b> |       | <b>Grade: --</b> |       | <b>Grand Total: --/500</b> |    | <b>Percentage: --</b> |      |     |     |

Name : SAYYED BARKHA RASHID RAZIYA

Seat No : 010235

Center : 013

PRN : 2022016100069424

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

| Course Code  | Course Name                               | AM | INT     |                      | EXT     |                 | Total |                  | Grace  | Total (100)                | Cr | Gr                    | GP    | EGP | App |
|--------------|---|----|---------|----------------------|---------|-----------------|-------|------------------|--------|----------------------------|----|-----------------------|-------|-----|-----|
|              |   |    | Min/Max | Obt                  | Min/Max | Obt             | Max   | Obt              |        |                            |    |                       |       |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 18                   | 30/75   | 18              | 100   | FF               | --     | 4                          | F  | 0.00                  | 0.00  | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20                   | 30/75   | 38              | 100   | 58               | 58/100 | 4                          | B+ | 6.60                  | 26.40 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20                   | 30/75   | 39              | 100   | 59               | 59/100 | 4                          | B+ | 6.80                  | 27.20 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 21                   | 30/75   | 18              | 100   | FF               | --     | 4                          | F  | 0.00                  | 0.00  | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20                   | 30/75   | 31              | 100   | 51               | 51/100 | 4                          | B  | 5.60                  | 22.40 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         | <b>Total EGP: --</b> |         | <b>SGPA: --</b> |       | <b>Grade: --</b> |        | <b>Grand Total: --/500</b> |    | <b>Percentage: --</b> |       |     |     |

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Master of Arts - Semester I  
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English  
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Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

**Course Level Details:-**

| Course Code | Course Name                               | Credits | Grade Template Name | AM | INT |     | EXT |     | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
|             |   |         |                     |    | Min | Max | Min | Max |                 |
| 101501      | Modern Critical Theory                    | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101502      | Genre Paper : Drama                       | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101503      | Adaptations of Shakespeare in Cinema      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101601      | Critical theories from the Global South   | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101602      | Modern Feminist Theory and Criticism      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101701      | Representation of Women in Dramatic Texts | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101702      | Modern Drama in India                     | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1       | O+                 | 90           | 100        | Pass   | 10.00      | O+          |
| 2       | O                  | 89           | 89.99      | Pass   | 9.90       | O           |
| 3       | O                  | 88           | 88.99      | Pass   | 9.80       | O           |
| 4       | O                  | 87           | 87.99      | Pass   | 9.70       | O           |
| 5       | O                  | 86           | 86.99      | Pass   | 9.60       | O           |
| 6       | O                  | 85           | 85.99      | Pass   | 9.50       | O           |
| 7       | O                  | 84           | 84.99      | Pass   | 9.40       | O           |
| 8       | O                  | 83           | 83.99      | Pass   | 9.30       | O           |
| 9       | O                  | 82           | 82.99      | Pass   | 9.20       | O           |
| 10      | O                  | 81           | 81.99      | Pass   | 9.10       | O           |
| 11      | O                  | 80           | 80.99      | Pass   | 9.00       | O           |
| 12      | A+                 | 79           | 79.99      | Pass   | 8.90       | A+          |
| 13      | A+                 | 78           | 78.99      | Pass   | 8.80       | A+          |
| 14      | A+                 | 77           | 77.99      | Pass   | 8.70       | A+          |
| 15      | A+                 | 76           | 76.99      | Pass   | 8.60       | A+          |
| 16      | A+                 | 75           | 75.99      | Pass   | 8.50       | A+          |
| 17      | A+                 | 74           | 74.99      | Pass   | 8.40       | A+          |
| 18      | A+                 | 73           | 73.99      | Pass   | 8.30       | A+          |
| 19      | A+                 | 72           | 72.99      | Pass   | 8.20       | A+          |

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| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 20      | A+                 | 71           | 71.99      | Pass   | 8.10       | A+          |
| 21      | A+                 | 70           | 70.99      | Pass   | 8.00       | A+          |
| 22      | A                  | 69           | 69.99      | Pass   | 7.90       | A           |
| 23      | A                  | 68           | 68.99      | Pass   | 7.80       | A           |
| 24      | A                  | 67           | 67.99      | Pass   | 7.70       | A           |
| 25      | A                  | 66           | 66.99      | Pass   | 7.60       | A           |
| 26      | A                  | 65           | 65.99      | Pass   | 7.50       | A           |
| 27      | A                  | 64           | 64.99      | Pass   | 7.40       | A           |
| 28      | A                  | 63           | 63.99      | Pass   | 7.30       | A           |
| 29      | A                  | 62           | 62.99      | Pass   | 7.20       | A           |
| 30      | A                  | 61           | 61.99      | Pass   | 7.10       | A           |
| 31      | A                  | 60           | 60.99      | Pass   | 7.00       | A           |
| 32      | B+                 | 59           | 59.99      | Pass   | 6.80       | B+          |
| 33      | B+                 | 58           | 58.99      | Pass   | 6.60       | B+          |
| 34      | B+                 | 57           | 57.99      | Pass   | 6.40       | B+          |
| 35      | B+                 | 56           | 56.99      | Pass   | 6.20       | B+          |
| 36      | B+                 | 55           | 55.99      | Pass   | 6.00       | B+          |
| 37      | B                  | 54           | 54.99      | Pass   | 5.90       | B           |
| 38      | B                  | 53           | 53.99      | Pass   | 5.80       | B           |
| 39      | B                  | 52           | 52.99      | Pass   | 5.70       | B           |
| 40      | B                  | 51           | 51.99      | Pass   | 5.60       | B           |
| 41      | B                  | 50           | 50.99      | Pass   | 5.50       | B           |
| 42      | C                  | 49           | 49.99      | Pass   | 5.40       | C           |
| 43      | C                  | 48           | 48.99      | Pass   | 5.30       | C           |
| 44      | C                  | 47           | 47.99      | Pass   | 5.20       | C           |
| 45      | C                  | 46           | 46.99      | Pass   | 5.10       | C           |
| 46      | C                  | 45           | 45.99      | Pass   | 5.00       | C           |
| 47      | P                  | 44           | 44.99      | Pass   | 4.80       | P           |
| 48      | P                  | 43           | 43.99      | Pass   | 4.60       | P           |
| 49      | P                  | 42           | 42.99      | Pass   | 4.40       | P           |
| 50      | P                  | 41           | 41.99      | Pass   | 4.20       | P           |
| 51      | P                  | 40           | 40.99      | Pass   | 4.00       | P           |
| 52      | F                  | 0            | 39.99      | Fail   | 0.00       | F           |

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|      |                                |
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| EX   | External                       |
| IN   | Internal                       |
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| SGPA | Semester Grade Point Average   |
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| EGP  | Earned Grade Points            |
| c    | Current Performance            |
| NP   | Not Permitted                  |
| UMC  | Unfair Means Case              |
| FF   | Fail                           |
| RR   | Result Reserved                |
| +    | Grace applied                  |
| AB   | Absent                         |
| ATKT | Allowed to keep Terms          |
| RMK  | Remark                         |
| x    | Past Performance               |
| App  | Appearance                     |
| Obt  | Obtained                       |

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DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SUZAN AUSTIN ALMEIDA SABINA

Seat No : 010201

Center : 004

PRN : 2022016100182395

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 18  | 30/75   | 49  | 100   | 67  |       | 67/100                      | 4  | A  | 7.70 | 30.80                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20  | 30/75   | 42  | 100   | 62  |       | 62/100                      | 4  | A  | 7.20 | 28.80                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 21  | 30/75   | 49  | 100   | 70  |       | 70/100                      | 4  | A+ | 8.00 | 32.00                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 18  | 30/75   | 46  | 100   | 64  |       | 64/100                      | 4  | A  | 7.40 | 29.60                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 17  | 30/75   | 47  | 100   | 64  |       | 64/100                      | 4  | A  | 7.40 | 29.60                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 327/500</b> |    |    |      | <b>Percentage: 65.40</b> |     |

Name : ANSARI IFRAH MARIYAM RIYAZ TAHERA

Seat No : 010202

Center : 004

PRN : 2019016100125515

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP                   | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-----------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |                       |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 14  | 30/75   | 42  | 100   | 56  |       | 56/100                     | 4  | B+ | 6.20 | 24.80                 | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 30  | 100   | 44  |       | 44/100                     | 4  | P  | 4.80 | 19.20                 | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 14  | 30/75   | 48  | 100   | 62  |       | 62/100                     | 4  | A  | 7.20 | 28.80                 | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 14  | 30/75   | 18  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 13  | 30/75   | 39  | 100   | 52  |       | 52/100                     | 4  | B  | 5.70 | 22.80                 | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      | <b>Percentage: --</b> |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : BALGI GAURI MANOHAR PADMA

Seat No : 010203

Center : 004

PRN : 2022016100182387

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP   | App                      |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|-------|--------------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |       |                          |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 19  | 30/75   | 56  | 100   | 75  |       | 75/100                      | 4  | A+ | 8.50 | 34.00 | c                        |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 21  | 30/75   | 55  | 100   | 76  |       | 76/100                      | 4  | A+ | 8.60 | 34.40 | c                        |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 22  | 30/75   | 53  | 100   | 75  |       | 75/100                      | 4  | A+ | 8.50 | 34.00 | c                        |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 19  | 30/75   | 49  | 100   | 68  |       | 68/100                      | 4  | A  | 7.80 | 31.20 | c                        |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 17  | 30/75   | 46  | 100   | 63  |       | 63/100                      | 4  | A  | 7.30 | 29.20 | c                        |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 357/500</b> |    |    |      |       | <b>Percentage: 71.40</b> |

Name : BHAYANI AASIYAH ASMATALI AABIDA

Seat No : 010204

Center : 004

PRN : 2019016100126395

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP   | App                      |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|-------|--------------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |       |                          |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 15  | 30/75   | 53  | 100   | 68  |       | 68/100                      | 4  | A  | 7.80 | 31.20 | c                        |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 16  | 30/75   | 47  | 100   | 63  |       | 63/100                      | 4  | A  | 7.30 | 29.20 | c                        |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 17  | 30/75   | 48  | 100   | 65  |       | 65/100                      | 4  | A  | 7.50 | 30.00 | c                        |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 15  | 30/75   | 41  | 100   | 56  |       | 56/100                      | 4  | B+ | 6.20 | 24.80 | c                        |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 13  | 30/75   | 35  | 100   | 48  |       | 48/100                      | 4  | C  | 5.30 | 21.20 | c                        |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 300/500</b> |    |    |      |       | <b>Percentage: 60.00</b> |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : CARDOSO CHLOE VRUSHALI MELWYN MAUREEN

Seat No : 010205

Center : 004

PRN : 2022016100182356

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 15  | 30/75   | 45  | 100   | 60  |       | 60/100                     | 4  | A  | 7.00 | 28.00 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 15  | 30/75   | 15  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 15  | 30/75   | 47  | 100   | 62  |       | 62/100                     | 4  | A  | 7.20 | 28.80 | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 15  | 30/75   | 37  | 100   | 52  |       | 52/100                     | 4  | B  | 5.70 | 22.80 | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 11  | 30/75   | 42  | 100   | 53  |       | 53/100                     | 4  | B  | 5.80 | 23.20 | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : CHHABRA SIMRAN SUDHIR KAVITA

Seat No : 010206

Center : 004

PRN : 2018016100008132

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 13  | 30/75   | 18  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 12  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 14  | 30/75   | 42  | 100   | 56  |       | 56/100                     | 4  | B+ | 6.20 | 24.80 | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 13  | 30/75   | 10  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 13  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : DIXIT MUSKAN PHOOLCHAND KUSUM

Seat No : 010207

Center : 004

PRN : 2019016100125813

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 15  | 30/75   | 47  | 100   | 62  |       | 62/100                      | 4  | A  | 7.20 | 28.80                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 36  | 100   | 50  |       | 50/100                      | 4  | B  | 5.50 | 22.00                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | 42  | 100   | 55  |       | 55/100                      | 4  | B+ | 6.00 | 24.00                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 15  | 30/75   | 30  | 100   | 45  |       | 45/100                      | 4  | C  | 5.00 | 20.00                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 14  | 30/75   | 30  | 100   | 44  |       | 44/100                      | 4  | P  | 4.80 | 19.20                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 256/500</b> |    |    |      | <b>Percentage: 51.20</b> |     |

Name : GUNDARAPU SALONIYA KOMURIAH LAXMI

Seat No : 010208

Center : 004

PRN : 2019016100064292

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP                   | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-----------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |                       |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 14  | 30/75   | 23  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 18  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 12  | 30/75   | 45  | 100   | 57  |       | 57/100                     | 4  | B+ | 6.40 | 25.60                 | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 14  | 30/75   | 24  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 31  | 100   | 43  |       | 43/100                     | 4  | P  | 4.60 | 18.40                 | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      | <b>Percentage: --</b> |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : BAMBOOWALA AALIYA IRFAN SADAF

Seat No : 010209

Center : 004

PRN : 2022016100182453

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 17  | 30/75   | 45  | 100   | 62  |       | 62/100                     | 4  | A  | 7.20 | 28.80 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 17  | 30/75   | 40  | 100   | 57  |       | 57/100                     | 4  | B+ | 6.40 | 25.60 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 18  | 30/75   | 34  | 100   | 52  |       | 52/100                     | 4  | B  | 5.70 | 22.80 | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 18  | 30/75   | 14  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 11  | 30/75   | 30  | 100   | 41  |       | 41/100                     | 4  | P  | 4.20 | 16.80 | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : JAIN JINAL RAJENDRA PUSHPALATA

Seat No : 010210

Center : 004

PRN : 2022016100182461

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 15  | 30/75   | 31  | 100   | 46  |       | 46/100                     | 4  | C  | 5.10 | 20.40 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 30  | 100   | 44  |       | 44/100                     | 4  | P  | 4.80 | 19.20 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | 33  | 100   | 46  |       | 46/100                     | 4  | C  | 5.10 | 20.40 | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 14  | 30/75   | 22  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 32  | 100   | 44  |       | 44/100                     | 4  | P  | 4.80 | 19.20 | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : KAPASI FATEMA MURTUZA SARRAH

Seat No : 010211

Center : 004

PRN : 2022016100182492

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 16  | 30/75   | 55  | 100   | 71  |       | 71/100                      | 4  | A+ | 8.10 | 32.40                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 17  | 30/75   | 47  | 100   | 64  |       | 64/100                      | 4  | A  | 7.40 | 29.60                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 21  | 30/75   | 54  | 100   | 75  |       | 75/100                      | 4  | A+ | 8.50 | 34.00                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 16  | 30/75   | 41  | 100   | 57  |       | 57/100                      | 4  | B+ | 6.40 | 25.60                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 14  | 30/75   | 45  | 100   | 59  |       | 59/100                      | 4  | B+ | 6.80 | 27.20                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 326/500</b> |    |    |      | <b>Percentage: 65.20</b> |     |

Name : KATELA JANHAVI PRAKASH PRAMILA

Seat No : 010212

Center : 004

PRN : 2022016100182302

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP                   | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-----------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |                       |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 13  | 30/75   | 06  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 13  | 30/75   | 31  | 100   | 44  |       | 44/100                     | 4  | P  | 4.80 | 19.20                 | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 12  | 30/75   | 30  | 100   | 42  |       | 42/100                     | 4  | P  | 4.40 | 17.60                 | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 12  | 30/75   | 10  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 15  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00                  | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      | <b>Percentage: --</b> |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation



SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : KHAN AYESHA SHAZEB RUMANA

Seat No : 010213

Center : 004

PRN : 2022016100182372

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 17  | 30/75   | 43  | 100   | 60  |       | 60/100                      | 4  | A  | 7.00 | 28.00                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 17  | 30/75   | 54  | 100   | 71  |       | 71/100                      | 4  | A+ | 8.10 | 32.40                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 16  | 30/75   | 51  | 100   | 67  |       | 67/100                      | 4  | A  | 7.70 | 30.80                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 16  | 30/75   | 42  | 100   | 58  |       | 58/100                      | 4  | B+ | 6.60 | 26.40                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 18  | 30/75   | 45  | 100   | 63  |       | 63/100                      | 4  | A  | 7.30 | 29.20                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 319/500</b> |    |    |      | <b>Percentage: 63.80</b> |     |

Name : KHAN KANEEZ FATMA ASAD REHANA

Seat No : 010214

Center : 004

PRN : 2019016100125995

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 13  | 30/75   | 48  | 100   | 61  |       | 61/100                      | 4  | A  | 7.10 | 28.40                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 41  | 100   | 55  |       | 55/100                      | 4  | B+ | 6.00 | 24.00                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 15  | 30/75   | 48  | 100   | 63  |       | 63/100                      | 4  | A  | 7.30 | 29.20                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 14  | 30/75   | 44  | 100   | 58  |       | 58/100                      | 4  | B+ | 6.60 | 26.40                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 14  | 30/75   | 49  | 100   | 63  |       | 63/100                      | 4  | A  | 7.30 | 29.20                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 300/500</b> |    |    |      | <b>Percentage: 60.00</b> |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : KOTIAN CHARVI PURUSHOTTAM KAVITA

Seat No : 010215

Center : 004

PRN : 2022016100182341

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace                      | Total (100) | Cr                    | Gr   | GP    | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|----------------------------|-------------|-----------------------|------|-------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |                            |             |                       |      |       |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 13  | 30/75           | 21  | 100              | FF  | --                         | 4           | F                     | 0.00 | 0.00  | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 14  | 30/75           | 39  | 100              | 53  | 53/100                     | 4           | B                     | 5.80 | 23.20 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 14  | 30/75           | 34  | 100              | 48  | 48/100                     | 4           | C                     | 5.30 | 21.20 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25                | 13  | 30/75           | 16  | 100              | FF  | --                         | 4           | F                     | 0.00 | 0.00  | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 11  | 30/75           | 30  | 100              | 41  | 41/100                     | 4           | P                     | 4.20 | 16.80 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     | <b>Grand Total: --/500</b> |             | <b>Percentage: --</b> |      |       |     |     |

Name : KULKARNI PADMASHRI NARAYAN AARATI

Seat No : 010216

Center : 004

PRN : 2019016100139175

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace                      | Total (100) | Cr                    | Gr   | GP    | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|----------------------------|-------------|-----------------------|------|-------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |                            |             |                       |      |       |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 10  | 30/75           | 36  | 100              | 46  | 46/100                     | 4           | C                     | 5.10 | 20.40 | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 12  | 30/75           | 39  | 100              | 51  | 51/100                     | 4           | B                     | 5.60 | 22.40 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 14  | 30/75           | 41  | 100              | 55  | 55/100                     | 4           | B+                    | 6.00 | 24.00 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25                | 10  | 30/75           | 33  | 100              | 43  | 43/100                     | 4           | P                     | 4.60 | 18.40 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 10  | 30/75           | 24  | 100              | FF  | --                         | 4           | F                     | 0.00 | 0.00  | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     | <b>Grand Total: --/500</b> |             | <b>Percentage: --</b> |      |       |     |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : MARATHE KANCHAN RAMDAS VANDANA

Seat No : 010217

Center : 004

PRN : 2022016100182476

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 11  | 30/75   | 38  | 100   | 49  |       | 49/100                     | 4  | C  | 5.40 | 21.60 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 12  | 30/75   | 35  | 100   | 47  |       | 47/100                     | 4  | C  | 5.20 | 20.80 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | 33  | 100   | 46  |       | 46/100                     | 4  | C  | 5.10 | 20.40 | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 11  | 30/75   | 22  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 10  | 30/75   | 42  | 100   | 52  |       | 52/100                     | 4  | B  | 5.70 | 22.80 | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : NIMISHA CHAUDHARY RAMKRIPAL CHAUDHARY URMILA CHAUDHARY

Seat No : 010218

Center : 004

PRN : 2022016100182414

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 10  | 30/75   | 24  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 12  | 30/75   | 39  | 100   | 51  |       | 51/100                     | 4  | B  | 5.60 | 22.40 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | 22  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 10  | 30/75   | 18  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 31  | 100   | 43  |       | 43/100                     | 4  | P  | 4.60 | 18.40 | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

PRINCIPAL

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PADAYA ZUBEDA MOHAMED JAVED HAMIDABANU

Seat No : 010219

Center : 004

PRN : 2022016100182406

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 15  | 30/75   | 46  | 100   | 61  |       | 61/100                      | 4  | A  | 7.10 | 28.40                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 42  | 100   | 56  |       | 56/100                      | 4  | B+ | 6.20 | 24.80                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | 30  | 100   | 43  |       | 43/100                      | 4  | P  | 4.60 | 18.40                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 15  | 30/75   | 30  | 100   | 45  | 02    | 45/100                      | 4  | C  | 5.00 | 20.00                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 14  | 30/75   | 40  | 100   | 54  |       | 54/100                      | 4  | B  | 5.90 | 23.60                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 259/500</b> |    |    |      | <b>Percentage: 51.80</b> |     |

Name : PALANI SHILOH NELSON JACQUELINE

Seat No : 010220

Center : 004

PRN : 2022016100182484

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 16  | 30/75   | 49  | 100   | 65  |       | 65/100                      | 4  | A  | 7.50 | 30.00                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 18  | 30/75   | 43  | 100   | 61  |       | 61/100                      | 4  | A  | 7.10 | 28.40                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20  | 30/75   | 48  | 100   | 68  |       | 68/100                      | 4  | A  | 7.80 | 31.20                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 15  | 30/75   | 39  | 100   | 54  |       | 54/100                      | 4  | B  | 5.90 | 23.60                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 31  | 100   | 43  |       | 43/100                      | 4  | P  | 4.60 | 18.40                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 291/500</b> |    |    |      | <b>Percentage: 58.20</b> |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PANT ANJALI PRADEEP JYOTI

Seat No : 010221

Center : 004

PRN : 2022016100182317

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100) | Cr | Gr | GP                   | EGP             | App              |                            |                       |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|----------------------|-----------------|------------------|----------------------------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |             |    |    |                      |                 |                  |                            |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | AB  | 30/75   | NP  | 100   | AB  |       | --          | 4  | F  | 0.00                 | 0.00            | c                |                            |                       |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | AB  | 30/75   | NP  | 100   | AB  |       | --          | 4  | F  | 0.00                 | 0.00            | c                |                            |                       |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | AB  | 30/75   | NP  | 100   | AB  |       | --          | 4  | F  | 0.00                 | 0.00            | c                |                            |                       |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | AB  | 30/75   | NP  | 100   | AB  |       | --          | 4  | F  | 0.00                 | 0.00            | c                |                            |                       |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 10  | 30/75   | 33  | 100   | 43  |       | 43/100      | 4  | P  | 4.60                 | 18.40           | c                |                            |                       |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       |             |    |    | <b>Total EGP: --</b> | <b>SGPA: --</b> | <b>Grade: --</b> | <b>Grand Total: --/500</b> | <b>Percentage: --</b> |

Name : SNEHA PAUL DIPTI PAUL

Seat No : 010222

Center : 004

PRN : 2022016100182503

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100) | Cr | Gr | GP                       | EGP               | App             |                             |                          |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------|-------------------|-----------------|-----------------------------|--------------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |             |    |    |                          |                   |                 |                             |                          |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 16  | 30/75   | 48  | 100   | 64  |       | 64/100      | 4  | A  | 7.40                     | 29.60             | c               |                             |                          |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 16  | 30/75   | 47  | 100   | 63  |       | 63/100      | 4  | A  | 7.30                     | 29.20             | c               |                             |                          |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 15  | 30/75   | 50  | 100   | 65  |       | 65/100      | 4  | A  | 7.50                     | 30.00             | c               |                             |                          |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 16  | 30/75   | 34  | 100   | 50  |       | 50/100      | 4  | B  | 5.50                     | 22.00             | c               |                             |                          |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 17  | 30/75   | 48  | 100   | 65  |       | 65/100      | 4  | A  | 7.50                     | 30.00             | c               |                             |                          |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       |             |    |    | <b>Total EGP: 140.80</b> | <b>SGPA: 7.04</b> | <b>Grade: A</b> | <b>Grand Total: 307/500</b> | <b>Percentage: 61.40</b> |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : RAHATWAL NIDHI SAUJANYA VIDYA

Seat No : 010223

Center : 004

PRN : 2022016100182422

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace | Total (100)                | Cr | Gr                    | GP   | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|-------|----------------------------|----|-----------------------|------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |       |                            |    |                       |      |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     |       | <b>Grand Total: --/500</b> |    | <b>Percentage: --</b> |      |     |     |

Name : TITHI SAHA SWATI

Seat No : 010224

Center : 004

PRN : 2022016100182437

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace | Total (100)                | Cr | Gr                    | GP   | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|-------|----------------------------|----|-----------------------|------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |       |                            |    |                       |      |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | AB  | 30/75           | NP  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     |       | <b>Grand Total: --/500</b> |    | <b>Percentage: --</b> |      |     |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SHAH DISHA BHARAT NEHA

Seat No : 010225

Center : 004

PRN : 2022016100182325

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 18  | 30/75   | 55  | 100   | 73  |       | 73/100                      | 4  | A+ | 8.30 | 33.20                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 18  | 30/75   | 51  | 100   | 69  |       | 69/100                      | 4  | A  | 7.90 | 31.60                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 21  | 30/75   | 48  | 100   | 69  |       | 69/100                      | 4  | A  | 7.90 | 31.60                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 18  | 30/75   | 40  | 100   | 58  |       | 58/100                      | 4  | B+ | 6.60 | 26.40                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 14  | 30/75   | 51  | 100   | 65  |       | 65/100                      | 4  | A  | 7.50 | 30.00                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 334/500</b> |    |    |      | <b>Percentage: 66.80</b> |     |

Name : SHAIKH MISBAH ABDUL RAZZAQUE FARAH

Seat No : 010226

Center : 004

PRN : 2022016100182364

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP                      | App |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|--------------------------|-----|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |                          |     |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 14  | 30/75   | 42  | 100   | 56  |       | 56/100                      | 4  | B+ | 6.20 | 24.80                    | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 14  | 30/75   | 41  | 100   | 55  |       | 55/100                      | 4  | B+ | 6.00 | 24.00                    | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | 38  | 100   | 51  |       | 51/100                      | 4  | B  | 5.60 | 22.40                    | c   |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 14  | 30/75   | 36  | 100   | 50  |       | 50/100                      | 4  | B  | 5.50 | 22.00                    | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 36  | 100   | 48  |       | 48/100                      | 4  | C  | 5.30 | 21.20                    | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 260/500</b> |    |    |      | <b>Percentage: 52.00</b> |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PRAGATI SHOBHA YADAV SUMAN LATA

Seat No : 010227

Center : 004

PRN : 2022016100182445

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100) | Cr | Gr | GP                   | EGP             | App              |                            |                       |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|----------------------|-----------------|------------------|----------------------------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |             |    |    |                      |                 |                  |                            |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 17  | 30/75   | AB  | 100   | AB  |       | --          | 4  | F  | 0.00                 | 0.00            | c                |                            |                       |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 15  | 30/75   | 48  | 100   | 63  |       | 63/100      | 4  | A  | 7.30                 | 29.20           | c                |                            |                       |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 13  | 30/75   | AB  | 100   | AB  |       | --          | 4  | F  | 0.00                 | 0.00            | c                |                            |                       |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 18  | 30/75   | 35  | 100   | 53  |       | 53/100      | 4  | B  | 5.80                 | 23.20           | c                |                            |                       |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 12  | 30/75   | 35  | 100   | 47  |       | 47/100      | 4  | C  | 5.20                 | 20.80           | c                |                            |                       |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       |             |    |    | <b>Total EGP: --</b> | <b>SGPA: --</b> | <b>Grade: --</b> | <b>Grand Total: --/500</b> | <b>Percentage: --</b> |

Name : RUPU SINHA SHANTI

Seat No : 010228

Center : 004

PRN : 2019016100125233

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100) | Cr | Gr | GP                       | EGP               | App              |                             |                          |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-------------|----|----|--------------------------|-------------------|------------------|-----------------------------|--------------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |             |    |    |                          |                   |                  |                             |                          |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 15  | 30/75   | 30  | 100   | 45  |       | 45/100      | 4  | C  | 5.00                     | 20.00             | c                |                             |                          |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 15  | 30/75   | 46  | 100   | 61  |       | 61/100      | 4  | A  | 7.10                     | 28.40             | c                |                             |                          |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 14  | 30/75   | 39  | 100   | 53  |       | 53/100      | 4  | B  | 5.80                     | 23.20             | c                |                             |                          |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 15  | 30/75   | 34  | 100   | 49  |       | 49/100      | 4  | C  | 5.40                     | 21.60             | c                |                             |                          |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 15  | 30/75   | 48  | 100   | 63  |       | 63/100      | 4  | A  | 7.30                     | 29.20             | c                |                             |                          |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       |             |    |    | <b>Total EGP: 122.40</b> | <b>SGPA: 6.12</b> | <b>Grade: B+</b> | <b>Grand Total: 271/500</b> | <b>Percentage: 54.20</b> |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation



SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : SUVARNA AROSHI VIJAY SONAL

Seat No : 010229

Center : 004

PRN : 2019016100126004

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 14  | 30/75   | 30  | 100   | 44  | 02    | 44/100                     | 4  | P  | 4.80 | 19.20 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 15  | 30/75   | 15  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 15  | 30/75   | 34  | 100   | 49  |       | 49/100                     | 4  | C  | 5.40 | 21.60 | c                     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 14  | 30/75   | 30  | 100   | 44  | 06    | 44/100                     | 4  | P  | 4.80 | 19.20 | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 13  | 30/75   | 31  | 100   | 44  |       | 44/100                     | 4  | P  | 4.80 | 19.20 | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : V BHAGYALAKSHMI. A GOMATHI A GOMATHI

Seat No : 010230

Center : 004

PRN : 2022016100182333

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                 | Cr | Gr | GP   | EGP   | App                      |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|-----------------------------|----|----|------|-------|--------------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                             |    |    |      |       |                          |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 17  | 30/75   | 42  | 100   | 59  |       | 59/100                      | 4  | B+ | 6.80 | 27.20 | c                        |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 19  | 30/75   | 45  | 100   | 64  |       | 64/100                      | 4  | A  | 7.40 | 29.60 | c                        |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20  | 30/75   | 46  | 100   | 66  |       | 66/100                      | 4  | A  | 7.60 | 30.40 | c                        |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25   | 18  | 30/75   | 33  | 100   | 51  |       | 51/100                      | 4  | B  | 5.60 | 22.40 | c                        |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 17  | 30/75   | 47  | 100   | 64  |       | 64/100                      | 4  | A  | 7.40 | 29.60 | c                        |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: 304/500</b> |    |    |      |       | <b>Percentage: 60.80</b> |

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DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : VISHWAKARMA SEJAL AJAY KUMAR BEENADEVI

Seat No : 010231

Center : 004

PRN : 2019016100124937

Medium : English

College : 373: Department of English, Churchgate, Mumbai

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace                      | Total (100) | Cr                    | Gr   | GP    | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|----------------------------|-------------|-----------------------|------|-------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |                            |             |                       |      |       |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 15  | 30/75           | 18  | 100              | FF  | --                         | 4           | F                     | 0.00 | 0.00  | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 15  | 30/75           | 31  | 100              | 46  | 46/100                     | 4           | C                     | 5.10 | 20.40 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 14  | 30/75           | 37  | 100              | 51  | 51/100                     | 4           | B                     | 5.60 | 22.40 | c   |     |
| 101602       | Modern Feminist Theory and Criticism      | TH | 10/25                | 15  | 30/75           | 32  | 100              | 47  | 47/100                     | 4           | C                     | 5.20 | 20.80 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 13  | 30/75           | 36  | 100              | 49  | 49/100                     | 4           | C                     | 5.40 | 21.60 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     | <b>Grand Total: --/500</b> |             | <b>Percentage: --</b> |      |       |     |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

**Course Level Details:-**

| Course Code | Course Name                               | Credits | Grade Template Name | AM | INT |     | EXT |     | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
|             |   |         |                     |    | Min | Max | Min | Max |                 |
| 101501      | Modern Critical Theory                    | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101502      | Genre Paper : Drama                       | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101503      | Adaptations of Shakespeare in Cinema      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101601      | Critical theories from the Global South   | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101602      | Modern Feminist Theory and Criticism      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101701      | Representation of Women in Dramatic Texts | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101702      | Modern Drama in India                     | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1       | O+                 | 90           | 100        | Pass   | 10.00      | O+          |
| 2       | O                  | 89           | 89.99      | Pass   | 9.90       | O           |
| 3       | O                  | 88           | 88.99      | Pass   | 9.80       | O           |
| 4       | O                  | 87           | 87.99      | Pass   | 9.70       | O           |
| 5       | O                  | 86           | 86.99      | Pass   | 9.60       | O           |
| 6       | O                  | 85           | 85.99      | Pass   | 9.50       | O           |
| 7       | O                  | 84           | 84.99      | Pass   | 9.40       | O           |
| 8       | O                  | 83           | 83.99      | Pass   | 9.30       | O           |
| 9       | O                  | 82           | 82.99      | Pass   | 9.20       | O           |
| 10      | O                  | 81           | 81.99      | Pass   | 9.10       | O           |
| 11      | O                  | 80           | 80.99      | Pass   | 9.00       | O           |
| 12      | A+                 | 79           | 79.99      | Pass   | 8.90       | A+          |
| 13      | A+                 | 78           | 78.99      | Pass   | 8.80       | A+          |
| 14      | A+                 | 77           | 77.99      | Pass   | 8.70       | A+          |
| 15      | A+                 | 76           | 76.99      | Pass   | 8.60       | A+          |
| 16      | A+                 | 75           | 75.99      | Pass   | 8.50       | A+          |
| 17      | A+                 | 74           | 74.99      | Pass   | 8.40       | A+          |
| 18      | A+                 | 73           | 73.99      | Pass   | 8.30       | A+          |
| 19      | A+                 | 72           | 72.99      | Pass   | 8.20       | A+          |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022

Result Date :13 Jan 2023

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 20      | A+                 | 71           | 71.99      | Pass   | 8.10       | A+          |
| 21      | A+                 | 70           | 70.99      | Pass   | 8.00       | A+          |
| 22      | A                  | 69           | 69.99      | Pass   | 7.90       | A           |
| 23      | A                  | 68           | 68.99      | Pass   | 7.80       | A           |
| 24      | A                  | 67           | 67.99      | Pass   | 7.70       | A           |
| 25      | A                  | 66           | 66.99      | Pass   | 7.60       | A           |
| 26      | A                  | 65           | 65.99      | Pass   | 7.50       | A           |
| 27      | A                  | 64           | 64.99      | Pass   | 7.40       | A           |
| 28      | A                  | 63           | 63.99      | Pass   | 7.30       | A           |
| 29      | A                  | 62           | 62.99      | Pass   | 7.20       | A           |
| 30      | A                  | 61           | 61.99      | Pass   | 7.10       | A           |
| 31      | A                  | 60           | 60.99      | Pass   | 7.00       | A           |
| 32      | B+                 | 59           | 59.99      | Pass   | 6.80       | B+          |
| 33      | B+                 | 58           | 58.99      | Pass   | 6.60       | B+          |
| 34      | B+                 | 57           | 57.99      | Pass   | 6.40       | B+          |
| 35      | B+                 | 56           | 56.99      | Pass   | 6.20       | B+          |
| 36      | B+                 | 55           | 55.99      | Pass   | 6.00       | B+          |
| 37      | B                  | 54           | 54.99      | Pass   | 5.90       | B           |
| 38      | B                  | 53           | 53.99      | Pass   | 5.80       | B           |
| 39      | B                  | 52           | 52.99      | Pass   | 5.70       | B           |
| 40      | B                  | 51           | 51.99      | Pass   | 5.60       | B           |
| 41      | B                  | 50           | 50.99      | Pass   | 5.50       | B           |
| 42      | C                  | 49           | 49.99      | Pass   | 5.40       | C           |
| 43      | C                  | 48           | 48.99      | Pass   | 5.30       | C           |
| 44      | C                  | 47           | 47.99      | Pass   | 5.20       | C           |
| 45      | C                  | 46           | 46.99      | Pass   | 5.10       | C           |
| 46      | C                  | 45           | 45.99      | Pass   | 5.00       | C           |
| 47      | P                  | 44           | 44.99      | Pass   | 4.80       | P           |
| 48      | P                  | 43           | 43.99      | Pass   | 4.60       | P           |
| 49      | P                  | 42           | 42.99      | Pass   | 4.40       | P           |
| 50      | P                  | 41           | 41.99      | Pass   | 4.20       | P           |
| 51      | P                  | 40           | 40.99      | Pass   | 4.00       | P           |
| 52      | F                  | 0            | 39.99      | Fail   | 0.00       | F           |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

**Abbreviations Used:**

|      |                                |
|------|--------------------------------|
| EXT  | External Assessment            |
| INT  | Internal Assessment            |
| EX   | External                       |
| IN   | Internal                       |
| PR   | Practical                      |
| PV   | Practical/Viva                 |
| TH   | Theory                         |
| TW   | Term Work                      |
| Cr   | Credits                        |
| AM   | Assessment Method              |
| Gr   | Grade Obtained                 |
| SGPA | Semester Grade Point Average   |
| CGPA | Cumulative Grade Point Average |
| EGP  | Earned Grade Points            |
| c    | Current Performance            |
| NP   | Not Permitted                  |
| UMC  | Unfair Means Case              |
| FF   | Fail                           |
| RR   | Result Reserved                |
| +    | Grace applied                  |
| AB   | Absent                         |
| ATKT | Allowed to keep Terms          |
| RMK  | Remark                         |
| x    | Past Performance               |
| App  | Appearance                     |
| Obt  | Obtained                       |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : GHORUDE SMITA RAMDAS SUREKHA

Seat No : 010236

Center : 342

PRN : 2022016100174531

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total |                  | Grace  | Total (100)                | Cr | Gr   | GP                    | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|-------|------------------|--------|----------------------------|----|------|-----------------------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max   | Obt              |        |                            |    |      |                       |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 21  | 30/75           | 18  | 100   | FF               | --     | 4                          | F  | 0.00 | 0.00                  | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 23  | 30/75           | 15  | 100   | FF               | --     | 4                          | F  | 0.00 | 0.00                  | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 22  | 30/75           | 45  | 100   | 67               | 67/100 | 4                          | A  | 7.70 | 30.80                 | c   |     |
| 101601       | Critical theories from the Global South   | TH | 10/25                | 21  | 30/75           | 19  | 100   | FF               | --     | 4                          | F  | 0.00 | 0.00                  | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 22  | 30/75           | 12  | 100   | FF               | --     | 4                          | F  | 0.00 | 0.00                  | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |                      |     |                 |     |       |                  |        |                            |    |      |                       |     |     |
|              |   |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     |       | <b>Grade: --</b> |        | <b>Grand Total: --/500</b> |    |      | <b>Percentage: --</b> |     |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : PIMPALKAR ANKITA GIRIDHAR SANGITA

Seat No : 010237

Center : 342

PRN : 2022016100174562

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace | Total (100)                | Cr | Gr | GP                    | EGP   | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|-------|----------------------------|----|----|-----------------------|-------|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |       |                            |    |    |                       |       |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 23  | 30/75           | 30  | 100              | 53  | 05    | 53/100                     | 4  | B  | 5.80                  | 23.20 | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 21  | 30/75           | 15  | 100              | FF  |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 20  | 30/75           | 46  | 100              | 66  |       | 66/100                     | 4  | A  | 7.60                  | 30.40 | c   |
| 101601       | Critical theories from the Global South   | TH | 10/25                | 23  | 30/75           | 19  | 100              | FF  |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 23  | 30/75           | 19  | 100              | FF  |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     |       | <b>Grand Total: --/500</b> |    |    | <b>Percentage: --</b> |       |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

**Course Level Details:-**

| Course Code | Course Name                               | Credits | Grade Template Name | AM | INT |     | EXT |     | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
|             |   |         |                     |    | Min | Max | Min | Max |                 |
| 101501      | Modern Critical Theory                    | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101502      | Genre Paper : Drama                       | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101503      | Adaptations of Shakespeare in Cinema      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101601      | Critical theories from the Global South   | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101602      | Modern Feminist Theory and Criticism      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101701      | Representation of Women in Dramatic Texts | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101702      | Modern Drama in India                     | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |

**Grade Template Used :-**

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1       | O+                 | 90           | 100        | Pass   | 10.00      | O+          |
| 2       | O                  | 89           | 89.99      | Pass   | 9.90       | O           |
| 3       | O                  | 88           | 88.99      | Pass   | 9.80       | O           |
| 4       | O                  | 87           | 87.99      | Pass   | 9.70       | O           |
| 5       | O                  | 86           | 86.99      | Pass   | 9.60       | O           |
| 6       | O                  | 85           | 85.99      | Pass   | 9.50       | O           |
| 7       | O                  | 84           | 84.99      | Pass   | 9.40       | O           |
| 8       | O                  | 83           | 83.99      | Pass   | 9.30       | O           |
| 9       | O                  | 82           | 82.99      | Pass   | 9.20       | O           |
| 10      | O                  | 81           | 81.99      | Pass   | 9.10       | O           |
| 11      | O                  | 80           | 80.99      | Pass   | 9.00       | O           |
| 12      | A+                 | 79           | 79.99      | Pass   | 8.90       | A+          |
| 13      | A+                 | 78           | 78.99      | Pass   | 8.80       | A+          |
| 14      | A+                 | 77           | 77.99      | Pass   | 8.70       | A+          |
| 15      | A+                 | 76           | 76.99      | Pass   | 8.60       | A+          |
| 16      | A+                 | 75           | 75.99      | Pass   | 8.50       | A+          |
| 17      | A+                 | 74           | 74.99      | Pass   | 8.40       | A+          |
| 18      | A+                 | 73           | 73.99      | Pass   | 8.30       | A+          |
| 19      | A+                 | 72           | 72.99      | Pass   | 8.20       | A+          |

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DIRECTOR,  
Board of Examination and Evaluation



SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022

Result Date :13 Jan 2023

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 20      | A+                 | 71           | 71.99      | Pass   | 8.10       | A+          |
| 21      | A+                 | 70           | 70.99      | Pass   | 8.00       | A+          |
| 22      | A                  | 69           | 69.99      | Pass   | 7.90       | A           |
| 23      | A                  | 68           | 68.99      | Pass   | 7.80       | A           |
| 24      | A                  | 67           | 67.99      | Pass   | 7.70       | A           |
| 25      | A                  | 66           | 66.99      | Pass   | 7.60       | A           |
| 26      | A                  | 65           | 65.99      | Pass   | 7.50       | A           |
| 27      | A                  | 64           | 64.99      | Pass   | 7.40       | A           |
| 28      | A                  | 63           | 63.99      | Pass   | 7.30       | A           |
| 29      | A                  | 62           | 62.99      | Pass   | 7.20       | A           |
| 30      | A                  | 61           | 61.99      | Pass   | 7.10       | A           |
| 31      | A                  | 60           | 60.99      | Pass   | 7.00       | A           |
| 32      | B+                 | 59           | 59.99      | Pass   | 6.80       | B+          |
| 33      | B+                 | 58           | 58.99      | Pass   | 6.60       | B+          |
| 34      | B+                 | 57           | 57.99      | Pass   | 6.40       | B+          |
| 35      | B+                 | 56           | 56.99      | Pass   | 6.20       | B+          |
| 36      | B+                 | 55           | 55.99      | Pass   | 6.00       | B+          |
| 37      | B                  | 54           | 54.99      | Pass   | 5.90       | B           |
| 38      | B                  | 53           | 53.99      | Pass   | 5.80       | B           |
| 39      | B                  | 52           | 52.99      | Pass   | 5.70       | B           |
| 40      | B                  | 51           | 51.99      | Pass   | 5.60       | B           |
| 41      | B                  | 50           | 50.99      | Pass   | 5.50       | B           |
| 42      | C                  | 49           | 49.99      | Pass   | 5.40       | C           |
| 43      | C                  | 48           | 48.99      | Pass   | 5.30       | C           |
| 44      | C                  | 47           | 47.99      | Pass   | 5.20       | C           |
| 45      | C                  | 46           | 46.99      | Pass   | 5.10       | C           |
| 46      | C                  | 45           | 45.99      | Pass   | 5.00       | C           |
| 47      | P                  | 44           | 44.99      | Pass   | 4.80       | P           |
| 48      | P                  | 43           | 43.99      | Pass   | 4.60       | P           |
| 49      | P                  | 42           | 42.99      | Pass   | 4.40       | P           |
| 50      | P                  | 41           | 41.99      | Pass   | 4.20       | P           |
| 51      | P                  | 40           | 40.99      | Pass   | 4.00       | P           |
| 52      | F                  | 0            | 39.99      | Fail   | 0.00       | F           |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

**Abbreviations Used:**

|      |                                |
|------|--------------------------------|
| EXT  | External Assessment            |
| INT  | Internal Assessment            |
| EX   | External                       |
| IN   | Internal                       |
| PR   | Practical                      |
| PV   | Practical/Viva                 |
| TH   | Theory                         |
| TW   | Term Work                      |
| Cr   | Credits                        |
| AM   | Assessment Method              |
| Gr   | Grade Obtained                 |
| SGPA | Semester Grade Point Average   |
| CGPA | Cumulative Grade Point Average |
| EGP  | Earned Grade Points            |
| c    | Current Performance            |
| NP   | Not Permitted                  |
| UMC  | Unfair Means Case              |
| FF   | Fail                           |
| RR   | Result Reserved                |
| +    | Grace applied                  |
| AB   | Absent                         |
| ATKT | Allowed to keep Terms          |
| RMK  | Remark                         |
| x    | Past Performance               |
| App  | Appearance                     |
| Obt  | Obtained                       |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : DAUD NEETA RAMESH INDUBAI

Seat No : 010241

Center : 345

PRN : 2022016100133012

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total |     | Grace            | Total (100) | Cr | Gr | GP                         | EGP   | App                   |
|--------------|---|----|----------------------|-----|-----------------|-----|-------|-----|------------------|-------------|----|----|----------------------------|-------|-----------------------|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max   | Obt |                  |             |    |    |                            |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 20  | 30/75           | 36  | 100   | 56  |                  | 56/100      | 4  | B+ | 6.20                       | 24.80 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 20  | 30/75           | 31  | 100   | 51  |                  | 51/100      | 4  | B  | 5.60                       | 22.40 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 20  | 30/75           | 15  | 100   | FF  |                  | --          | 4  | F  | 0.00                       | 0.00  | c                     |
| 101601       | Critical theories from the Global South   | TH | 10/25                | 20  | 30/75           | 18  | 100   | FF  |                  | --          | 4  | F  | 0.00                       | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 20  | 30/75           | 16  | 100   | FF  |                  | --          | 4  | F  | 0.00                       | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |                      |     |                 |     |       |     |                  |             |    |    |                            |       |                       |
|              |   |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     |       |     | <b>Grade: --</b> |             |    |    | <b>Grand Total: --/500</b> |       | <b>Percentage: --</b> |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : GOSAVI SUPRIYA PRADEEPKUMAR VANDNABAI

Seat No : 010243

Center : 345

PRN : 2022016100134232

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 20  | 30/75   | 34  | 100   | 54  |       | 54/100                     | 4  | B  | 5.90 | 23.60 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20  | 30/75   | 38  | 100   | 58  |       | 58/100                     | 4  | B+ | 6.60 | 26.40 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20  | 30/75   | 43  | 100   | 63  |       | 63/100                     | 4  | A  | 7.30 | 29.20 | c                     |
| 101601       | Critical theories from the Global South   | TH | 10/25   | 21  | 30/75   | 34  | 100   | 55  |       | 55/100                     | 4  | B+ | 6.00 | 24.00 | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20  | 30/75   | 21  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : SHAZIYA TABASSUM GAFFAR KHAN SHAISTA TABASSUM

Seat No : 010249

Center : 345

PRN : 2022016100164826

Medium : English

College : 470: Rajkuwar Mahila Mahavidyalaya, Dhawda, Jalna

| Course Code  | Course Name                             | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                  | TH | 10/25   | 20  | 30/75   | 31  | 100   | 51  |       | 51/100                     | 4  | B  | 5.60 | 22.40 | c                     |
| 101502       | Genre Paper : Drama                     | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  | 04    | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema    | TH | 10/25   | 21  | 30/75   | 25  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101601       | Critical theories from the Global South | TH | 10/25   | 21  | 30/75   | AB  | 100   | AB  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101702       | Modern Drama in India                   | TH | 10/25   | 19  | 30/75   | AB  | 100   | AB  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English

(Regular - 2020 Pattern) Examination:Nov/Dec 2022

Result Date :13 Jan 2023

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20/3/2023

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Board of Examination and Evaluation

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity  
Course : Master of Arts in English  
Course Code : 011-01  
Mode of Learning : Regular  
Pattern : Revised 2020 Pattern  
Branch : No Branch  
Course Part : Master of Arts in English  
Course Part Term : Semester I  
Event : Nov/Dec 2022

Course Level Details:-

| Course Code | Course Name                               | Credits | Grade Template Name | AM | INT |     | EXT |     | Paper Max Marks |
|-------------|---|---------|---------------------|----|-----|-----|-----|-----|-----------------|
|             |   |         |                     |    | Min | Max | Min | Max |                 |
| 101501      | Modern Critical Theory                    | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101502      | Genre Paper : Drama                       | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101503      | Adaptations of Shakespeare in Cinema      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101601      | Critical theories from the Global South   | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101602      | Modern Feminist Theory and Criticism      | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101701      | Representation of Women in Dramatic Texts | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |
| 101702      | Modern Drama in India                     | 4       | 10 Point Grading    | TH | 10  | 25  | 30  | 75  | 100             |

Grade Template Used :-

Template Name : Grade\_10\_40\_new  
Grade Scale : 10 Point Grading  
No. Of Intervals : 52

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 1       | O+                 | 90           | 100        | Pass   | 10.00      | O+          |
| 2       | O                  | 89           | 89.99      | Pass   | 9.90       | O           |
| 3       | O                  | 88           | 88.99      | Pass   | 9.80       | O           |
| 4       | O                  | 87           | 87.99      | Pass   | 9.70       | O           |
| 5       | O                  | 86           | 86.99      | Pass   | 9.60       | O           |
| 6       | O                  | 85           | 85.99      | Pass   | 9.50       | O           |
| 7       | O                  | 84           | 84.99      | Pass   | 9.40       | O           |
| 8       | O                  | 83           | 83.99      | Pass   | 9.30       | O           |
| 9       | O                  | 82           | 82.99      | Pass   | 9.20       | O           |
| 10      | O                  | 81           | 81.99      | Pass   | 9.10       | O           |
| 11      | O                  | 80           | 80.99      | Pass   | 9.00       | O           |
| 12      | A+                 | 79           | 79.99      | Pass   | 8.90       | A+          |
| 13      | A+                 | 78           | 78.99      | Pass   | 8.80       | A+          |
| 14      | A+                 | 77           | 77.99      | Pass   | 8.70       | A+          |
| 15      | A+                 | 76           | 76.99      | Pass   | 8.60       | A+          |
| 16      | A+                 | 75           | 75.99      | Pass   | 8.50       | A+          |
| 17      | A+                 | 74           | 74.99      | Pass   | 8.40       | A+          |
| 18      | A+                 | 73           | 73.99      | Pass   | 8.30       | A+          |
| 19      | A+                 | 72           | 72.99      | Pass   | 8.20       | A+          |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

| Sr. No. | Grade Abbreviation | From (Marks) | To (Marks) | Status | GradePoint | Description |
|---------|--------------------|--------------|------------|--------|------------|-------------|
| 20      | A+                 | 71           | 71.99      | Pass   | 8.10       | A+          |
| 21      | A+                 | 70           | 70.99      | Pass   | 8.00       | A+          |
| 22      | A                  | 69           | 69.99      | Pass   | 7.90       | A           |
| 23      | A                  | 68           | 68.99      | Pass   | 7.80       | A           |
| 24      | A                  | 67           | 67.99      | Pass   | 7.70       | A           |
| 25      | A                  | 66           | 66.99      | Pass   | 7.60       | A           |
| 26      | A                  | 65           | 65.99      | Pass   | 7.50       | A           |
| 27      | A                  | 64           | 64.99      | Pass   | 7.40       | A           |
| 28      | A                  | 63           | 63.99      | Pass   | 7.30       | A           |
| 29      | A                  | 62           | 62.99      | Pass   | 7.20       | A           |
| 30      | A                  | 61           | 61.99      | Pass   | 7.10       | A           |
| 31      | A                  | 60           | 60.99      | Pass   | 7.00       | A           |
| 32      | B+                 | 59           | 59.99      | Pass   | 6.80       | B+          |
| 33      | B+                 | 58           | 58.99      | Pass   | 6.60       | B+          |
| 34      | B+                 | 57           | 57.99      | Pass   | 6.40       | B+          |
| 35      | B+                 | 56           | 56.99      | Pass   | 6.20       | B+          |
| 36      | B+                 | 55           | 55.99      | Pass   | 6.00       | B+          |
| 37      | B                  | 54           | 54.99      | Pass   | 5.90       | B           |
| 38      | B                  | 53           | 53.99      | Pass   | 5.80       | B           |
| 39      | B                  | 52           | 52.99      | Pass   | 5.70       | B           |
| 40      | B                  | 51           | 51.99      | Pass   | 5.60       | B           |
| 41      | B                  | 50           | 50.99      | Pass   | 5.50       | B           |
| 42      | C                  | 49           | 49.99      | Pass   | 5.40       | C           |
| 43      | C                  | 48           | 48.99      | Pass   | 5.30       | C           |
| 44      | C                  | 47           | 47.99      | Pass   | 5.20       | C           |
| 45      | C                  | 46           | 46.99      | Pass   | 5.10       | C           |
| 46      | C                  | 45           | 45.99      | Pass   | 5.00       | C           |
| 47      | P                  | 44           | 44.99      | Pass   | 4.80       | P           |
| 48      | P                  | 43           | 43.99      | Pass   | 4.60       | P           |
| 49      | P                  | 42           | 42.99      | Pass   | 4.40       | P           |
| 50      | P                  | 41           | 41.99      | Pass   | 4.20       | P           |
| 51      | P                  | 40           | 40.99      | Pass   | 4.00       | P           |
| 52      | F                  | 0            | 39.99      | Fail   | 0.00       | F           |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

**Abbreviations Used:**

|      |                                |
|------|--------------------------------|
| EXT  | External Assessment            |
| INT  | Internal Assessment            |
| EX   | External                       |
| IN   | Internal                       |
| PR   | Practical                      |
| PV   | Practical/Viva                 |
| TH   | Theory                         |
| TW   | Term Work                      |
| Cr   | Credits                        |
| AM   | Assessment Method              |
| Gr   | Grade Obtained                 |
| SGPA | Semester Grade Point Average   |
| CGPA | Cumulative Grade Point Average |
| EGP  | Earned Grade Points            |
| c    | Current Performance            |
| NP   | Not Permitted                  |
| UMC  | Unfair Means Case              |
| FF   | Fail                           |
| RR   | Result Reserved                |
| +    | Grace applied                  |
| AB   | Absent                         |
| ATKT | Allowed to keep Terms          |
| RMK  | Remark                         |
| x    | Past Performance               |
| App  | Appearance                     |
| Obt  | Obtained                       |

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Board of Examination and Evaluation



SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : BAGAL CHHAYA SHESHRAO KAUSALLYA

Seat No : 010250

Center : 346

PRN : 2022016100135394

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace | Total (100)                | Cr | Gr                    | GP   | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|-------|----------------------------|----|-----------------------|------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |       |                            |    |                       |      |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 16  | 30/75           | AB  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 16  | 30/75           | AB  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 16  | 30/75           | AB  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101601       | Critical theories from the Global South   | TH | 10/25                | 16  | 30/75           | AB  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 16  | 30/75           | AB  | 100              | AB  | --    | 4                          | F  | 0.00                  | 0.00 | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     |       | <b>Grand Total: --/500</b> |    | <b>Percentage: --</b> |      |     |     |

Name : BARWAL SUREKHA RAMKISAN NAGINABAI

Seat No : 010251

Center : 346

PRN : 2022016100142927

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total            |     | Grace  | Total (100)                | Cr | Gr                    | GP    | EGP | App |
|--------------|---|----|----------------------|-----|-----------------|-----|------------------|-----|--------|----------------------------|----|-----------------------|-------|-----|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max              | Obt |        |                            |    |                       |       |     |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 20  | 30/75           | 33  | 100              | 53  | 53/100 | 4                          | B  | 5.80                  | 23.20 | c   |     |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 20  | 30/75           | 30  | 100              | 50  | 50/100 | 4                          | B  | 5.50                  | 22.00 | c   |     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 20  | 30/75           | 36  | 100              | 56  | 56/100 | 4                          | B+ | 6.20                  | 24.80 | c   |     |
| 101601       | Critical theories from the Global South   | TH | 10/25                | 20  | 30/75           | 36  | 100              | 56  | 56/100 | 4                          | B+ | 6.20                  | 24.80 | c   |     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 20  | 30/75           | 18  | 100              | FF  | --     | 4                          | F  | 0.00                  | 0.00  | c   |     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     | <b>Grade: --</b> |     |        | <b>Grand Total: --/500</b> |    | <b>Percentage: --</b> |       |     |     |

PRINCIPAL

DIRECTOR,  
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : BHAVAR LANKA SONAJI ARUNA

Seat No : 010252

Center : 346

PRN : 2022016100129076

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  | 04    | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 18  | 30/75   | 34  | 100   | 52  |       | 52/100                     | 4  | B  | 5.70 | 22.80 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 18  | 30/75   | 42  | 100   | 60  |       | 60/100                     | 4  | A  | 7.00 | 28.00 | c                     |
| 101601       | Critical theories from the Global South   | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  |       | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20  | 30/75   | 20  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : MAGAR GODAVARI MADHUKARRAO SUNITA

Seat No : 010254

Center : 346

PRN : 2022016100132442

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 18  | 30/75   | 30  | 100   | 48  |       | 48/100                     | 4  | C  | 5.30 | 21.20 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 18  | 30/75   | 21  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  |       | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101601       | Critical theories from the Global South   | TH | 10/25   | 20  | 30/75   | 10  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20  | 30/75   | 04  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : RATHI RADHIKA BALKISHAN KALPANA

Seat No : 010255

Center : 346

PRN : 2022016100142935

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  |       | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 20  | 30/75   | 24  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  | 05    | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101601       | Critical theories from the Global South   | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  |       | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 18  | 30/75   | 16  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

Name : WAGHMARE SANCHI LAXMANRAO KARUNA

Seat No : 010259

Center : 346

PRN : 2022016100132496

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT     |     | EXT     |     | Total |     | Grace | Total (100)                | Cr | Gr | GP   | EGP   | App                   |
|--------------|---|----|---------|-----|---------|-----|-------|-----|-------|----------------------------|----|----|------|-------|-----------------------|
|              |   |    | Min/Max | Obt | Min/Max | Obt | Max   | Obt |       |                            |    |    |      |       |                       |
| 101501       | Modern Critical Theory                    | TH | 10/25   | 18  | 30/75   | 30  | 100   | 48  |       | 48/100                     | 4  | C  | 5.30 | 21.20 | c                     |
| 101502       | Genre Paper : Drama                       | TH | 10/25   | 18  | 30/75   | 33  | 100   | 51  |       | 51/100                     | 4  | B  | 5.60 | 22.40 | c                     |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25   | 18  | 30/75   | 30  | 100   | 48  |       | 48/100                     | 4  | C  | 5.30 | 21.20 | c                     |
| 101601       | Critical theories from the Global South   | TH | 10/25   | 20  | 30/75   | 30  | 100   | 50  |       | 50/100                     | 4  | B  | 5.50 | 22.00 | c                     |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25   | 20  | 30/75   | 18  | 100   | FF  |       | --                         | 4  | F  | 0.00 | 0.00  | c                     |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |         |     |         |     |       |     |       | <b>Grand Total: --/500</b> |    |    |      |       | <b>Percentage: --</b> |

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I  
English  
(Regular - 2020 Pattern) Examination:Nov/Dec 2022  
Result Date :13 Jan 2023

Name : WALKE AISHWARYA VISHWAMBHAR KALPNA

Seat No : 010260

Center : 346

PRN : 2022016100129061

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

| Course Code  | Course Name                               | AM | INT                  |     | EXT             |     | Total |                  | Grace | Total (100)                | Cr | Gr | GP                    | EGP   | App |
|--------------|---|----|----------------------|-----|-----------------|-----|-------|------------------|-------|----------------------------|----|----|-----------------------|-------|-----|
|              |   |    | Min/Max              | Obt | Min/Max         | Obt | Max   | Obt              |       |                            |    |    |                       |       |     |
| 101501       | Modern Critical Theory                    | TH | 10/25                | 18  | 30/75           | 33  | 100   | 51               |       | 51/100                     | 4  | B  | 5.60                  | 22.40 | c   |
| 101502       | Genre Paper : Drama                       | TH | 10/25                | 20  | 30/75           | 30  | 100   | 50               |       | 50/100                     | 4  | B  | 5.50                  | 22.00 | c   |
| 101503       | Adaptations of Shakespeare in Cinema      | TH | 10/25                | 18  | 30/75           | 30  | 100   | 48               | 05    | 48/100                     | 4  | C  | 5.30                  | 21.20 | c   |
| 101601       | Critical theories from the Global South   | TH | 10/25                | 20  | 30/75           | 30  | 100   | 50               |       | 50/100                     | 4  | B  | 5.50                  | 22.00 | c   |
| 101701       | Representation of Women in Dramatic Texts | TH | 10/25                | 20  | 30/75           | 22  | 100   | FF               |       | --                         | 4  | F  | 0.00                  | 0.00  | c   |
| <b>Sem I</b> | <b>Total Credits: 20</b>                  |    |                      |     |                 |     |       |                  |       |                            |    |    |                       |       |     |
|              |   |    | <b>Total EGP: --</b> |     | <b>SGPA: --</b> |     |       | <b>Grade: --</b> |       | <b>Grand Total: --/500</b> |    |    | <b>Percentage: --</b> |       |     |

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