

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date :12 Jun 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Program : Master of Arts in English
Program Code : 011-01
Mode of Learning : Regular
Pattern : Revised 2020 Pattern
Branch : No Branch
Program Part : Master of Arts in English
Program Part Term : Semester I
Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Course Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4.00	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4.00	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4.00	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4.00	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4.00	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4.00	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4.00	10 Point Grading	TH	10	25	30	75	100

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Grade Template Used :-

Template Name : Grade_10_40_new

Grade Scale : 10 Point Grading

No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Name : KAMBLE NAYANA BHIMRAO LATA

Seat No : 020032

Center : 013

PRN : 2022016100069471

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	13	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	30	100	50	50/100	4	B	5.50	22.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	30	100	50	03	50/100	4	B	5.50	22.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	24	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	15	100	FF	--	4	F	0.00	0.00	c	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --			

Name : SAKAT SWAPNA POPAT SUNANDA

Seat No : 020033

Center : 013

PRN : 2022016100150045

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	19	30/75	12	100	FF	--	4	F	0.00	0.00	c	
101502	Genre Paper : Drama	TH	10/25	20	30/75	21	100	FF	--	4	F	0.00	0.00	c	
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	16	100	FF	--	4	F	0.00	0.00	c	
101602	Modern Feminist Theory and Criticism	TH	10/25	20	30/75	13	100	FF	--	4	F	0.00	0.00	c	
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	18	100	FF	--	4	F	0.00	0.00	c	
Sem I	Total Credits: 20			Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --			

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

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(Regular - 2020 Pattern) Examination: April/May 2023

Result Date : 12 Jun 2023

Name : SAYYED BARKHA RASHID RAZIYA

Seat No : 020034

Center : 013

PRN : 2022016100069424

Medium : English

College : 026: Smt. Champaben Balchand Shah Mahila Mahavidyalaya, Sangli

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App					
			Min/Max	Obt	Min/Max	Obt	Max	Obt												
101501	Modern Critical Theory	TH	10/25	18	30/75	17	100	FF	--	4	F	0.00	0.00	c						
101502	Genre Paper : Drama	TH	10/25	20	30/75	38	100	58	58/100	4	B+	6.60	26.40	x						
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	39	100	59	59/100	4	B+	6.80	27.20	x						
101602	Modern Feminist Theory and Criticism	TH	10/25	21	30/75	24	100	FF	--	4	F	0.00	0.00	c						
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	31	100	51	51/100	4	B	5.60	22.40	x						
Sem I	Total Credits: 20											Total EGP: --		SGPA: --		Grade: --		Grand Total: --/500		Percentage: --

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Faculty : Faculty of Humanity
Course : Master of Arts in English
Course Code : 011-01
Mode of Learning : Regular
Pattern : Revised 2020 Pattern
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

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Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Abbreviations Used:

EXT	External Assessment
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AM	Assessment Method
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EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination: April/May 2023

Result Date : 12 Jun 2023

Name : ANSARI IFRAH MARIYAM RIYAZ TAHERA

Seat No : 020002

Center : 004

PRN : 2019016100125515

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	42	100	56		56/100	4	B+	6.20	24.80	x
101502	Genre Paper : Drama	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	48	100	62		62/100	4	A	7.20	28.80	x
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	31	100	45		45/100	4	C	5.00	20.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	39	100	52		52/100	4	B	5.70	22.80	x
Sem I	Total Credits: 20				Total EGP: 115.60		SGPA: 5.78		Grade: B	Grand Total: 259/500			Percentage: 51.80		

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Name : BAMBOOWALA AALIYA IRFAN SADAF

Seat No : 020009

Center : 004

PRN : 2022016100182453

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	17	30/75	45	100	62		62/100	4	A	7.20	28.80	x
101502	Genre Paper : Drama	TH	10/25	17	30/75	40	100	57		57/100	4	B+	6.40	25.60	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	34	100	52		52/100	4	B	5.70	22.80	x
101602	Modern Feminist Theory and Criticism	TH	10/25	18	30/75	AB	100	AB		--	4	F	0.00	0.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	30	100	41		41/100	4	P	4.20	16.80	x
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : JAIN JINAL RAJENDRA PUSHPALATA

Seat No : 020010

Center : 004

PRN : 2022016100182461

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	31	100	46		46/100	4	C	5.10	20.40	x
101502	Genre Paper : Drama	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	33	100	46		46/100	4	C	5.10	20.40	x
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	30	100	44		44/100	4	P	4.80	19.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	32	100	44		44/100	4	P	4.80	19.20	x
Sem I	Total Credits: 20									Grand Total: 224/500					Percentage: 44.80

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English
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Result Date : 12 Jun 2023

Name : KOTIAN CHARVI PURUSHOTTAM KAVITA

Seat No : 020015

Center : 004

PRN : 2022016100182341

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	13	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	14	30/75	39	100	53		53/100	4	B	5.80	23.20	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	34	100	48		48/100	4	C	5.30	21.20	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	13	30/75	AB	100	AB		--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	11	30/75	30	100	41		41/100	4	P	4.20	16.80	x		
Sem I	Total Credits: 20												Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

Name : KULKARNI PADMASHRI NARAYAN AARATI

Seat No : 020016

Center : 004

PRN : 2019016100139175

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App		
			Min/Max	Obt	Min/Max	Obt	Max	Obt									
101501	Modern Critical Theory	TH	10/25	10	30/75	36	100	46		46/100	4	C	5.10	20.40	x		
101502	Genre Paper : Drama	TH	10/25	12	30/75	39	100	51		51/100	4	B	5.60	22.40	x		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	41	100	55		55/100	4	B+	6.00	24.00	x		
101602	Modern Feminist Theory and Criticism	TH	10/25	10	30/75	33	100	43		43/100	4	P	4.60	18.40	x		
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	34	100	44		44/100	4	P	4.80	19.20	c		
Sem I	Total Credits: 20												Total EGP: 104.40	SGPA: 5.22	Grade: C	Grand Total: 239/500	Percentage: 47.80

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Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Name : MARATHE KANCHAN RAMDAS VANDANA

Seat No : 020017

Center : 004

PRN : 2022016100182476

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	11	30/75	38	100	49		49/100	4	C	5.40	21.60	x
101502	Genre Paper : Drama	TH	10/25	12	30/75	35	100	47		47/100	4	C	5.20	20.80	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	33	100	46		46/100	4	C	5.10	20.40	x
101602	Modern Feminist Theory and Criticism	TH	10/25	11	30/75	31	100	42		42/100	4	P	4.40	17.60	c
101701	Representation of Women in Dramatic Texts	TH	10/25	10	30/75	42	100	52		52/100	4	B	5.70	22.80	x
Sem I	Total Credits: 20									Grand Total: 236/500				Percentage: 47.20	

Name : NIMISHA CHAUDHARY RAMKRIPAL CHAUDHARY URMILA CHAUDHARY

Seat No : 020018

Center : 004

PRN : 2022016100182414

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	10	30/75	32	100	42		42/100	4	P	4.40	17.60	c
101502	Genre Paper : Drama	TH	10/25	12	30/75	39	100	51		51/100	4	B	5.60	22.40	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	13	30/75	32	100	45		45/100	4	C	5.00	20.00	c
101602	Modern Feminist Theory and Criticism	TH	10/25	10	30/75	30	100	40	02	40/100	4	P	4.00	16.00	c
101701	Representation of Women in Dramatic Texts	TH	10/25	12	30/75	31	100	43		43/100	4	P	4.60	18.40	x
Sem I	Total Credits: 20									Grand Total: 221/500				Percentage: 44.20	

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Name : SUVARNA AROSHI VIJAY SONAL

Seat No : 020029

Center : 004

PRN : 2019016100126004

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	14	30/75	30	100	44	02	44/100	4	P	4.80	19.20	x
101502	Genre Paper : Drama	TH	10/25	15	30/75	30	100	45		45/100	4	C	5.00	20.00	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	15	30/75	34	100	49		49/100	4	C	5.40	21.60	x
101602	Modern Feminist Theory and Criticism	TH	10/25	14	30/75	30	100	44	06	44/100	4	P	4.80	19.20	x
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	31	100	44		44/100	4	P	4.80	19.20	x
Sem I	Total Credits: 20									Grand Total: 226/500				Percentage: 45.20	

Name : VISHWAKARMA SEJAL AJAY KUMAR BEENADEVI

Seat No : 020031

Center : 004

PRN : 2019016100124937

Medium : English

College : 373: Department of English, Churchgate, Mumbai

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	15	30/75	32	100	47		47/100	4	C	5.20	20.80	c
101502	Genre Paper : Drama	TH	10/25	15	30/75	31	100	46		46/100	4	C	5.10	20.40	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	14	30/75	37	100	51		51/100	4	B	5.60	22.40	x
101602	Modern Feminist Theory and Criticism	TH	10/25	15	30/75	32	100	47		47/100	4	C	5.20	20.80	x
101701	Representation of Women in Dramatic Texts	TH	10/25	13	30/75	36	100	49		49/100	4	C	5.40	21.60	x
Sem I	Total Credits: 20									Grand Total: 240/500				Percentage: 48.00	

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination: April/May 2023

Result Date : 12 Jun 2023

PRINCIPAL

1/7/2023

DIRECTOR,
Board of Examination and Evaluation

Page15

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Course : Master of Arts in English
Course Code : 011-01
Mode of Learning : Regular
Pattern : Revised 2020 Pattern
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade_10_40_new
Grade Scale : 10 Point Grading
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023

Result Date :12 Jun 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination: April/May 2023

Result Date : 12 Jun 2023

Name : GHORUDE SMITA RAMDAS SUREKHA

Seat No : 020035

Center : 342

PRN : 2022016100174531

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
101501	Modern Critical Theory	TH	10/25	21	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
101502	Genre Paper : Drama	TH	10/25	23	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	22	30/75	45	100	67	67/100	4	A	7.70	30.80	x		
101601	Critical theories from the Global South	TH	10/25	21	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	22	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
Sem I	Total Credits: 20											Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

Name : PIMPALKAR ANKITA GIRIDHAR SANGITA

Seat No : 020036

Center : 342

PRN : 2022016100174562

Medium : English

College : 466: Rajkunwar Mahila Mahavidyalaya, Wani

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App	
			Min/Max	Obt	Min/Max	Obt	Max	Obt								
101501	Modern Critical Theory	TH	10/25	23	30/75	30	100	53	05	53/100	4	B	5.80	23.20	x	
101502	Genre Paper : Drama	TH	10/25	21	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
101503	Adaptations of Shakespeare in Cinema	TH	10/25	20	30/75	46	100	66	66/100	4	A	7.60	30.40	x		
101601	Critical theories from the Global South	TH	10/25	23	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
101701	Representation of Women in Dramatic Texts	TH	10/25	23	30/75	AB	100	AB	--	4	F	0.00	0.00	c		
Sem I	Total Credits: 20											Total EGP: --	SGPA: --	Grade: --	Grand Total: --/500	Percentage: --

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination: April/May 2023

Result Date : 12 Jun 2023

PRINCIPAL

1/7/2023

DIRECTOR,
Board of Examination and Evaluation

Page20

URL: <http://sndt.digitaluniversity.ac/>

Result Ledger For

Faculty : Faculty of Humanity
Course : Master of Arts in English
Course Code : 011-01
Mode of Learning : Regular
Pattern : Revised 2020 Pattern
Branch : No Branch
Course Part : Master of Arts in English
Course Part Term : Semester I
Event : April/May 2023

Course Level Details:-

Course Code	Course Name	Credits	Grade Template Name	AM	INT		EXT		Paper Max Marks
					Min	Max	Min	Max	
101501	Modern Critical Theory	4	10 Point Grading	TH	10	25	30	75	100
101502	Genre Paper : Drama	4	10 Point Grading	TH	10	25	30	75	100
101503	Adaptations of Shakespeare in Cinema	4	10 Point Grading	TH	10	25	30	75	100
101601	Critical theories from the Global South	4	10 Point Grading	TH	10	25	30	75	100
101602	Modern Feminist Theory and Criticism	4	10 Point Grading	TH	10	25	30	75	100
101701	Representation of Women in Dramatic Texts	4	10 Point Grading	TH	10	25	30	75	100
101702	Modern Drama in India	4	10 Point Grading	TH	10	25	30	75	100

Grade Template Used :-

Template Name : Grade_10_40_new
Grade Scale : 10 Point Grading
No. Of Intervals : 52

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
1	O+	90	100	Pass	10.00	O+
2	O	89	89.99	Pass	9.90	O
3	O	88	88.99	Pass	9.80	O
4	O	87	87.99	Pass	9.70	O
5	O	86	86.99	Pass	9.60	O
6	O	85	85.99	Pass	9.50	O
7	O	84	84.99	Pass	9.40	O
8	O	83	83.99	Pass	9.30	O
9	O	82	82.99	Pass	9.20	O
10	O	81	81.99	Pass	9.10	O
11	O	80	80.99	Pass	9.00	O
12	A+	79	79.99	Pass	8.90	A+
13	A+	78	78.99	Pass	8.80	A+
14	A+	77	77.99	Pass	8.70	A+
15	A+	76	76.99	Pass	8.60	A+
16	A+	75	75.99	Pass	8.50	A+
17	A+	74	74.99	Pass	8.40	A+
18	A+	73	73.99	Pass	8.30	A+
19	A+	72	72.99	Pass	8.20	A+

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DIRECTOR,
Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023

Result Date :12 Jun 2023

Sr. No.	Grade Abbreviation	From (Marks)	To (Marks)	Status	GradePoint	Description
20	A+	71	71.99	Pass	8.10	A+
21	A+	70	70.99	Pass	8.00	A+
22	A	69	69.99	Pass	7.90	A
23	A	68	68.99	Pass	7.80	A
24	A	67	67.99	Pass	7.70	A
25	A	66	66.99	Pass	7.60	A
26	A	65	65.99	Pass	7.50	A
27	A	64	64.99	Pass	7.40	A
28	A	63	63.99	Pass	7.30	A
29	A	62	62.99	Pass	7.20	A
30	A	61	61.99	Pass	7.10	A
31	A	60	60.99	Pass	7.00	A
32	B+	59	59.99	Pass	6.80	B+
33	B+	58	58.99	Pass	6.60	B+
34	B+	57	57.99	Pass	6.40	B+
35	B+	56	56.99	Pass	6.20	B+
36	B+	55	55.99	Pass	6.00	B+
37	B	54	54.99	Pass	5.90	B
38	B	53	53.99	Pass	5.80	B
39	B	52	52.99	Pass	5.70	B
40	B	51	51.99	Pass	5.60	B
41	B	50	50.99	Pass	5.50	B
42	C	49	49.99	Pass	5.40	C
43	C	48	48.99	Pass	5.30	C
44	C	47	47.99	Pass	5.20	C
45	C	46	46.99	Pass	5.10	C
46	C	45	45.99	Pass	5.00	C
47	P	44	44.99	Pass	4.80	P
48	P	43	43.99	Pass	4.60	P
49	P	42	42.99	Pass	4.40	P
50	P	41	41.99	Pass	4.20	P
51	P	40	40.99	Pass	4.00	P
52	F	0	39.99	Fail	0.00	F

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Abbreviations Used:

EXT	External Assessment
INT	Internal Assessment
EX	External
IN	Internal
PR	Practical
PV	Practical/Viva
TH	Theory
TW	Term Work
Cr	Credits
AM	Assessment Method
Gr	Grade Obtained
SGPA	Semester Grade Point Average
CGPA	Cumulative Grade Point Average
EGP	Earned Grade Points
c	Current Performance
NP	Not Permitted
UMC	Unfair Means Case
FF	Fail
RR	Result Reserved
+	Grace applied
AB	Absent
ATKT	Allowed to keep Terms
RMK	Remark
x	Past Performance
App	Appearance
Obt	Obtained

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SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English
(Regular - 2020 Pattern) Examination: April/May 2023
Result Date : 12 Jun 2023

Name : BAGAL CHHAYA SHESHRAO KAUSALLYA

Seat No : 020048

Center : 346

PRN : 2022016100135394

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	16	30/75	30	100	46	02	46/100	4	C	5.10	20.40	c
101502	Genre Paper : Drama	TH	10/25	16	30/75	30	100	46		46/100	4	C	5.10	20.40	c
101503	Adaptations of Shakespeare in Cinema	TH	10/25	16	30/75	26	100	FF		--	4	F	0.00	0.00	c
101601	Critical theories from the Global South	TH	10/25	16	30/75	32	100	48		48/100	4	C	5.30	21.20	c
101701	Representation of Women in Dramatic Texts	TH	10/25	16	30/75	33	100	49		49/100	4	C	5.40	21.60	c
Sem I	Total Credits: 20									Grand Total: --/500					Percentage: --

Name : BHAVAR LANKA SONAJI ARUNA

Seat No : 020050

Center : 346

PRN : 2022016100129076

Medium : English

College : 471: Shivraj Mahila Mahavidyalaya, Partur

Course Code	Course Name	AM	INT		EXT		Total		Grace	Total (100)	Cr	Gr	GP	EGP	App
			Min/Max	Obt	Min/Max	Obt	Max	Obt							
101501	Modern Critical Theory	TH	10/25	20	30/75	30	100	50	04	50/100	4	B	5.50	22.00	x
101502	Genre Paper : Drama	TH	10/25	18	30/75	34	100	52		52/100	4	B	5.70	22.80	x
101503	Adaptations of Shakespeare in Cinema	TH	10/25	18	30/75	42	100	60		60/100	4	A	7.00	28.00	x
101601	Critical theories from the Global South	TH	10/25	20	30/75	30	100	50		50/100	4	B	5.50	22.00	x
101701	Representation of Women in Dramatic Texts	TH	10/25	20	30/75	36	100	56		56/100	4	B+	6.20	24.80	c
Sem I	Total Credits: 20									Grand Total: 268/500					Percentage: 53.60

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Board of Examination and Evaluation

SNDT WOMEN'S UNIVERSITY, MUMBAI - 400049.

Master of Arts - Semester I
English

(Regular - 2020 Pattern) Examination: April/May 2023

Result Date : 12 Jun 2023

PRINCIPAL

1/7/2023

DIRECTOR,
Board of Examination and Evaluation

Page25